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Official denounces PNP payroll racket

By Christian V. Esguerra
and Gil C. Cabacungan Jr.

WHEN it comes to making money, some Philippine National Police officials are so ingenious that they can squeeze gold out of a stone. Or so some of their comrades in uniform claim.

OFFICIAL/A21

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PHILIPPINE DAILY INQUIRER

BALANCED NEWS, FEARLESS VIEWS

Monday, October 18, 2004 ★★ 92 pages / 8 sections / vol. 19 / no. 313

P18

Even Church not spared from financial woes

By Blanche S. Rivera

IT WOULD be heaven on earth if there were no such thing as taxes. Or would it? Although the Church is exempt from taxes,

EVEN/A20



website: www.inq7.net



LOCATION, location, location. New York, Ohio, and now at the foot of Mt. Makiling. Aside from condominiums and a house in the United States, Maj. Gen.



Carlos Garcia owns a P1.6-million home (left) in San Antonio Heights, St. Tomas, Batangas. His former budget officer, Lt. Col. George Rabusa, also owns a house (right) in the same subdivision.

Garcia, aide own houses near Makiling, say neighbors

By Fe Zamora

STO. TOMAS, Batangas—Nestled at the foot of Mt. Makiling, San Antonio Heights is far from the madding crowd.

Sometime in 2002, Lt. Col. George Rabusa, then the budget officer at the office of the military comptroller, bought a house on Viedo Street for P1.6 million. His salary then was P17,000 a month.

Two months later, Rabusa's boss, Maj. Gen. Carlos Garcia, bought a two-story house on Vera Street about three blocks away, also for P1.6 million.

When Rabusa bought his house here, he was about to move to his newly built home in the AFP Officers Village at Fort Bonifacio in Taguig, Metro Manila.

Like Garcia, Rabusa is under investigation by the Office of the Ombudsman for alleged unexplained wealth estimated at P50 million consisting of real estate, cash deposits and vehicles.

Garcia became the subject of an Ombudsman investigation only in September this year, after US authorities sent over information that they were looking into the general's financial status for alleged violations of the Anti-Money Laundering Law.

On Thursday, the Court of Appeals issued a freeze order on the 40 accounts of Garcia, his wife and sons in six banks and in the AFP Savings and Loan Association Inc.

A report by the Office of the Ombudsman showed that Garcia and members of his family had

GARCIA/A21

Congress can't pass budget bill this year

Drilon says '03 budget may again be reenacted

By Christine O. Avendaño

IT'S DEFINITE.

Congress will end up reenacting for the second straight year the 2003 national budget, Senate President Franklin Drilon said yesterday.

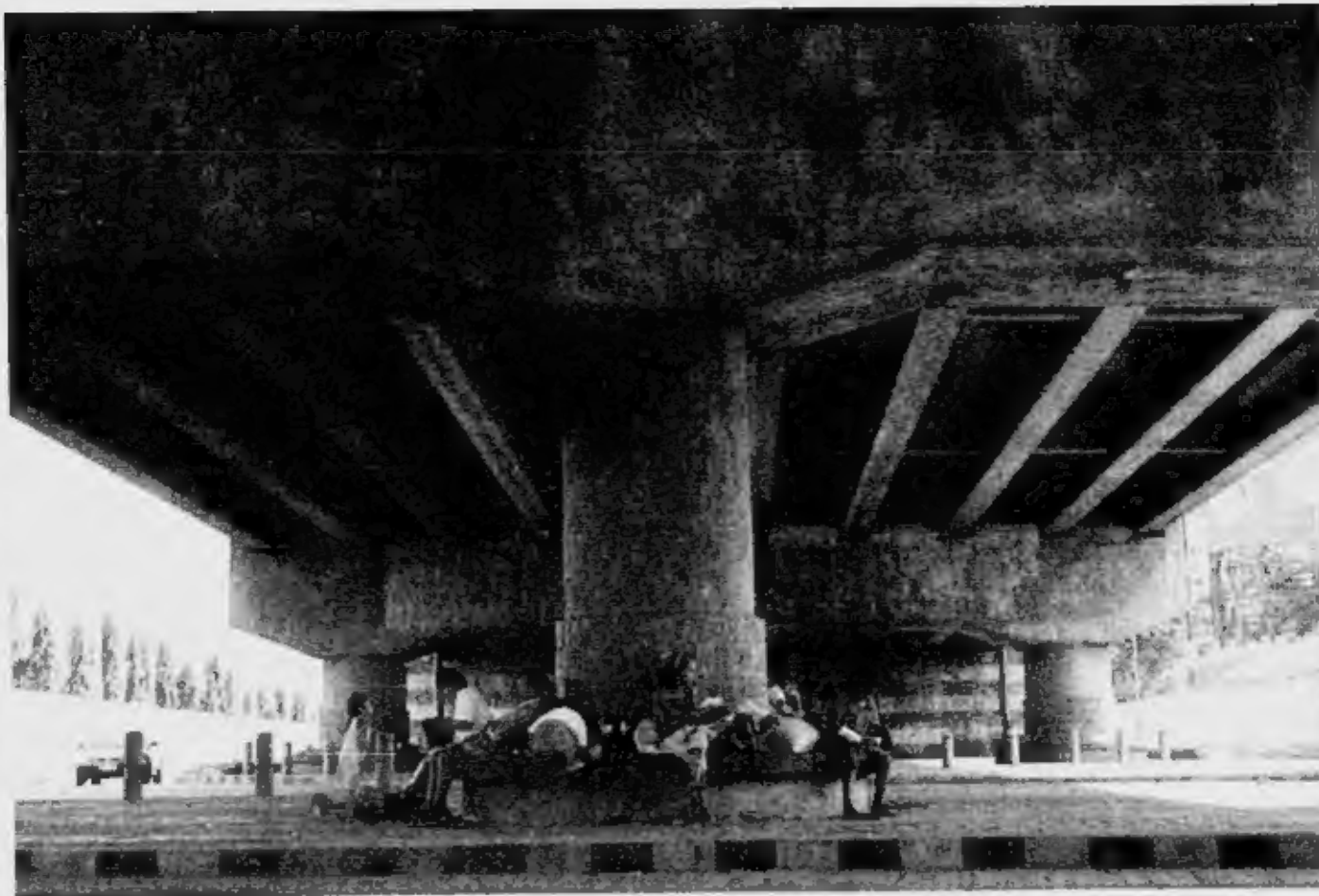
Drilon acknowledged that it would be the first time that Congress would be reenacting a budget twice.

He said that based on consultations he had with officials of the House of Representatives, Congress would not be able to pass by the end of the year the P906.7-billion national budget that Malacañang had proposed for 2005.

"From all indications and in my meetings and consultations with House appropriations committee chair Rep. Rolando Andaya, the (2005) budget could only be finished by February," he said in a phone interview.

Drilon earlier pointed out that the decision of the House to adopt a modified line item

CONGRESS/A20



WHO says a flyover is not a home? Squatters live under the Katipunan flyover in Quezon City.

RAFFY LERMA

Life under the Katipunan flyover

By Volt Contreras

BRUCE Vergara, 34, had a hard time sleeping.

He and his family lived in a two-room shanty beneath the Katipunan flyover in Quezon City. He often went to bed without eating. But it was not his empty stomach that kept him from getting a good night's sleep.

Vergara could stave off hunger pangs by reading pocketbook romances he

would borrow from a neighbor. What kept him awake was the vehicular traffic thundering on the flyover just above.

When asked about real-life romance, the father of three could not even recall when he and his wife got married.

"It was a civil mass wedding officiated by the mayor in 2002," he finally said, wrinkling his nose. The air reeked of urine and unwashed bodies.

Poverty can be measured in ways other than the statistics that land on the desk of

pollsters, economists and government officials.

Poverty was written all over Vergara's face and reflected in his home: His shanty has a dirt floor, one light bulb, a kitchen, a bedroom with a wooden bed and a mat where the whole family sleeps, and a toilet which is a hole in the ground adorned with a plastic cover.

The shanty is just one among 300 box-like dwellings under the Katipunan fly-

LIFE/A20

General restricted to quarters

By Christian V. Esguerra

HE ESCAPED the media glare when they brought him out of the hospital literally under the cover of darkness. But he won't escape the glare of publicity today—unless he comes up with another excuse.

Discharged by doctors after eight days of confinement at the University of Sto. Tomas Hospital, Maj. Gen. Carlos Garcia was immediately placed under military custody pending an investigation into charges of unexplained wealth against him.

Garcia was also summoned to appear at today's resumption of House committee hearings into alleged corruption in the Armed Forces.

Garcia, under investigation by the Ombudsman and facing court-martial, was moved out of UST at around 1:30 a.m. yesterday and confined to his house at Camp Aguinaldo in Quezon City.

Security people shooed away media photographers as a convoy of ambulances and other vehicles

GENERAL/A21



DO THE HUSTLE

JERRY CARILAL/PCFO
President Macapagal-Arroyo leads former classmates in a dance number during yesterday's homecoming at her alma mater Assumption College.

By Amando Doronila

A GLOBAL opinion poll suggests that if a majority of voters in eight countries had their way, Sen. John Kerry would sweep US President George W. Bush out of the White House by a landslide in the Nov. 2 presidential election.

Leading newspapers polled voters in France, Spain, Japan, South Korea, Canada, Britain, Mexico, Australia, Israel and Russia, and found that an aver-

age of 63 percent of respondents in the 10 countries would vote for Kerry, and only 27 percent for Bush.

In only two of the 10 countries did Bush poll ahead of Kerry—in Israel (50 percent to 24 percent), and in Russia, (52 percent to 48 percent).

Whether the survey will influence the attitude of voters in the United States is hard to know, but what is important is that it reflects the extent to

which public opinion in countries, which are natural US allies, has soured toward Washington.

The survey suggests that the alienation can be traced to Bush. It shows that the rest of the world has a more positive view of Americans than they have of Bush.

A commentator for Mexico's Reforma, one of the 10 papers which conducted the survey, summed up the ex-

planation of the worsening view of America: "It's Bush, stupid!"

The unprecedented survey, initiated by Canada's Quebec-based La Presse, was conducted in September in partnership with nine other newspapers, which ran identical polls for simultaneous publication at the weekend.

The newspapers were Australia's The Age and Sydney Morning Herald, France's Le Monde, Japan's Asahi Shim-

POLL SHOWS/A19

WEATHER FORECAST

FORECAST: Extreme Northern Luzon, Palawan, Visayas and Mindanao will experience cloudy skies with scattered rainshowers and thunderstorms. The rest of Luzon will be partly cloudy to cloudy with isolated rainshowers and thunderstorms.

SOURCE: PAGASA

COMPILED BY: RAY LEYESA, PDI RESEARCH/10/18/04

E-mail: pr_news@inquirer.com.ph

Second FRONT PAGE

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Metro Manila	Partly Cloudy	Subs/Decebel	Cloudy with Rain
Baguio	Cloudy with Rain	Maras	Cloudy with Rain
Taguig	Cloudy with Rain	Cebu	Cloudy with Rain
Laosag	Cloudy with Rain	Tacloban	Cloudy with Rain
Clark Zone	Partly Cloudy	Gen. Santos	Cloudy with Rain
Tagaytay	Partly Cloudy	Zamboanga	Cloudy with Rain
Legaspi	Partly Cloudy	Cagayan de Oro	Cloudy with Rain
Davao	Cloudy with Rain		Cloudy with Rain

RICKY and Josebel Bacolod, brothers of Alona Bacolod-Ecleo, the late wife of Ruben Ecleo Jr. whom Arbet Yongco was prosecuting, pay their respects at her wake.



Scores pay last respects as Cebu lawyer is buried

By Jolene R. Bulambot
PDI Visayas Bureau

CEBU CITY—More than a thousand people yesterday came, wept and bade their final farewells to lawyer Arbet Sta. Ana-Yongco, the private prosecutor in the parricide case against cult leader Ruben Ecleo Jr. who was gunned down last week.

Yongco's relatives, friends and colleagues all cried out for justice for her as she was laid to rest at the Benevola Memorial Gardens in Barangay Pulpogan, Consolacion, about 13 km north of this city.

The family placed two chicks inside the casket before it was lowered to the ground. An old saying has it the chirping of the chicks would bother the killer's conscience.

Yongco was shot dead at about 8:45 a.m. on Oct. 11 by a gunman who entered her office on the ground floor of her home in Barangay Zapatera in this city.

She was still in her nightdress and was holding a frame of Bible verses when her husband, lawyer Filemon Yongco, found her slumped on a sofa.

Handled Ecleo case

An autopsy showed she had sustained five gunshot wounds—two in the head, one in the neck, one in the shoulder and one in the arm.

Among the angles being looked at by police were the cases she was handling, particularly the parricide case against Ecleo, who stands accused of killing his wife Alona Bacolod-Ecleo.

But lawyer Orlando Salazarandre maintained that his client Ecleo had nothing to do with the killing.

Ecleo, "supreme master" of the Philippine Benevolent Missionaries Association, is out on P1-million bail and is in Manila undergoing treatment for a heart ailment.

A wake was held for four days at the Rolling Hills Funeral Homes in Mandaue City, before Yongco's body was transferred on Saturday to the social hall of the Integrated Bar of the Philippines building at the Capitol Site in this city.

Faithful wife, loving mother

Yesterday, her remains were brought to the Capitol social hall, which is near the IBP building, where a requiem Mass was said for Yongco, a staunch advocate of women and children's rights.

Fr. Alex Trocino, who officiated the Mass, asked her family and friends to accept what happened and to learn to forgive.

"Learn to forgive. Every time we refuse to forgive our enemies, it's not our enemies who hurt the most but it is Jesus," he said in his homily.

Filemon Yongco thanked all those who consoled with him and his three children—Arfel, 11; David, 6, and Sofia, 3.

"I lost a faithful wife. My children lost a loving and dedicated mother. The presence of the people here lightens the sorrow," Filemon said in his eulogy.

Filemon and his children wore white. Many of those who attended the funeral were clad in black. Some wore black armbands.

Born-again Christian

After the Mass, Yongco's body was brought to the Benevola Memorial Gardens where her church, Praise Cathedral, paid her another tribute.

Yongco had been a born-again Christian for 13 years. Filemon is a Roman Catholic.

Pastor Noel Centino described Yongco as a very good Christian "who believed in a cause and gave up what she could for the cause."

"We feel lonely because she has done so many things and we encourage the lawyers to continue what she left behind," Centino said.

As she was about to be laid to rest, each mourner placed a flower on the casket.

Filemon, who was carrying Sofia, burst into tears as he and his children said their good-byes.

More rallies

Yongco's sister, Fides, sang her favorite song, "Amazing Grace."

Her mother Betty Sta. Ana broke down after taking a last look at her daughter's remains and cried out for justice.

Purita Sanchez of Lihok Filipina said the group will hold an indignation rally on Oct. 21 at the Capitol grounds where they will also hold a testimonial for Yongco.

"We will be wearing white on Oct. 21. We will celebrate the life of Arbet who had touched and inspired so many of us. The national officers of different women's and anti-violence groups would be arriving. We would all condemn the brutal killing," she said.

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IN TOUCH WITH TOMORROW



Most gov't agencies out of Manila by January

By Vincent Cabreza, PDI Northern Luzon Bureau and Charlie C. Senase, PDI Mindanao Bureau

THE GOVERNMENT is bent on transferring the main offices of major government agencies from Metro Manila to the provinces by next year.

Land Reform Secretary Rene Villa, whose department will be among those to be relocated, said that by January next year, most Cabinet departments will be spread out across the country.

Villa said plans to relocate various departments to Central Luzon, Southern Luzon, the Visayas and Mindanao are a calculated gamble for President Macapagal-Arroyo to pump prime local economies despite the ballooning budget deficit which has hampered many government programs.

Villa told Cordillera officials of the former Department of Agrarian Reform in Baguio City on Saturday that it would entail a huge cost to relocate the Department of Land Reform (DLR) to Iloilo in January 2005.

The DLR is the result of the three-way merger of DAR, the National Commission on Indigenous Peoples and the Presidential Commission on the Urban Poor on Sept. 27.

Other departments to be relocated are the Department of Public Works and Highways (DPWH) which will be transferred to the Bicol region; the Department of Agriculture (DA) to Davao City, the Department of Tourism to Cebu City and the Department of Transportation and Communications (DOTC) to the Clark Special Economic Zone.

"Ms Arroyo's decision to distribute her Cabinet departments out of Manila is deliber-

ate... We have always complained that our government is over centralized, that everything belongs to Manila," Villa, a former presidential assistant for Western Visayas, said.

Local governments in the Visayas and Mindanao had been the most vocal about "the tyranny of Manila," he said.

He said that relocating key government departments would ensure that investment capital would follow to the provinces and also jumpstart Metro Manila's decongestion drive against squatters.

The regions hosting the departments were selected for the social and economic conditions prevailing in their areas, Villa said.

He said the DLR is moving to Iloilo which has the biggest undistributed CARP (Comprehensive Agrarian Reform Program) lands in the country to date, while the DOTC will be based in Cebu because Cebu City and Boracay Island in Aklan draw record numbers of foreign tourists.

The DPWH will go to Bicol which has the lowest infrastructure density, based on current surveys, while the DOTC is suited to Clark, where airport services could make it the logistics center of Asia, he said.

In Cotabato City, a ranking Palace official admitted, however, that the DA central office which will be put up in Davao would not hire new employees.

"In line with austerity measures, the government will not hire new DA employees even if early retirement by some Manila-based personnel would happen," said Virgilio Leyretana of the Office of the President for Mindanao.

Solon urges restraint during Ramadan

By Carlito Pablo

A MINDANAO lawmaker yesterday called for restraint among government forces and combatants of the Moro Islamic Liberation Front to prevent armed clashes for the duration of Ramadan which started Friday.

Rep. Paysah Dumarpa (Lakas, Lanao del Sur) said the calm which could be achieved during the month-long Islamic holiday of fasting would "augur well for the resumption of peace talks."

"Peace is a goodwill gesture that

the two sides can accord to each other," Dumarpa said. "This will build a conducive atmosphere before the two sides face each other again at the negotiating table."

Dumarpa noted that everything was in place for the resumption of the talks.

He cited, in particular, the arrival of the International Monitoring Team to oversee the implementation of the ceasefire agreement between the government and the MILF.

"They will be deployed in Cotabato, General Santos, Iligan and Zamboan-

ga. The peace monitors will be in the country for about a year to monitor the peace process," Dumarpa said.

The monitoring team includes 51 members from Malaysia, which is brokering the talks.

The two sides earlier agreed to resume talks after Ramadan with Kuala Lumpur as host.

"There is no reason for the MILF not to sit down with the GRP (Government Republic of the Philippines)," said Dumarpa, chair of the House committee on social service and development.

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Brunei monitors arriving

By TJ Burgonio

A 10-man team of peace monitors, this time from Brunei, is arriving in Manila on Wednesday to monitor the implementation of agreements between the government and the Moro Islamic Liberation Front, foreign affairs officials said yesterday.

The team is headed by Lt. Col. Haji Aminuddin Ishan bin Pehin Orang Kaya Saiful Mulok Daro Seri Paduka Haji Abidin or Lt. Col. Aminuddin, commanding officer of the 2nd Battalion of the Royal Brunei Land Forces.

The delegates, who are flying in aboard a Royal Brunei military plane, will be welcomed at Villamor Air Base by a host of government officials, including Secretary Teresita Quintos-Delos and Foreign Undersecretary Rafael Seguis.

They are the second batch of monitors to arrive in Manila. A 51-man Malaysian contingent flew in on Oct. 9 to monitor the implementation of the ceasefire agreement, among other things, on the ground.

Malaysian Maj. Gen. Zulkifeli Bin Mohd Zin is the overall head of the international monitoring team (IMT).

"This is another historic moment in the Philippine peace process and also the first time for Brunei to send a contingent to Mindanao as their active contribution to the Philippines' quest for peace," Seguis said.

Brunei, he said, has consistently supported

the government's efforts at finding a solution to the 30-year-long insurgency in the southern Philippines.

"It's a mere compliance with what had been agreed upon. But, definitely, their arrival will boost the implementation of the agreements," Eid Kabalu, MILF spokesperson, said in a phone interview.

The monitoring of the ceasefire agreement between the government and the MILF by foreigners, the repositioning of troops from a former rebel stronghold in Mindanao and the dropping of charges against rebel leaders were set as conditions for the resumption of peace talks.

Monitors from Libya, Bahrain, Saudi Arabia, Indonesia and Japan are expected to follow.

Kabalu, however, said the arrival of the monitors was marred by reports that government troops had killed a rebel during a raid on a precinct of the MILF 108th Base Command in Barangay Lumabao, Salipada K. Pandarun, Maguindanao, before dawn Saturday.

The raid was apparently prompted by reports that members of the Pentagon kidnap for ransom gang had sought refuge in the area, he said.

"Definitely this is a violation of the ceasefire agreement," Kabalu said, adding that rebel commanders would lodge a complaint with the Coordinating Committee on the Cessation of Hostilities. "We'll see what happens when the CCHH investigates this."

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Javier left tape foretelling his death and naming suspect

By Nestor P. Burgos Jr.
PDI Visayas Bureau

SAN JOSE, Antique—Days before he was brutally gunned down, former Antique Gov. Evelio Javier had foretold his tragic fate and who he thought would be responsible for it. "Should anything happen to me... there is nobody else who has the motivation to have me liquidated except Mr. (Arturo) Pacificador," Javier said in a taped message recorded shortly before the Feb. 7, 1986 snap presidential election.

Javier gave the tape for safekeeping to newspaper publisher Joaquin "Chino" Roces of The Manila Times, one of the more prominent figures in the anti-Marcos movement at the time.

In his message, Javier described the volatile situation in Antique before the elections and the cases of violence that he blamed on Pacificador's camp.

"...I have to play cat and mouse with the goons of Pacificador," he had said.

After Javier was slain on Feb. 11, 1986, Roces gave a copy of the tape to Javier's sister, Nona, who transcribed its contents. The slain governor had told Roces to play the tape over radio stations if "anything untoward" happened to him.

For 18 years, Antiqueños had been hoping that Javier's killers and the brains behind his murder would be brought to justice.

Pacificador denial

Like Javier, his family and supporters believed that it was his political rival, former Assemblyman Arturo Pacificador, who had ordered his death.

But Pacificador repeatedly denied his involvement, claiming he was the victim of political persecution.

And in a controversial ruling on Oct. 12, 2004, Judge Rudy

Castrojas of Antique Regional Trial Court Branch 12 cleared Pacificador and three of his co-accused of Javier's murder and the wounding of five others.

Castrojas said the prosecution failed to prove that Pacificador had masterminded the killing.

The judge said the evidence showed that Pacificador's son Rodolfo and lawyer Avelino "Bob" Javellana were behind the killing. Javellana and seven others, mostly security men of the former assemblyman, were convicted of Javier's murder.

But Castrojas pointed out that the younger Pacificador had not presented evidence in his defense because he has not been arrested. Rodolfo Pacificador fled to Canada after the killing, where he remains to this day.

Javellana also maintained his innocence. "My Lord and I know the truth," he said.

Pacificador's acquittal has raised

questions about the real mastermind of Javier's murder and has prevented Antiqueños from finding closure in the 18-year-old case.

"Some of the accused have been convicted but why is it that the mastermind is free? This is the second time that (Arturo) Pacificador has gotten away with murder while his men were convicted," said Javier's son Gideon.

Gideon was referring to the killing of seven supporters of his father on May 13, 1984 in Pangpang, Sibalom, Antique, which became known as the Pangpang Massacre.

As in the Javier murder case, Pacificador was acquitted in the Pangpang Massacre while his bodyguards were convicted.

Softened by time

Antique Gov. Salvacion Zaldivar-Perez said the decision should be respected and accepted "even if it's painful like in the Pang-

pang case," Perez lost four of her relatives in the Pangpang incident.

If the same court decision was rendered a few years after Javier's death, his supporters would have raged, she said.

Antiqueños resigned

But while Javier's supporters have criticized Pacificador's acquittal, many Antiqueños today had resigned themselves to the eventual outcome of the case because of the long years of litigation.

"Time heals and Antiqueños know who had Beloy (Javier) killed," said Perez.

For Mariano Cabrera, however, the healing and forgetting may take longer and be harder.

Cabrera was among the five who were wounded when gunmen fired at Javier at the San Jose public plaza while he was monitoring the canvassing of votes of the snap presidential elections.

Cabrera was standing near the old provincial capitol when he saw Javier running and falling into a lagoon after the former governor was hit in the shoulder.

As several gunmen chased Javier, one of them fired toward Cabrera, hitting him in the left foot.

"I still think of that day and for many years I trembled and hid whenever I heard loud noises," said Cabrera, 58, who was among the 29 witnesses presented by the prosecution.

While he had hoped that Pacificador would be found guilty, Cabrera said justice has been served "even just a little" for Javier and victims like him. "Certainly, life will go on," he said.

That life will go on is certain for Pacificador, now a free man. Until the last seconds of the six-hour promulgation of sentence in court, Pacificador was not sure which way the decision would go.

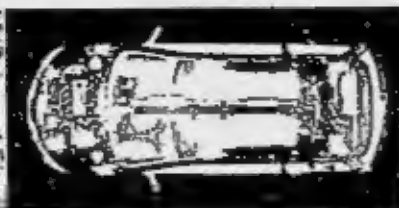
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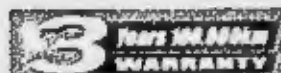
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Nursing schools catch new CHed chief's eye

By Dona Z. Pazzibugan

THE NEW chair of the Commission on Higher Education has listed as one of his priorities the regulation of nursing schools that have proliferated due to the high demand for nurses abroad.

At formal turnover ceremonies Friday, Fr. Rolando de la Rosa OP said the DepEd would have to decide whether or not to grant permits to new nursing schools.

"Nursing schools have mushroomed," he noted.

Moratorium ordered

The CHed, which oversees all public and private colleges and universities, had ordered a moratorium against new permits for nursing schools in August.

De la Rosa, at the same time, applauded the pledge of some 6,000 new doctors to serve in the country for at least three years before seeking employment abroad.

Hundreds of doctors have turned to nursing to avail themselves of job openings in the United States and Europe.

De la Rosa replaced Bro. Rolando Dizon FSC

who resigned on Sept. 25 due to ill health. He is reportedly suffering from cancer.

De la Rosa was rector and president of the Colegio de San Juan de Letran in Calamba, Laguna, prior to his appointment. He was rector and president of the University of Santo Tomas from 1990 to 1998.

Absences, discrimination

While past CHed officials attended the turnover ceremony, two outgoing commissioners—Manuel Punzal and Roqaiya Maglangit—snubbed the affair.

Punzal and Maglangit had asked Malacañang to replace Dizon due to his prolonged absences to undergo treatment abroad and his alleged discrimination against Maglangit.

Maglangit had complained that of all the commissioners, she was the only one not appointed officer in charge of CHed by Dizon during any of his absences.

Maglangit has been replaced by Basilan State College president Luningning Umar. Punzal is still awaiting word from Malacañang which should decide soon whether to re-appoint or replace him.

20,000 new public school tutors on the way—solon

By Carlito Pablo

HELP is on the way for the woefully undermanned public schools.

Rep. Rolando Andaya Jr. (LP, Camarines Sur) yesterday said 20,000 new teachers would be hired in 2004 and 2005, describing the development as the "biggest teacher recruitment in history."

Teacher shortage

"The new teachers will be deployed in schools reeling from the teacher shortage, especially those with teacher-to-pupil ratios of more than 1 to 200," Andaya said.

Andaya said that in a briefing by Department of Education officials during last week's House hearing on the DepEd's 2005 budget, it was brought out that the public schools lacked 22,761 teachers this school year.

Andaya said 10,000 new teachers are set to be hired this year and they will be reinforced by 10,000 more in 2005.

Andaya noted some public schools are so packed with students and there are not

enough teachers that these schools are called "karaoke classes."

"These are what we call karaoke classes because teachers use karaoke machines in their lectures so they can be heard," he said. "These are the standing room only classes."

Andaya said public elementary and high schools need 5,000 new teachers a year to cope with the 250,000 increase in annual student enrollment.

"The government hired 86,278 teachers from 1992 to 2004 and yet we are still confronted with yearly teacher shortages," Andaya said.

The DepEd is asking Congress for a budget of P112 billion in 2005, or 13 percent of Malacañang's proposed national budget of P907.6 billion.

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Napocor urges more power use in daytime

By Vincent Cabreza
PDI Northern Luzon Bureau

SAGUJO CITY—The National Power Corp. is encouraging its customers, particularly manufacturing firms, to use electricity during times of the day when power generation is cheaper to help the state power firm conserve its oil reserves.

The Energy Regulatory Commission has allowed Napocor to offer pricing based on "time-of-use (TOU)" rate schedules because Napocor spends P32 billion a year on oil to run its gasoline-fueled turbine plants.

Urbano Mendoza Jr., manager of Napocor's power economic development division, said Napocor has become more vulnerable to oil price fluctuations which

have also affected small oil players.

Based on an evaluation of power consumption in Luzon, manufacturers will need to change production schedules from the usual 9 a.m. to 5 p.m. to a new schedule that starts at 9 p.m. and ends at 8 a.m. the following day to take advantage of the lower power rates.

According to Napocor, electricity in the Luzon grid from Monday to Saturday from January to June 2003 cost Napocor P1.8294 per kilowatt-hour (kWh) at 1 a.m. This increased to P2.1055/kWh at 9 a.m. and reached its highest cost at P5.3865/kWh at 9 p.m. but later dropped to P1.9851/kWh.

Mendoza said the TOU will change lifestyles but the workload shifts would generate enough savings that would

enable Napocor to reduce expenditures and consequently power rates.

The TOU can also delay the projected power crisis by 2007, he said.

Mendoza said the Electric Power Industry Reform Act (Epira) of 2001 prohibits Napocor from developing new plants. Thus, the state firm must maximize the use of all its power plants until these are eventually auctioned off.

The ERC has granted Napocor provisional authority to increase its rates by 48 percent or roughly 97 centavo/kWh. But Napocor also wants the TOU to become mandatory on all provincial power distributors and major industries by 2005, Mendoza said.

But rural electric cooperatives are cautious about this scheme.

Gerardo Verzosa, manager of Benguet Electric Cooperative, which supplies electricity to Baguio and Benguet, said the TOU rate is "the predicate for open access" that threatens most provincial power distributors.

"Open access" is the ideal scenario promoted by Epira, which empowers consumers to select their electricity supplier.

The Association of Philippine Electric Cooperatives was critical of Epira because it provides few safeguards for provincial power distributors against the buyout threats from private competition.

Verzosa said Beneco would study the impact of the TOU on provincial consumers before it decides whether to support the scheme.

Solon vents ire on spam messages

By Carlito Pablo

EVERYONE with a cell phone in this "texting capital of the world" is familiar with these annoying and unwanted messages.

Called junk or spam text messages, these are sent by service providers themselves or companies offering goods and services, and they usually come at a bad time when one is in the bath or driving a car.

Now Rep. Abraham Mitra (LP, Palawan) wants telecommunications companies to stop bombarding their clients with such texts and is seeking to ban them.

"They (telecom firms) should be reminded that we paid for telephone not telemarketing services," Mitra said in a statement.

Mitra said he would raise the is-

sue when the House tackles the proposed budget of the Department of Transportation and Communications for 2005 next week. The DOTC regulates telecommunications companies.

Mitra also said he would ask the Department of Finance if the senders of the texts are paying the 10 percent value-added tax (VAT) on the promotional messages.

"If an e-load customer pays VAT, then it would be unfair if the spam messages are not covered," he said.

What has rankled Mitra is the fact that spam messages violate the privacy of mobile phone users.

"Phone companies have no right to give away our numbers to other parties and they themselves don't have the right to assault us with sales pitches that we had not solicited in

the first place," Mitra said.

He said the practice is so pervasive that the spam messages cover "every imaginable sales gimmick from college basketball game tickets to Valentine's Day flowers to department store sales."

"While phone firms have been aggressive in pitching products, we have yet to receive public service text messages from them," Mitra said.

He said the public would appreciate it if, for example, phone companies advised them on flooded Metro Manila streets after a storm so motorists could avoid these areas.

"The value-added service we expect from phone companies is not text [ads] but messages that fill the information void during times of emergency," Mitra said.

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Send Caribbean troops to Haiti, RP urges UN

By TJ Burgonio

THE PHILIPPINES has proposed that countries in the Caribbean deploy troops to neighboring Haiti to help UN peacekeepers quell a fresh outbreak of violence in the typhoon-ravaged country.

Department of Foreign Affairs officials said Ambassador Bayani S. Mercado, deputy permanent representative to the UN, made the proposal during a closed-door briefing at the UN Security Council last week after a fresh wave of violence broke out in Haiti in the past two weeks, leaving at least 50 people dead.

"There is clearly a breakdown in the rule of law," Mercado said, referring to the violence instigated by pro-Aristide militants who had threatened to undermine the international community's efforts to restore security and stability in the disaster-stricken state.

Mercado, the charge d'affaires of the Philippine mission to the UN, pointed out that UN peacekeepers "badly needed" reinforcements to prevent large-scale violence that "might erupt" at anytime.

The UN Department of Peacekeeping Operations had assessed that the over 3,000 troops on the ground would have to be doubled "to maintain credible peacekeeping presence" in Haiti.

"It is apparent that the limited force complement of the UN peacekeeping mission in Haiti due to the delay in the deployment by contributing countries is affecting its effectiveness," Mercado said.

UN peacekeepers took over in August from the US-led Multi-National Interim Force which was deployed in February to restore order in the island following President Jean Bertrand Aristide's ouster.

SUPREME COURT DOCTRINES



CIVIL LAW (FAMILY CODE)/REMEDIAL LAW (EVIDENCE)—Burden to prove that properties are conjugal or not—The burden is on petitioners to prove that the subject properties are not conjugal. The presumption in Article 116, which subsists "unless the contrary is proved," stands as an obstacle to any claim the petitioners may have. The burden of proving that a property is exclusive property of a spouse rests on the party asserting it and the evidence required must be clear and convincing. Petitioners failed to meet this standard. The tax declarations are not sufficient proof to overcome the presumption under Article 116 of the Family Code. All property acquired by the spouses during the marriage, regardless in whose name the property is registered, is presumed conjugal unless proved otherwise. The presumption is not rebutted by the mere fact that the certificate of title of the property or the tax declaration is in the name of one of the spouses only. Article 116 of the Family Code expressly provides that the presumption remains even if the property is "registered in the name of one or both of the spouses." [Citations omitted.] [Justice Carpio, First Division, Villanueva vs Court of Appeals, G.R. No. 143286]

BY R. B. VERA

RP needs defining tourism landmark, says Barbers

By Jerome Aning

HOW ABOUT an infrastructure landmark in the Philippines that would become a byword in the international tourism market like China's Great Wall, Cambodia's Angkor Wat or Indonesia's Bali resorts and Borobudur temple?

He does not have an "edifice complex" but Philippine Tourism Authority general manager and chief executive officer Robert Dean Barbers said there was a need for a structure that would be "the" ultimate Philippine landmark that would symbolize the country abroad.

Barbers said tourism development in the country must be patterned after Malaysia's to make a significant impact in the world market with the end view of attracting tourists and investors.

The PTA chief recalled visiting for-

mer Malaysian Prime Minister Mahatir Mohamad's advice last month that in order to draw world attention in the field of tourism, one must build world-class infrastructure.

The former Malaysian strongman gave a very clear example on how to get noticed by the world when he built the world's current tallest building, the Petronas Towers in Kuala Lumpur.

Barbers admitted the country does not have the capability to attempt to build skyscrapers of that magnitude. What the country needs, he said, "is to plan and develop a tourist attraction that would definitely be the byword landmark of the Philippines in the international tourism market."

Barbers, a former counselor of Makati City, said there were many areas in the country that still need improvement in infrastructure so that

they could compete with other countries in terms of tourism facilities.

He cited Cebu City as a good location for long-term development as a tourist haven because of its location in the middle of the country. He said Cebu boasts a unique combination of cosmopolitan living, a financial center with an international airport and a seaport, and beautiful white sand beaches just outside the city.

So will Cebu City soon have its unique world-renowned landmark like Paris' Eiffel Tower, Rio de Janeiro's Statue of Christ the Redeemer, Seattle's Space Needle or New York's Statue of Liberty?

Not yet, said Barbers. What is important is to first change the country's image as the "Sick Man of Asia" and put it back into the limelight as a place ideal for investment and a safe tourist destination.

This, he said, can be done by work-

ing hard for national objectives not only in the field of infrastructure but in good governance, peace and order, sustainable economy and human development.

Aggressively promoting these objectives to the world would end the Philippine's generally negative image abroad, he said.

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THE DAILY GOSPEL

Monday, October 18, 2004
St. Luke, Evangelist

1st Reading: 2 Tim 4:9-17
Gospel: Lk 10:1-9

The Lord appointed seventy-two other disciples and sent them two by two ahead of him to every town and place, where he himself was to go. And he said to them, "The harvest is rich, but the workers are few. So you must ask the Lord of the harvest to send workers to his harvest. Courage! I am sending you like lambs among wolves. Set off without purse or bag or sandals; and do not stop at the homes of those you know."

"Whatever house you enter, first bless them saying: 'Peace to this house.' If a friend of peace lives there, the peace shall rest upon that person. But if not, the blessing will return to you. Stay in that house eating and drinking at its table, for the worker deserves to be paid. Do not move from house to house."

"When they welcome you in any town, eat what they offer you. Heal the sick who are there and say to them: 'The kingdom of God has drawn near to you.'"

Commentary
Let's think about Luke, whose feast is today. He was in the first wave of foreign converts to the Faith, and his Gospel could be said to be for foreigners: for people who were not familiar with Jewish Law and custom. It is distinctive in many ways.

It was not written for Jews but for Gentiles, in other words, for the likes of you and me. For example, he seldom quotes the Old Testament, and never refers to Jesus as Rabbi (a Hebrew title), but as Master (a Greek title). He traces the genealogy of Jesus not from Abraham (the founder of the Jewish race) but from Adam (the "founder" of the human race). He alone tells the parable of the Good Samaritan (a non-Jew). He has a habit of giving people and places the Greek equivalent of their Hebrew names: Golgotha becomes Kranion, the Place of the Skull.

Women feature very distinctively. For example, the nativity story is told from Mary's point of view. Other women are: Elizabeth, Anna, the widow of Naim, and the woman who anointed Jesus' feet.

It is especially a Gospel of prayer and praise. He shows Jesus praying at all key moments of his life. Luke alone has the parable of the Friend at Midnight. The phrase "praising God" occurs more often in Luke than in all the others together: see especially the three great canticles, the Magnificat, the Benedictus and the Nunc Dimittis.

What we would lack if we didn't have Luke's gospel: a) the infancy stories, b) seventeen parables, c) the three canticles mentioned above.

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The WORLD

Editor Luverne B. Gueco

6 US soldiers killed,
2 choppers crash in Iraq

BAGHDAD—Two American helicopters crashed in Iraq, bringing the US death toll to six in under 24 hours, while US warplanes pounded a rebel checkpoint in Fallujah as violence marred the start of the Muslim holy month of Ramadan.

Christians gathered for Sunday Mass after coordinated bomb attacks on five Baghdad churches sent chills through the rapidly shrinking religious community, on edge over the nation's rampant lawlessness and rising tide of Islamic extremism.

A brief statement from the US military announced that two reconnaissance helicopters had crashed in southwest Baghdad on Saturday evening, killing two soldiers and wounding two others.

The incident was under investigation and US officers refused to speculate on whether the helicopters had been shot down.

The deaths followed the killing of four US troops in a series of bombings in various parts of the country reported Saturday.

The spate of attacks during Ramadan evoked memories of the holiday last year when insurgents stunned Iraq with their most serious campaign until that time, leaving 82 US soldiers dead.

On the eve of the holy month on Thursday, two bomb attacks hit the previously impregnable fortress-like Green Zone in Baghdad, home to the Iraqi government and the US Embassy, leaving five people dead, four of them US civilians.

More than 1,000 American and Iraqi troops sealed off the rebel hub of Fallujah for a third straight day in their hunt for Jordanian fighter Abu Mussab al-Zarqawi, the country's most wanted man blamed for some of the deadliest attacks since last year's invasion.

Late Saturday, US warplanes struck



A US Army soldier on a Bradley tank views smoke rising into the sky after his colleagues destroyed a seized Katyusha rocket, which was found in an empty yard next to a school in Baghdad, Oct. 17.

REUTERS

Fallujah in what the US army billed a raid "against an armed al-Zarqawi terrorist checkpoint" controlling the flow of people in and out of the city, which the Iraqis and Americans want tamed before January elections.

Fallujah general hospital reported three dead.

Local cleric Sheikh Abdul Hamid Jadu indicated that a delegation from the city was ready to return to the bargaining table with the government, but conditioned this on a halt to US air strikes and the release of fellow negotiator Sheikh Khaled Hamoud.

The team severed dialogue with the Iraqi government Thursday amid an escalation of the air strikes and a threat by Iraqi Prime Minister Iyad Allawi that Fallujah must surrender

Zarqawi or face invasion.

Rebels have unleashed a string of car bombings since Friday, killing three US soldiers and their translator by the porous Syrian border, considered a channel for weapons, cash and professional jihadists. A soldier in the northern battleground city of Mosul also died Friday in a car bomb attack.

A US Marine was wounded Saturday when a suicide car bomb detonated alongside a tank in the town of Khalidiyah between Fallujah and Ramadi, the two cities viewed as the heart and soul of the resistance.

The deaths brought to 1,089 the number of US soldiers killed in Iraq since the US-led invasion in March 2003, according to an official Pentagon tally.

AFP

Poverty drives truckers to defy Iraq risks

By Louis Meixler

HABUR BORDER GATE, Turkey—The line of trucks at the Turkish border crossing into Iraq stretches for 7.5 kilometers, a sign that despite kidnappings and beheadings, thousands of Turks are still willing to risk their lives to haul cargo to Iraq.

Selahattin Turan is one of them.

The last time he drove a load of drinking water to a US military base in Iraq, Iraqi gunmen shot out one of his tires, dragged him from his cab, kicked him unconscious and tossed him into a drainage ditch.

But with a family of eight to feed and few other jobs in the impoverished Turkish southeast, Turan says he's likely to go back to Iraq next month.

"To survive I have to go," said Turan, who has been driving to Iraq for the past 17 years. "I can't do anything else ... and feed my children."

In other parts of the world, the story is similar.

More than 100 Filipinos have managed to

sneak into Iraq from Turkey for jobs, and thousands have protested in Manila to demand that the government reverse its decision and allow workers to travel to Iraq legally, officials in Manila said.

In Pakistan, workers have defied a government travel advisory to seek out jobs in Iraq that can pay three times the average annual income of US\$800.

The dangers are extreme. Dozens of foreigners have been taken hostage by militants. Thirty have been killed, including six Turks.

Two truckers from Deger Transportation, the company that Turan works for, are currently hostages—one so far for seven weeks, the other for two weeks, company president Mehmet Emin Deger said. One other trucker from the company has been killed.

Many companies, including Turkish firms, have pulled out of Iraq citing the risks and many truckers are refusing to go there. Those who go are demanding extra pay if the trip takes them to dangerous areas of central Iraq, often several hundred dollars for each trip, truckers said.

Some 2,000 trucks cross the border every day from Turkey, and that trade is crucial to the overwhelmingly Kurdish southeast of Turkey, the poorest region of the country.

Turkish exports to Iraq hit US\$1.2 billion in the first nine months of the year and are expected to reach US\$1.5 billion by the end of the year, Ercument Aksoy, president of the Turkish-Iraqi business council, said.

To improve security, many Turkish truckers hauling supplies for Iraqi civilians began unloading late last year in overwhelmingly Kurdish northern Iraq, which has been spared much of the violence of the insurgency. Iraqi truckers drive those supplies to the rest of Iraq.

Turkish supplies for US bases, mostly gasoline and water, are still hauled directly to bases in the center of Iraq, but those vehicles now go in convoys escorted by US Humvees with mounted machine guns.

Most of the recent attacks against Turkish truckers have targeted those convoys which truckers say are poorly guarded.

Deger, whose firm mostly transports gasoline to US bases, says his business has fallen 80 percent in the last few months, with drivers afraid to ply their route and the US military looking for other suppliers.

Servet Yagmur said that when he last drove to Iraq, on Oct. 7, insurgents hit a gasoline truck in his convoy with a rocket-propelled grenade, damaging the vehicle, but not harming the driver.

"I promised myself I would never go to Iraq again, but when I came back to Turkey, I couldn't find anything else to do so now I'm going back again," Yagmur said as he waited in a 1.5-km line of tanker trucks waiting to cross. That line is separate from the 7.5-km line of trucks that haul civilian supplies, mostly to the Kurdish areas of northern Iraq.

Turan was driving the last truck of an oil convoy in August when a black Opel pulled behind his truck.

Two men in the back seat flashed a Kalashnikov assault rifle at him and ordered him to pull over, Turan said. There was no Humvee behind him.

Terrified that he was about to be kidnapped, Turan began swerving his truck to the right and left, hoping to run the car off the road.

The men inside fired three shots into the windows of Turan's truck, shattering a side window, Turan said. Then they shot out one of his tires sending his truck skidding into a nearby field, he said.

Two men wearing ski masks ran from the Opel to the truck and wrenched Turan out of the cab.

Throwing him to the ground, they began kicking him in the head until he went unconscious, Turan said.

"When I opened my eyes I saw one man was pointing a Kalashnikov at me, but the second man stopped him," Turan recalled. "Thanks to God and him I wasn't killed."

AP

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Peru says Fujimori headed crime group

LIMA—Former president Alberto Fujimori, who is in exile in Japan, headed a "criminal organization" that murdered 25 people in the early 1990s, the Peruvian Foreign Ministry told Japan Saturday in support of an extradition request against Fujimori.

Japan had asked Peru to provide an explanation for its extradition request against Fujimori, who as the son of Japanese immigrants obtained Japanese citizenship in 2000.

Japan has refused to extradite Fujimori, 66, due to his Japanese citizenship and the lack of an extradition treaty between Peru and Japan.

Foreign Minister Manuel Rodriguez said the document supporting the extradition request argues that, as head of state from 1990-2000, Fujimori "intervened as chief of



FUJIMORI

a criminal organization protected in the state apparatus," and the criminal group was responsible for the killing of 15 people in 1991, and nine students and a professor in 1992.

"The former president, as co-perpetrator, not only had known but had approved the acts of the Colina group," a paramilitary group accused of committing the murders, says Peru's document supporting the extradition request.

Peru submitted a second extradition request on Friday, citing embezzlement and forgery accusations against Fujimori. Japan said Saturday it would examine Peru's new request.

Fujimori has rejected the accusations and plans to run for president in Peru's 2006 election. **AFP**

N. Korea has developed nuclear weapons, says Japanese official

TOKYO—North Korea has already completed the development of plutonium-based nuclear weapons with the help of Pakistan, a senior Japanese official said in comments published Sunday.

The remarks by Chief Cabinet Secretary Hiroyuki Hosoda represent the first time a Japanese official has confirmed North Korea's claim to have manufactured nuclear weapons, the Sankei Shimbun said.

"North Korea is near finalizing development of nuclear weapons," Hosoda told a ruling party meeting in the western town of Shimane on Saturday, the Sankei said.

Pyeongyang has not finished developing uranium-based nuclear weapons, but has completed the development of a plutonium bomb similar to the one dropped by the United States on Nagasaki at the end of World War II, Hosoda said.

"It is urgent to make (North Korea) abandon them," Hosoda said, without giving any

evidence to back up his claims.

Hosoda said North Korea and Pakistan had cooperated in the manufacture of nuclear weapons. "It is disgraceful," he said.

Pakistani nuclear scientist Abdul Qadeer Khan publicly confessed in February to leaking nuclear secrets to Iran, Libya and North Korea.

Pakistan has refused to allow the International Atomic Energy Agency (IAEA), the UN's atomic watchdog, to interview Khan to discuss the international nuclear black market he used to run.

A North Korean foreign ministry spokesperson said last month the Stalinist state would never dismantle its nuclear weapons unless the United States drops its "hostile policy" towards the country.

Six-nation talks aimed at convincing North Korea to give up its nuclear weapons programs have failed to make concrete progress so far. **AFP**

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Karzai widens lead in Afghan poll

KABUL, Afghanistan—Interim leader Hamid Karzai held a commanding lead Sunday in the race to become Afghanistan's first popularly elected leader, as results poured in from its landmark vote for president.

Still, rivals and a senior adviser to the country's electoral commission said it was too early to call the election with only 5 percent of the ballots counted so far.

Of 410,000 votes tallied by Sunday morning, Karzai, the US-backed favorite installed as a transitional president after the fall of the Taliban in 2001, had captured 67.3 percent.

While polling day, Oct. 9, was mostly peaceful despite threats from Taliban rebels to sabotage the vote, violence by suspected anti-government militants has resurfaced in recent days.

An assault Friday in eastern Kunar province on a truck killed up to five people, including three children and a policeman. Karzai described it as a terrorist atrocity committed by "enemies of Islam."

Meanwhile, the US military said a home-made bomb hit an American Humvee jeep on patrol in the southern province of Uruzgan on Thurs-

day, killing two soldiers and wounding three others, one of them critically.

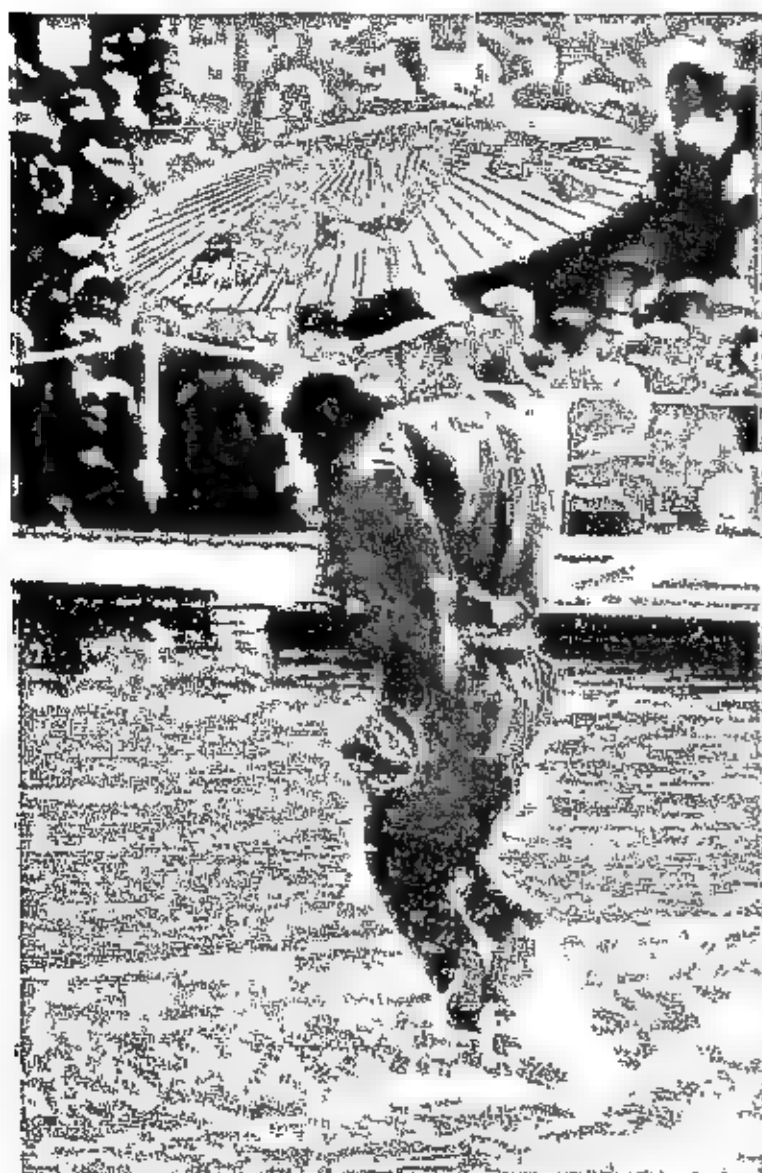
There was also a rocket attack on Kabul late Saturday, hitting three homes near the airport and injuring one woman.

About 1,000 people have died in political violence so far this year, and insurgents remain active, particularly in the lawless south and east.

Afghans are aching for peace after conflicts dating back to the Soviet occupation of the 1980s, and the UN-backed election, which

cost about US\$200 million to stage, has generated huge interest. According to one initial estimate, 8 million of the 10.5 million registered voters cast ballots.

Counting began slowly on Thursday after five days of delays as a panel of foreign experts probed electoral fraud allegations submitted by the 16 candidates. AP



BALANCING ACT

A performer in Japanese traditional raftsman's outfit balances on a floating square lumber, a stunt derived from the Edo era (1603-1868) at a festival in Tokyo Oct. 17.

Gaza future grim after Israel pullout

GAZA CITY—The future looks grim for the lawless and impoverished Gaza Strip unless its internal security disputes are quickly resolved and its economy is not frozen out by Israel if it pulls out as planned in 2005.

The Gaza Strip, occupied by Israel since 1967 along with the West Bank and east Jerusalem, is one of the most densely populated places on earth.

According to latest World Bank figures, 70 percent of the 1.3-million population are living below the poverty line and unemployment stands at 44 percent. Around 60 percent of the population is under 18 years of age.

With the growing economic crisis, Israeli-imposed restrictions on internal travel, regular deadly incursions by the Israeli army and its own intra-Palestinian power struggles, Gaza is in trouble.

"The Palestinian economy remains severely depressed compared to its pre-intifada level four years ago," a recent World Bank report said.

Palestinian gross domestic product is 23 percent lower than in 1999. Taking population growth into account, real GDP per capita is some 35 below the level before the Palestinian intifada or uprising broke out in September 2000.

"An unemployment rate of about 25 percent in 2003, compared to 10 percent at the eve of the intifada, further reflects the fact that the Palestinian economy functions well below its potential," the report said.

"Young people are particularly hit by unemployment: 37 percent of young people were unemployed at the end of 2003, against 14 percent on the eve of the intifada in September 2000," it added.

Stability and access to world markets are the key to Gaza's future success, said Leone Brisson, director of Gaza operations for the UN Relief and Works Agency for Palestine Refugees (UNRWA), which provides essential aid to some 635,000 Palestinians in Gaza.

"To see it positively I have some difficulty unless both conditions are met," Bris-

son told AFP.

The repossession of the 21 Israeli settlements in Gaza after the planned 2005 pullout of Israeli troops and the 8,000 settlers there, will not give the territory a massive financial boost, Brisson said.

"The only possible way for Gaza to develop is through an indispensable link with the Israeli economy." AFP

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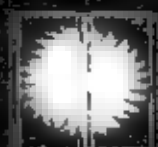
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The debates

ONE last look at the American presidential debates, before the last two weeks of the nastiest US election season in memory overwhelm the rest of the world in millions of dollars of negative advertising.

It is now commonplace, except in some hard-core Republican websites and in parts of the Fox News Network, to say that Sen. John F. Kerry of the Democrats won all three of the debates. Even going by the Republicans' ridiculously low expectations of US President George W. Bush especially in the third debate, the incumbent did not do well at all.

EDITORIAL The result is reflected in the surveys of the last three weeks. Before the first debate, Kerry was behind by as much as double-digits. After the first one, the numbers began to tighten. By the end of the third debate last week, the presidential contest was—in the racing language appropriated by the polling firms—a dead heat.

But we think Kerry was only the second biggest winner in the debates. By far the bigger winner was the tradition of debate itself. As story after story in the US media noted in the run-up to the first debate, American presidential debates have become increasingly "spun." The reality of any debate—what the candidates said, how they argued, what policies or programs they presented or deconstructed—had proven inferior to perceptions about the debate. The most famous, or notorious, example: Al Gore's performance against Bush in the first debate of the 2000 election. Instant polls and the consensus of analysts were unanimous: Gore, the policy wonk, had decisively beaten Bush, the Texas cowboy.

So much for reality: Gore's theatrical sighing in the first debate—apparently to signal to the viewing public his distaste or contempt for Bush's answers—began to attract more and more attention. In a matter of weeks, media "buzz" about Gore's melodramatic sighs had reversed the results; more people perceived Bush to have won that first and most crucial round. This year, the pre-debate stories dutifully noted the role of spin and the politics of perception. Adding into the mix the substantial lead Bush enjoyed going into the first debate and the undoubted spinning skills of Bush strategist Karl Rove, it became conventional wisdom to suggest that the debates had become nothing more than elaborate political choreography, a once-every-four-years ritual dance that didn't hold much political relevance or offer much political substance.

That notion was shot down from the very first debate. To be sure, there was ground for all the cynicism. The rules of the debate did not promise much: the candidates were not allowed to directly pose questions to one another, the time limits were strict, only one debate featured questions from the audience, and so on.

But then small changes took place. The candidates, but especially Kerry, used their two-minute answers to address questions to one another, even if only rhetorically. The candidates, but especially Bush, could not wait for the moderator's signal before recharging back with a rebuttal. Above all, the TV networks covering the event did not consider themselves bound to the candidates' agreement (pushed by the Bush campaign) to disallow two-camera shots or split-screens.

As a result of these small changes, but especially of the last, more than 60 million Americans (and we dare say millions more watching overseas) saw genuine drama unfold on screen.

The United States, we hear all too often, is a 50-50 nation, deeply divided between the conservatives whom Bush represents and the liberals who supported Gore and now support Kerry. (The reality is much more complex, as the brouhaha over Vice President Dick Cheney's lesbian daughter demonstrates.) What viewers saw in the three debates proved that strong convictions can overflow strict time limits or overtake the best-laid plans.

We think this year's three contests strengthened this laudable political tradition, not because Kerry won all of them, but because contrary to all expectations, they proved to be real debates. That allowed millions of voters to take stock of the challenger, and the political process to finally hold the incumbent accountable.



Requiem for a great artist

As I See It



Neal H. Cruz

visioned the Bughouse as the gallery for cartoons as PAG was for serious art.

The PAG it was that popularized most of the present icons of neo-realist art: Vicente Manansala, Hernando R. Ocampo, Cesar E. Legaspi, Arturo Luz, Fernando Zobel, Ramon Escribano, etc.—and a young cartoonist who dared branch into serious painting, Malang.

The PAG, run by writer Lyd Arguilla, had a "feature wall" for young artists, and during one exhibition of the latest neo-realist paintings, several of Malang's first tentative attempts at serious art were featured there. There were only about two dozen pieces, and all of them were tiny, measured in few square inches. Malang aptly called them "miniature paintings." But they were beautiful pieces, in bright decorative primary colors, even if their subjects were mostly *barang-barangs*, squatters, sidewalk vendors—all visible from the second-floor windows of the newsroom of the Manila Chronicle on Aduana Street, Intramuros, where Malang worked as an artist.

Malang was then drawing his Kosme the Cop comic strip in the daily and the spot cartoon Changang Charlie in the weekly *This Week Magazine*; and painting his "miniatures" while waiting for the editors to assign him art work for the evening.

At this time, Yonzon was already into serious painting, but he was also drawing cartoons and comic strips (Sakay and Moy) for the Manila Times and comic magazines after his work at Adcraft. Every afternoon, he would walk from Adcraft on Dasmariñas, across the Jones Bridge, to the Chronicle in Intramuros to have merienda with Malang and us in the *This*

Week staff for ideas for their cartoons. Alcala, who was drawing Kalabog en Busyo, Siopawman, Tipin, etc. for the comic books, was also into some serious painting, mostly watercolors, at that time, but he soon gave that up to devote all his time to comic strips.

During these sessions, the cartoonists picked our brains for ideas for cartoons, and usually they left in the evenings with the next day's cartoon output already clear in their minds.

When we all left the Chronicle during a labor dispute and dispersed to different newspaper publications, Malang concentrated on painting—very successfully (all his exhibits were sold out). When I went to *The Evening News* and later the *Daily Express*, Yonzon followed as editorial cartoonist and illustrator. Alcala stuck to his comic strips but at the *Express*, I assigned him to make the full-page "Slice of Life" on the back page of the *Weekend Magazine*.

It was at this time, meanwhile, that Yonzon produced his best and most numerous paintings. While waiting for work at the *Evening News* and *Express* art departments, he would use the time to paint his oils on canvases, exchanging stories and banter with the other artists all the time. Before anyone noticed, the painting was finished, which was immediately bought by collectors. At home, he painted in his garage, which he converted into a studio. The paintings were bought even before they were finished. During his lifetime, Yonzon held very few one-man exhibits because he could not accumulate enough paintings for such a show. They were all snatched up by buyers before the paint could even dry on the canvas.

All three—Malang, Yonzon and Alcala—have been nominated separately for National Artist. They all deserve it. The question is who should get it first; the latter two are dead. My suggestion is to give it to all three of them at the same time. Or to give it to them as a triumvirate, for together they combined the arts of cartooning and painting to their greatest glory.

Three things

THERE'S THE RUB

Conrado de Quiros



is being transferred abroad. Garcia's wife and two sons are American citizens, and Garcia has been steadily stashing money in the United States. In two months alone this year, January and February, he remitted P49.7 million and made dollar transactions worth P36.96 million. Along with the \$100,000 seized from Garcia's son at the San Francisco airport last December, these come up to a pretty penny.

The one reason I've always thought a "lifestyle check" on public officials was not just inutile but actually inimical to fighting corruption was that it gave added incentive to the corrupt to spirit their loot abroad. A "lifestyle check" does not make public officials, civilian or military, honest, it makes them careful. It does not fill public officials, civilian or military, with a burning desire to live simply, it fills them with a desperate sense of need not to get caught stealing. A "lifestyle check" merely prevents the corrupt from flaunting their ill-gotten wealth locally. It doesn't prevent them—or their patrons, in all probability Garcia isn't doing this for himself alone—from doing so abroad.

In these cash-strapped times, that is absolutely criminal. The crime isn't just corruption, it is treason. It should be treated as such. That is what makes our pillage far more harmful than that of other Asian countries. We bring the loot out. That isn't just money that is lost to the taxpayers, that is money that is lost to the nation.

The second is the time frame of the pillage, much of it happening during the last three years. Corruption in the military has always been rife, but it flourished mightily in the last three years, during President Macapagal-Ar-

royo's time. Much of Garcia's transactions occurred between the period 2002 and 2004. So did Interior Secretary Angelo Reyes's sudden increase in wealth. In but one year, from 2002 to 2003, Reyes' bank deposits rose 5,381 percent, from P75,000 to P4,111,111. His net worth also rose by almost a hundred percent during the same period, from P4.8 million to P8.3 million. He has the same explanation as Garcia: he has rich relations who decided to bequeath.

What were the last three years? They were the period when GMA waged her "war against terrorism," a "war" that put the reins of government in the hands of the generals, particularly those involved in national security. A "war" that turned any criticism against it—particularly the destruction of accountability—into an act of terrorism. I did keep saying at the time it wasn't fighting terrorism, it was fomenting it. Corruption naturally followed in its wake. You have a situation where you cannot question anything government does, particularly with respect to military operations, you guarantee pillage.

GMA may not escape blame there. She it was who created that situation.

Which brings me to the last point. Why investigate the military alone? At the very least, as Rex Robles advocates, it's not just the generals who are being investigated by US authorities for deposits abroad; it's also three Cabinet officials. Which again is a crime of treason, apart from corruption. Malacañang's reaction to this has been to bristle at the thought and demand that Robles prove it, the same reaction it had to Bishop Oscar Cruz's charge that government was coddling gambling lords. A contrast with the way GMA herself went out of her way to find proof against Acas Ramirez after she had falsely accused her of being part of the crime she had reported.

At the very most, you want to see who experienced a sudden improvement in fortunes in recent years after desperately knocking on doors trying to find work only a decade ago, look at one Mike Arroyo.

Heroes**POLITICAL
TIDBITS****Belinda
Olivares-Cunanan**

IN OUR time heroes don't come aplenty. But in Tolosa, Leyte, it's a red-letter day today as the observance of "Signal Day" ushers in the 60th anniversary of the landing at Leyte Gulf of Gen. Douglas MacArthur's troops, which started the "re-taking" of the Philippines from the Japanese forces. Today's celebration brings local officials led by Leyte Gov. Carlos Jericho Petilla, Leyte first district Rep. Remedios Petilla, Tolosa Mayor Hilario Casdan and Vice Mayor Erwin Ocaña, as well as national officials, war veterans, diplomats and civil society, to Tolosa, to recall and extol the heroism of a former Boy Scout and his two friends. The three heroes of Leyte, in their early 30s then and with families of their own, were credited with having saved thousands of lives in the province during MacArthur's landing, by guiding Allied fire to their targets instead of letting it fall indiscriminately. Their families will be on hand to receive honors for their forebears.

Accounts recall that 60 years ago, Valeriano Ibañez Abello, dubbed in Leyte as the "last hero of World War II," sensed that something big was going to take place when he noticed Japanese military officers conferring endlessly with their troops. On Oct. 18, 1944, Abello, then 31 years old and who worked in Tacloban's forestry office, saw a fleet of Allied warships darkening the eastern horizon of Leyte Gulf. From the beach he saw two men facing each other on two different ships and signaling furiously. As a former Boy Scout trained in semaphore, he knew they were going by a code and he realized this had to do with the bombings that could precede the landing.

Abello, familiar with map-reading as a forestry personnel, wanted to signal the allies about enemy fortifications. But his family and neighbors dissuaded him as the Japanese were already positioned on the shore. But he couldn't be stopped. The next day, he evacuated his family to barrio Telegrafo; then, on the beach, he used two white sheets tied to sticks and warned US Warship No. 467, which was a kilometer away, not to land as Japanese troops were all over the place. He signaled that he

knew where the enemy fortifications were and that he wanted to come aboard to tell the Americans. Given the go-signal to come aboard immediately, Abello talked to two friends, Antero Junia and Vicente Tiston, who readily joined him on a little boat. As Junia's son, Rafaelito, recalled in the 2002 celebrations, his mother objected to his father's adventure, but the latter couldn't be stopped, too. As the three men paddled the one-kilometer distance, their boat was shelled by the Japanese, capsizing it. They braved three shellings before being hoisted up the US destroyer. As a result of the briefings, the US fleet was able to avoid firing into the civilian populace in several towns.

One of the lapses of history, however, is that Abello applied for veteran status after the war, but he was never granted it. Perhaps, it can now be rectified.

Earlier this month, Speaker Jose de Venecia addressed the United Nations Security Council in New York to propose the establishment of an "Inter-Religious Council" as a special unit of the UN system or of the Security Council. With the continuing war in Iraq (nearly four months after the turnover of the reins of government from the Americans to the Iraqi interim government), the recent elections in Afghanistan (the first free electoral exercise after the country's liberation by the US and its allies from the Taliban), and the continuing clashes between the Israeli and Palestinian forces, JDV's proposal is an innovative idea that is most relevant today. Such an interfaith council, he said, is "an idea whose time has come."

As JDV argues, the religious sector, com-

posed of the various faiths in the world, has the "moral influence" to help the Security Council in resolving conflicts, particularly those with "religious undertones." But the religious sector, he said, has not been fully tapped by the international community as an effective tool for peace-making.

The above-cited three "politico-religious conflicts," unmistakably have religious undertones which, sadly, have only exacerbated the problem of religious intolerance and misunderstanding in many parts of the world.

Doubtless, in the last few days, many of us were reminded of how badly needed are the inputs of an interfaith council: US warplanes are bombing the Iraqi city of Fallujah, followed by encirclement moves by US and Iraqi troops, just when the Muslims' holy month of Ramadan is starting. Curiously, the bombings and ground troop movements were justified as a way to help ensure the peaceful observance of Ramadan amid threats from Iraqi militants. One is tempted to ask, couldn't these conflicts have been discussed by rational religious leaders?

De Venecia has tirelessly espoused the idea of an interfaith council in various forums in Asia and Africa over the past three years, since the Sept. 11, 2001 bombings in the US. I recall that President Macapagal-Arroyo espoused the idea during her state visit to the US last year and, in fact, she and JDV proposed it to President Bush at their Oval Office meeting. I also recall that in the first three days or so after 9/11, among the first things Bush did was to gather various Muslim leaders based in the US to show that the bombings were the handiwork of just a few aberrant Muslims. JDV's idea has the endorsements of new UN General Assembly president Jean Ping and the Permanent US representative to the UN, former Sen. John Danforth.

Let's all hope and pray that the world's most powerful leaders could bring this idea to life and make it a working reality.

Elements of peace**KRIS-CROSSING
MINDANAO****Carlos Isagani T.
Zarate**

AS visitors flocked to Davao City these past weeks, Vice Mayor Luis Bonguyan boasted that the city is proving to be the "Capital of Mindanao." The vice mayor may be accused of blowing his horn. But the recent activities, hosted by the city to highlight not just the island's trade and tourism potentials but also the Mindanao people's quest for peace, are a testament to the island's strategic importance, both economically and politically.

Even Malacañang could not ignore this. After several visits to the areas that "delivered" large votes for her in the last elections—Cebu province, in particular—President Macapagal-Arroyo finally came to Davao City on Sept. 16 and delivered a 31-minute speech at the 13th Mindanao Business Conference, which was attended by businesspersons not only from Mindanao but also from the other parts of the Philippines and from the neighboring Asian countries.

Federalism, trade liberalization and easing of requirements in the exploitation of the island's rich mineral resources were but a few of the buzzwords during the conference.

In the same gathering, the President also boasted that she has two Davaoeños in her Cabinet: former Davao del Norte Gov. Rodolfo del Rosario, the presidential adviser on new government centers, and Presidential Assistant Jesus Dureza, chair of the Mindanao Economic Development Council (Medco).

Two weeks later, President Arroyo was again back in Davao City to grace the opening of the month-long WOW Mindanao Tourism Exposition that showcases the "sights and sounds" of the island's provinces and cities. Since its opening Oct. 1, the WOW Mindanao Expo has attracted thousands of visitors, including ambassadors from five Latin American countries and US Ambassador to the Philippines Francis Ricciardone who, expectedly, was met with loud protests from progressive groups.

Ricciardone was in Davao to launch the so-

called "virtual US consulate" for Mindanao, which members of the Bagong Alyansang Makabayan (Bayan) claimed would be used by the US government as its "virtual spy house" in Mindanao in the "global war on terrorism."

Indeed, the continuing interest of the US government in Mindanao has become more and more evident in recent years, especially with the new permanent Balikatan exercises. Incidentally, the Davao City Council and the city's barangay captains have passed separate resolutions opposing the holding of any Balikatan exercise anywhere in the city, noting that it is not in the best interest of the Davaoeños, a stand also expressed earlier by Mayor Rodrigo Duterte.

One very noticeable feature in the ongoing WOW Mindanao Expo at the SM City grounds is a "Peace Pavilion" where visitors are requested to sign a manifesto supporting the quest for peace in Mindanao. The presence of the pavilion mirrors the fact that amid the buzz and glitter, amid the grandiose plans of politicians and economic managers, the clamor for peace persists. Rightly so, considering that Mindanao has long been a hotbed of two of Asia's longest running rebellions—one being waged by the Moro Islamic Liberation Front, the other by the communist New People's Army.

Ironically, while these high-profile activities are going on, the people of Mindanao are yet to hear the progress in the resumed peace talks between the government and the MILF in Malaysia. It is reassuring to note, however, that the cease-

fire linked by both parties appears to be holding, especially with the presence of the international monitoring team that for the past weeks has been visiting the island's "armed conflict areas." That the ceasefire is holding surely provides a breather to hundreds of thousands of Mindanao refugees who have been displaced—economically especially—for the past several decades.

What is not reassuring, though, is the fact that every time the stalled talks is to resume, there are "unseen hands" that are apparently bent to "sabotage" it. The MILF, on several occasions, has repeatedly denied any organizational connection to the so-called al-Qaida-linked Jemaah Islamiyah. It even opened its camps for inspection to the government and members of the monitoring team. Yet, the same issue is again being resurrected by so-called "military intelligence experts," apparently to further muddle the talks. Recently, too, there was also a news report, quoting military sources as saying that MILF chair Hadji Ibrahim Murad is losing organizational control of his followers. "The report is unfair," commented Dureza, who once headed the government panel, adding that it does not augur well for the success of the talks.

But a fruitful outcome of the peace talks would be but a part of the solution that the people of Mindanao have long been advocating. At the recent Mindanao Convention of Lawyers, also held in Davao City, Supreme Court Chief Justice Hilario Davide Jr., aptly summed up the elements required for peace in Mindanao: "Our country cannot enjoy the genuine blessings of justice, peace and development unless we have these in Mindanao. For Mindanao is a big portion of the Philippines and the whole suffers when even a small part of it suffers. Thus, we see the Philippines, and even its future, through Mindanao... By peace, we do not refer to the 'chilling silence of the grave' or to the absence of war, strife or conflict. By genuine peace is meant an environment which nurtures understanding and harmony among peoples of different religions, beliefs, practices, traditions, even idiosyncrasies."

MacArthur to pull out a pistol and shoot him. They accused individuals of being collaborators with the Japanese. So MacArthur had to come to a conclusion—unless the accused man was at the governor's level or he had become extremely wealthy during the Japanese occupation, he didn't think that the person should be labeled a traitor or collaborator. In fact, many thought that Gen. Manuel Roxas y Acuña was a collaborator. But MacArthur had known him, and he didn't think he was the kind of man to do that. He made the decision that Roxas wasn't a collaborator. And I think MacArthur was right. Sometimes you have to deal with the enemy to save your people. MacArthur said to me, "You watch, Roxas will be president someday." And he was. Right after Osmeña.

The French still view the Normandy invasion as the start of the liberation of France. Indeed, their parting of ways with their American allies took 20 years. The irritation felt by the French over the subsequent, post-liberation gloating of the Americans became a serious rivalry when Gen. Charles de Gaulle decided, after the way the United States crept to the brink of nuclear war during the Cuban missile crisis, that America had risked its allies without even a by-your-leave as to the actions it was planning to undertake. The same, in a sense, should apply to the Philippines. Leyte was the beginning of liberation which was desired and sought by Filipinos. What happened as a consequence of that liberation should not detract from what it represented at the time—and what it will always represent: the kicking out of a hated invader.

The interview of "Doc" Egeberg by Al Hemingway can be found at <http://historynet.com/www/blh/realmacarthur/index.html>. The official website of the Leyte Landing 60th Anniversary Commemoration can be found at <http://www.docpcw.gov.ph/EVENUS/Leyte%20Gulf%20Landings/programme%20of%20activities.html>.

Comments are welcome at www.quezon.ph

Improbable stories

WITH OIL prices reaching unprecedented highs, the buzzwords in the country now are "energy conservation" and "alternative sources of energy."

In keeping with the mood of the times, the INQUIRER published last Oct. 7 an article in its Motoring section ("Another water-powered engine in the works"), written by Tessa Salazar, about the invention of Glenn Castillo that uses the hydrogen component of water to run a motor vehicle.

The report stated that a prototype of his invention was displayed at the Manila Hotel and that Castillo's sports utility vehicle, which is fitted with this gizmo, runs on 80 percent hydrogen and 20 percent diesel.

A reader, RV de Vera, who gave the impression that he is a car enthusiast, found the story too good to be true. He wrote: "Are you gullible or totally ignorant? How could you be so naïve to even publish as banner story the water-powered and hydrogen gas reactor whatever of whoever that guy is!!!"

"It's a hoax. For your basic info, it takes millions of volts if not hundreds of thousands, to convert water to hydrogen, thus process is called electrolysis, and anything else is called bullshit."

"Filipino inventors they are not, scammers and big fat liars, they are. One big fat lie is most believable. Nauto naman kayo (You fell for it)."

"For your guidance, Scandinavian countries and those with surpluses of power are at the forefront of electrolysis. It is now being piloted by BMW in its cars, and Mercedes-Benz launched a fleet of buses to be fueled by hydrogen that came from water that came from HUGE POWER PLANTS and converters."

"It ain't even viable now because of the costs in converting a gallon of water versus the huge electric bill. How can you be so naïve? You obviously don't read enough car magazines and journals. You have just made even more gullible readers believe the hoax."

Response

Pretty strong statements from the reader. He must have been so discomfited by the reported invention that he did not mince words in criticizing the INQUIRER for giving it prominent space in the Motoring section. He probably thinks its rightful place is "Rupiey's Believe it or Not."

If somebody else wrote the article, I may have quickly shared the reader's thoughts. But considering the stature of the writer, who has written countless reports about motor vehicles through the years, I felt the reader's letter deserved to be shown to her so she can comment on it. And her response was equally strong.

Addressing the reader, Salazar replied: "... I've gotten used to Filipinos taking in everything that foreign magazines tell them hook, line and sinker. Challenging a '120-year-old supposed sole truth' that only fossil fuels are the viable means of running an engine is not the height of stupidity. Not thinking of an alternative is."

"Visit <fuelcellworks.com> (where the INQUIRER's water-powered article was recently posted). It is a network of a team of science researchers worldwide who compete against each other on hydrogen fuel research from different countries. Glenn Castillo is among those competing."

"If our own Department of Science and Technology [believed] this inventor's story, why wouldn't I write about his invention? And if the invention was exhibited for three days at the Manila Hotel under the scrutinizing eyes of 3,000 members of the business community and engineers recently, why should I not write about it further for the public to decide?"

"You and I are invited, along with many other scientists, to watch demos of this and other inventions at the Filipino Inventors' Society office in Quezon City. Castillo is willing to talk to you for the complete address."

"Obviously, you think that only the Western developed world can solve the problems it created for itself and for the rest of the world. And that weakness is bringing the rest of us down."

Information

By reproducing excerpts of the two letters, it is not my intention to start a debate on who is right and who is wrong. I will leave that matter for the experts to decide.

This is not the first time that the newspaper has been taken to task by some readers for writing about ideas or schemes that, in their opinion, are too good to be true or, to put it bluntly, outlandish.

When a report about the benefits of virgin coconut oil came out recently, two readers complained that the INQUIRER was "peddling half-truths that had long been disproved by scientific findings." They questioned the expertise and competence of the people who espouse the view that coconut oil is a more healthful alternative to soy-based products.

Stories about persons or animals with extraordinary (or freakish) physical characteristics often raise eyebrows from readers who, aside from questioning the merit of publishing them, wonder if these accounts are true or were made up only by the writers to meet their reportorial quotas.

While I respect the readers' right to criticize the editorial contents of a newspaper, I think it is not fair to shoot the messenger for reporting the news that the reader either does not like, does not believe in, or is beyond his level of comprehension.

Whether or not an event, personality or something is newsworthy or deserving of publication is a judgment call that the editorial staff is called upon to make every day. They draw on their training, experience and, most of all, gut feeling in making those decisions.

It is up to the people to believe or disbelieve the things they read in the newspaper. But woe to the newspaper that earns a reputation for inaccuracy or exaggeration; its credibility will suffer with consequent adverse effects on its viability.

The jury is still out on whether motor vehicles can run on water or not. Suffice it to say that if some of our ancestors did not keep an open mind about the things that were thought to be heresies at that time—like the world is flat and the sun revolves around the earth—we probably would still be communicating through animal skin drums.

The readers' advocate may be reached at the following address: "The Readers' Advocate" c/o Philippine Daily Inquirer, Chino Roces Avenue corner Yague and Mascara Streets, Makati City. Or through fax nos. 897-4793 to 94, or reader-sadvocate@inquirer.com.ph.

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**60 years after MacArthur's return**

THE FRENCH, in commemorating the 60th anniversary of the D-Day landing in Normandy, conferred the French Legion of Honor on every veteran who managed to attend the ceremonies. The Philippines, in commemorating the Leyte Landing, the equivalent (in the Pacific theater of the war) of the Normandy invasion, is giving every veteran who manages to show up a *consuelo de bobo*: a commemorative token to pin on their chest.

INQUIRER writer TJ Burgonio in his Sunday article on the 60th anniversary commemoration, inadvertently points out the difficulties involved in adventuring commemorating the Leyte Landing, saying that "MacArthur's landing on Leyte, together with... Osmeña, set the stage for the Battle of Leyte Gulf, described by historians as the largest air-sea battle recorded in history, at least up to that time." The difficulty revealed by Burgonio is the need to hedge—because the events being written about have become so remote. There is no need to qualify any statement about Leyte Gulf: it was—and is—the largest naval battle in history, period. But it was a prelude to the invasion, not the other way around.

On the Internet, you can find an interesting interview done some years back, with one of Gen. Douglas MacArthur's aides. The aide, "Doc" Egeberg, has some little-known vignettes about MacArthur.

Egeberg says that before MacArthur stepped ashore on Leyte in October 1944: "He was very anxious to get back. During the Battle of Leyte Gulf there were tense moments. We were watching the night firing at the mouth of the gulf when we suddenly saw magnesium flares; those flares make the sun pale in comparison. MacArthur became very excited: 'My God, they haven't got radar! We'll win!'... he knew without radar the Japanese couldn't find our ships. With radar, the enemy could have sunk our ships and annihilated our landing force."

As for the famous "I have returned" speech, Egeberg had this to say:

THE LONG VIEW**Manuel L. Quezon III**

"[MacArthur] had told our communications people that he and President Sergio Osmeña (of the Philippines) would make a speech after they had landed. As he was going over his speech the night before, he said, 'Doc, I know the term 'I have returned' has been said a lot, but I've got to say it.' He read the speech to us, which wasn't very long, and wanted our opinions on it. I thought it was very good until he got to one point. It said, '...and the tinkle of the laughter of little children will again be heard on the streets.' I said: 'My God, General, you can't say that! That's a time-honored cliché!' The rest was straightforward, but he got sentimental at that point. ...He followed my advice maybe three times. He also told me to remain with Osmeña because he probably would not like the feeling of being ashore..."

"He was afraid that Osmeña might want to return to the cruiser too soon. We maneuvered into a quiet grove where they could see up the communications equipment. We were to broadcast to a ship offshore and they, in turn, would broadcast his message to the world. Well, MacArthur gave his short speech and Osmeña gave his. Then, as soon as he could, probably a month later, MacArthur had a ceremony on the steps of the capitol of Leyte, at Tacloban. He said, 'We are turning over the governing of this province to you, the Filipino people.' He wanted to give them power as soon as he could."

Egeberg too, discussed his view as to how Filipino people regarded MacArthur:

"They looked on him as a leader. In fact, on Luzon, every time we would stop somewhere, people would come dragging a man in and wanting

Textbooks for review

I WISH to put to light the alleged errors contained in textbooks being used by our high school students today. While so much has been said about the issue, it is my duty to assure our students and parents that necessary steps are being taken to address this problem.

The book "Asya. Noon, Ngayon at sa Hinaharap," published in 1998 and reissued in 2001, is currently being evaluated by an independent panel of historians. "Asya" is due for replacement in June 2005. For this reason, recalling the book may not be necessary; teaching notes will be distributed instead once the complete report by the external evaluators has been submitted, in time for the start of the second semester in November.

The same process will be observed for the books "Science and Technology I and II" and "Kasaysayan ng Daligdig" to put to rest allegations of error. Teams of experts and external evaluators

are being constituted to review these books.

To calm down the apprehensions of our educators and learners, I have ordered the review of all textbooks currently being used not only in public secondary schools but also in public elementary schools. Again, teams of experts will be engaged to review these books.

The Department of Education has introduced reforms in textbook evaluation and distribution since 2002, particularly in adopting a two-tiered process for textbook evaluation. Most of these books in question were evaluated before these reforms were introduced.

My request to media and the general public is to give the DepEd a chance to thoroughly and completely review all books in elementary and high school. The process of external review is considered to ensure objectivity and fairness and to determine once and

for all the integrity of instructional materials.

We also assure students, parents, teachers and taxpayers that we will exercise due diligence in our review process. We will not sacrifice quality for expediency, but we will not sit, either, on this process without urgency. By the third quarter, the DepEd will release the results of our review of all textbooks.

I wish to invite experts and concerned citizens to join in our process. We thank the media for their activism; but beyond the headlines and editorials is a process requiring the cooperation, involvement and patience of everyone.

We encourage the public to reach us by texting us at 262 for Smart and 2327 for Globe subscribers. We can also be reached at telephone number 6337208.

—FLORENCIO B. ABAD,
secretary,
Department of Education,
Ortigas, Pasig City

Appalling gov't suppression of dissent

IN OUR nation's brief history, violent dispersals of protest actions are not bizarre. This is because the suppression of legitimate forms of dissent in the form of violent dispersal is state policy rather than an act of last resort.

Still, we are appalled by the illegal and violent dispersal by the combined troops of the Philippine National Police, the Bureau of Fire Protection, and private security guards of ordinary government employees picketing in front of the Government Service Insurance System building. At least 20 from our delegation were hurt and scores hospitalized in that incident.

This is appalling because those who were gassed and hosed down—street sweepers, clerks, engineers, health workers, accountants, all civil servants—were only holding a peaceful rally and

expressing their disgust over the leadership of GSIS president and general manager Winston Garcia. On reported orders from Garcia, these GSIS card-bearing members were forcefully driven away like filthy, unwanted guests.

Our message during that rally was simple: Garcia should not stay a minute longer at the GSIS. Under his watch, the GSIS has become insensitive to our needs. Hundreds of thousands of employees have been denied their right to avail themselves of the agency's benefits owing to the erroneous policies of its president. Garcia unabashedly enjoys unlimited powers to inappropriately divert reserve funds and place them in questionable investments, such as high-priced paintings.

We call on the immediate resignation of Garcia and a thorough

investigation of his alleged involvement in irregularities should be made. We also appeal for a change of policies with respect to the suspension of loan releases, the high-interest rates of salary loans, the unjust increases in contribution, the unfair retirement benefits and investment policies resulting to misuse of funds.

Ordinary government workers continue to suffer inequities as a result of inequitable state policies even as they try very hard to honestly earn a living. Fat cats in government, like Garcia, continue to enjoy being valuable political allies of the President even as they bleed state funds dry.

—ROMAN M. SANCHEZ,
National Food Authority
Employees Association,
101 Matimyas Bldg.,
E. Rodriguez Sr. Ave, QC



A nation in siesta

GOD created the Philippines as an agricultural country rich in natural resources. But Filipinos do not seem to appreciate this. We have a lot of idle lands, mountains and seas. And parents prefer that their children become professionals, with white-collar jobs. So they sell their lands just to be able to give their children education, which is now a luxury nowadays.

Children of farmers are born deep in debt inherited from their ancestors. Before the war, Chinese women were yayays, now it is the reverse. Many Filipino women are the housemaids of foreigners.

Filipinos are more intelligent than many foreigners, but because of their colonial mentality, most behave as if they are inferior to other peoples. And they think the color of one's skin makes for a better or lesser person.

We hear of economic experts from the most prestigious universities. But they do not contribute to the Philippine economy; instead they go abroad and apply there what they have learned here.

Business—until lately, even education—is controlled by foreigners. Filipinos lend their talent to naturalized Filipinos and obsequiously serve as dummies or subordinates. Patriotism is sacrificed on the altar of globalization. Conquered through religion, then through arms, the Philippines remains a subjugated country, controlled by other states through economic measures. Poor Pinoy!

Industrially, our country cannot compete even with Taiwan, much less with Japan, China and Korea. We cannot even produce cars.

The tendency of many Filipinos to blame the weather and take siesta—a practice learned from the Spanish colonizers—should be corrected if we want progress.

—JULIAN M. MALONSO,
92 New York St.,
Cubao, Quezon City

A forgotten Boy Scout hero

PART of this year's 60th Leyte Landing celebration is the Signal Day which will be held today, Oct. 18 in Telegrafo, Tolosa, Leyte. Exactly 66 years ago to this day, a young Boy Scout of America, a member of Troop 129, bravely stood on the shores of Telegrafo, defying Japanese bullets, to send a message to the approaching US naval fleet. Introducing himself with the use of semaphore (a system for sending signals taught as basic scouting skill) flags, he warned that the American bombardment could result in heavy casualties of civilians caught in the line of fire of the advancing liberation forces. He did not hesitate for a second when ordered, in a message-reply, to "come aboard."

Not a few civilians saw this feat. And immediately after the war, his heroism easily became the talk not only of Tolosa, but also of Leyte. To this day his heroism is still being told and retold.

With help from barriomates Antonio Junia and Vicente Tiston, he took a banca, and together they rowed toward the nearest ship. On the way, a cannon fire from atop Mt. Inapusan, a hill located some three kilometers from Tolosa town proper, almost hit them, overturning their banca and throwing them off to sea. An American PT boat picked them up and brought them to a battleship.

On the ship, the young Boy Scout, Valeriano L. Abello, was

separated from his two companions. He was brought to the war room of the command ship. There, ship officers were surprised to find out that a "native" had pretty good skills in reading the map and using the compass. Then, one by one, he indicated the Japanese gun emplacements in that part of Leyte, including the type of cannons installed in each. Asked why he knew about those guns, he told them he was a member of a local guerrilla unit attached to Col. Ruperto Kangleon.

It is an acknowledged fact in Tolosa—and in Leyte, for that matter—that had it not been for his bravery, thousands of civilians and Allied soldiers could have perished, a large number of naval ships destroyed, and much needed war materiel gone to waste. Or, maybe, the Leyte Landing would have taken a little longer and would be celebrated much later than Oct. 20.

Some say that his feat could have been the most heroic act of a Boy Scout during World War II anywhere in the world.

It is a pity that Tatay Yayong is remembered only because the ever grateful people of Tolosa care to remember him. Tatay Yayong deserves a place in the Libingan ng mga Bayani, but who cares? What a way to honor real Filipino heroes!

—ALLAN C. IBANEZ,
Tanghas, Tolosa, Leyte,
seven_allan@yahoo.com

Capricious authority

ON OCT. 1, 2004, Health Secretary Manuel Dayrit reportedly issued an administrative order "to take effect immediately," stipulating that the 20 percent discount on senior citizens' purchases of drugs/medicines shall be limited to generics.

If this is true, Dayrit, in effect amended—even worse, violated—Par. (a), Sec. 4 of RA 9257, which states: "(a) the grant of twenty percent (20%) discount from all establishments relative to the utilization of services in hotels and similar lodging establishments, restaurants and recreation centers, and purchase of medicines in all establishments for the exclusive use or enjoyment

of senior citizens, including funeral and burial services for the death of senior citizens."

The Senior Citizens' Advisory and Advocacy Group pleads with President Macapagal-Arroyo to direct Secretary Dayrit to immediately recall his Oct. 1 order limiting the application of the mandated 20 percent discount to generics.

Dayrit's order is a capricious and utterly illegal imposition, tantamount to arrogant abuse of authority.

—RAMON ALFONSO A. FUENTES,
president/CEO,
Senior Citizens' Advisory
and Advocacy Group,
PO Box 136 Araneta Center,
Cubao, Quezon City

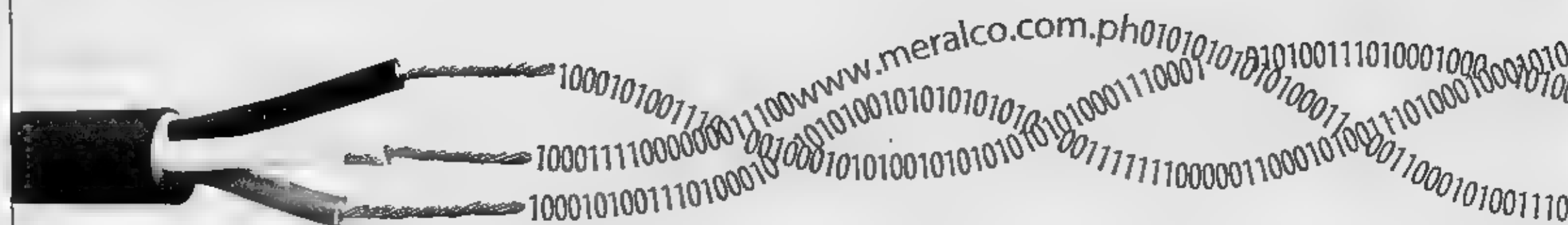
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LA 150N	3 GAS BURNER GAS WATER HEAT WITH 3 Burners	3,486	2,374
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LA 190N	3 GAS BURNER GAS WATER HEAT WITH 3 Burners	5,858	3,677
LA 200N	3 GAS BURNER GAS WATER HEAT WITH 3 Burners	6,451	3,999

Asians want Bush ousted, but Kerry worries business

HONG KONG—Most Asians want George W. Bush voted out of office in next month's US presidential election, even though many are unaware who his challenger is.

But many of the region's business leaders would rather have John Kerry kept out of the White House as they are particularly put off by the Democrat's more protectionist trade stance.

"Bush and who? John who?" asked Desy Darman, a civil servant in the Indonesian capital Jakarta.

"(Bush) is maybe too arrogant toward the less developed countries. It's probably better to replace him," Darman said, reflecting strong anti-Bush sentiment among Asian people which, more than Kerry's policies, colors views of the US election in this vast region.

Nearly everyone has an opinion, mostly negative, of Bush's US-led war on Iraq and not just in Muslim-dominated Indonesia, Malaysia and Pakistan.

Surveys in Japan, which has sent troops to the war-torn country, show almost 80 percent of people oppose the war and a recent online poll there showed 56 percent of 1,730 respondents favored Kerry against 21.5 percent for Bush.

"Many of the correspondents disapprove of Bush in connection with the war in Iraq," said the site's operator, Yoshiaki Hirai.

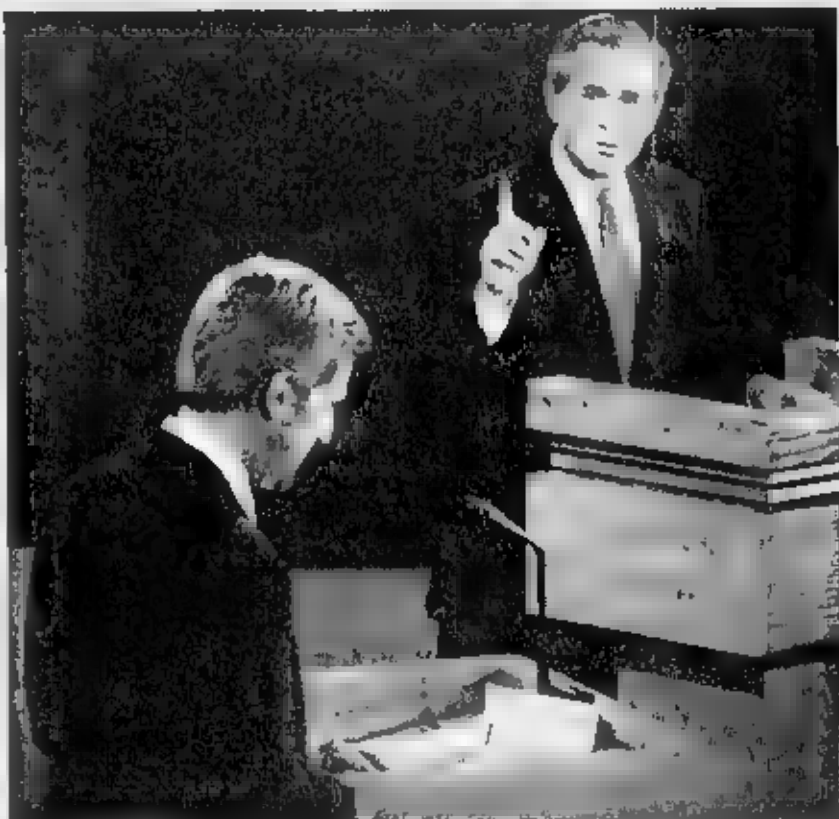
Australians also backed Kerry—despite giving Prime Minister John Howard, Bush's friend and ally in Iraq, a fourth term in the country's elections last week.

A recent poll conducted as part of a global exercise involving 10 newspapers around the world saw 54 percent of respondents in Australia supporting Kerry while only 28 percent backed Bush.

Apathetic about poll

Some Asians—particularly in India, Thailand and China—are apathetic about the US poll, but others have strong views crystallized by US foreign policy issues that affect them at home—the war on terror, economic policies on protectionism and outsourcing, and potential regional flash points such as North Korea and Taiwan.

The Republican incumbent is



BUSH (right) making a point as Kerry consults his notes during the third and final presidential debate Oct. 13.

viewed by the region's conservative business leaders as strong on the economy, while Kerry scores more highly with the public, media and intellectuals on international issues.

In Pakistan, a key ally on the front-line of the war on terror, mostly Muslim citizens widely oppose US-led military action in Afghanistan and Iraq, but are not totally anti-Bush.

"It is an assumption, that may not be fully true, that Republicans are pro-Pakistan," political analyst Hasan Askan Ruzvi told AFP, adding "there is a general feeling that if Kerry wins he will pursue nuclear non-proliferation and democracy issues more strongly than Bush."

In Indonesia, home to the world's largest Islamic community and the scene of three major bombings blamed on an al-Qaida-linked group, there is widespread interest in the poll, according to political analyst Sudjati Djihadono.

"I think in terms of popularity many support John Kerry because the name of Bush is closely connected with the attack on Iraq," Sudjati said.

Surveys in the Philippines show it

is one of the few countries where the local populace supports Bush.

South Koreans, concerned chiefly with US policy toward North Korea, are split over Bush's perceived hawkish stance.

"Conservatives definitely want Bush to be reelected, while liberals who support peaceful engagement with North Korea oppose him and think inter-Korean relations will be better if Kerry wins," said Lee Naeyoung, political science professor at Korea University.

Along with business leaders in Japan, Korean executives fear a Kerry win will spark trans-Pacific trade friction, while India's booming information technology sector is wary of Kerry's promise to fight outsourcing of American jobs.

Undecided

Indians generally are uninspired by Bush or Kerry, unable to decide whom they dislike least, says S. Sudeshana, professor of political science at Delhi University.

"It is Hobson's choice. One feels sorry for the United States, and the

rest of the world."

Many ordinary Chinese display a similar apathy. "We common people don't pay too much attention," said Li Wenxia, a Beijing woman. "That's something we leave for the leadership."

An unsigned opinion piece on the People's Daily website said Kerry might adopt a tough position on the two crucial issues of Sino-US trade and Taiwan.

Taipei, however, reportedly fears Kerry will swing the other way, appointing pro-

Beijing officials.

Kerry, who has played up his military service in Vietnam, can count that country on his side, even though most Vietnamese have never heard of him.

The communist government has studiously avoided commentary, but one Vietnamese diplomat told AFP: "I think Vietnam would support Kerry because he has travelled many times to Vietnam and he understands better the situation here than Bush, who is a war-mongering president."

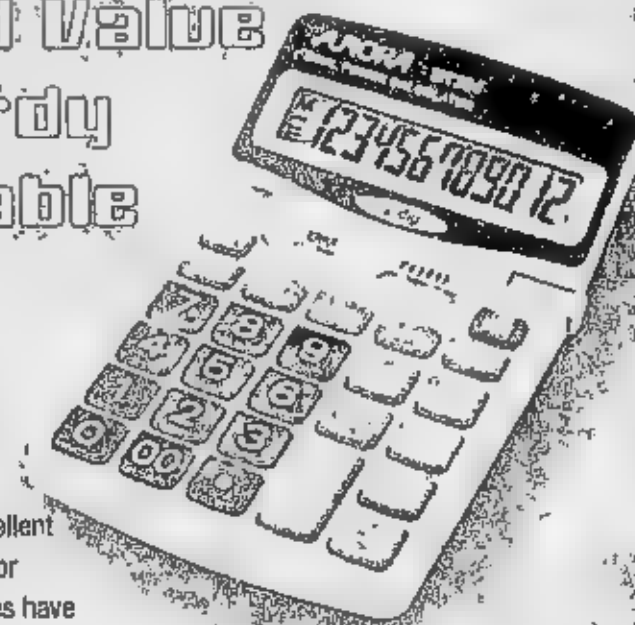
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Poll shows world disenchanted ...

From page A1

bun, Britain's The Guardian, Spain's El Pais, South Korea's JoongAng Ilbo, Russia's Moscow News, Mexico's Reforma, and Israel's Haaretz. The newspapers have a combined circulation of more than 12 million.

The Age published the survey results on Friday. The Australian results show that 65 percent of Australians like to see Kerry in the White House—a figure close to the global average of 63 percent. Only 28 percent want Bush to win.

Fifty-four percent of Australians say their opinion of the United States has declined in the past two or three years—reflecting the average across the 10 countries. The Australian public's unfavorable view of Bush and of the United States runs counter to the stout support by the government of newly reelected Prime Minister John Howard for the American-led invasion of Iraq.

Most of the people surveyed, according to the results published by The Age, have a favorable view of Americans, with the Russians showing a more positive view than the rest. Nearly 90 percent of Russians have a favorable view of Americans, compared to 72 percent of those surveyed in Australia and 62 percent in Britain. Only 43 percent of Spaniards, however, like Americans.

Fifty-five percent of Australian voters oppose the US war on Iraq. In the AgePoll surveys over the past 14 months, however, opposition to the war is higher in Canada (67 percent), France (77 percent), Spain (80 percent), Japan (71 percent), Mexico (83 percent) and South Korea (85 percent).

The strongest supporter of Bush and the US war on Iraq is Israel. Seventy percent of Israeli voters support Bush and 68 percent say the United States was right in invading Iraq.

Cross-section of views

Here's a cross-section of views from various newspapers:

The Guardian—"There is growing hostility toward the US among British voters, fueled by a strong personal antipathy toward President George Bush. It is so strong that the British would back (Kerry) by a margin of more than two to one if they had a vote in next month's election."

Moscow News—"Anti-American sentiments have prevailed in Russia for years but the results of our survey reveal an unexpectedly high share of respondents displaying a favorable attitude toward the US. What has happened? The poll was carried out days after the tragedy in Beslan ... On Sept. 1, 2004, Bush was the first foreign leader to call President Vladimir Putin and offer him 'aid that may be needed.'"

Le Monde—"It could not be more clear: 72 percent of the French population wishes for John Kerry's victory ... while the incumbent is

backed by only 16 percent." The hostility "is present in all age groups and across almost all political affiliations."

Asahi Shimbun—"Since World War II, the Japanese have admired the US as a champion of democracy and freedom. But the other view is the US as a bully with aggressive policies that puzzle and even anger Japanese."

Haaretz—"Israel loves America and it loves the American president ... All they want to know is that the Americans are on their side in the important and difficult struggles they have to endure."

The survey results could have a double-edged effect on America voters. The international hostility toward Bush helps reinforce Kerry's argument that Bush had rushed the United States to war with Iraq unilaterally without broad international support.

On the other hand, the survey results could buttress the contention of Bush—in his debate with Kerry—that he would not allow other nations a veto over US security interests and that he would do whatever it takes to defend American lives, even at the risk of hostile reactions in other countries.

48-48 tie

How the survey would affect American voters' preferences may be considered in the light of the closeness of the presidential race. Latest US poll surveys show the two candidates in a 48-48 tie.

The global survey results suggest that most of the world are watching the US election with keen interest and signal that the international community has placed a high stake in its outcome.

The survey, however, sends a message to American voters of the existence of widespread anti-American opinion that they can ignore only at the peril of courting international isolation.

The survey results were published following the third TV debate last week between Bush and Kerry. An instant poll of American viewers showed Kerry won the debate. ABC News found that 42 percent of viewers believed Kerry won, with only 41 percent for Bush; CBS News, 39 percent for Kerry and 25 percent for Bush; Gallup, 52 percent for Kerry and 39 percent for Bush, and CNN online, 78 percent for Kerry and 18 percent for Bush. The last poll gave Kerry a clean sweep of the three debates.

The TV debate series has clearly benefited Kerry, but not to the extent of assuring his victory. It has allowed him to nail down Bush to a tie (48-48 percent) in the most recent poll and to wipe out a nine-point lead posted by Bush before the debates.

In closing the gap, Kerry has repeated the feat that he had achieved at the Democratic Party primaries. He won the Democratic Party nomination after an amazing comeback at the primaries in which he had to overhaul a large deficit at the start.

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Congress can't pass budget bill this year

From page A1

budget system in tackling the proposed budget for next year would mean that more time was needed for deliberations.

In contrast to lump-sum appropriation, line item budgeting, which specifies the actual projects and their funding, would require the

executive department to enumerate the number of school buildings to be put up and the length of the roads to be built.

Under the reenacted budget, legislators would still be able to get their pork barrel, which was supposed to have been reduced by 40 percent under the proposed 2005 national budget, according to Minority Leader Sen. Aquilino Pimentel Jr.

"It would be depending on their closeness to the President," Pimentel said. The minority leader said the same system would be followed without accountability because lump-sum appropriations would still be in place.

Last year, Congress had to reenact the 2003 budget after it failed to pass the proposed 2004 national budget on time.

Some lawmakers like Sen. Panfilo Lacson had asked whether there were legal questions that may arise from the reenactment of a budget for the second time.

Drilon said he did not see any legal problems. The reenactment of the budget may delay the passage of the eight tax measures being pushed by Malacañang.

Credit rating institutions are set to downgrade the credit standing of the country unless tax measures were immediately passed into law.

The chair of the House committee on ways and means appealed to international financial institutions to give Congress time to act on pending tax measures.

Rep. Jesli Lapus (NPC, Tarlac) noted that his committee would wrap up deliberations on the so-called "sin taxes" on tobacco and alcohol by the end of the month.

The sin taxes will be the third revenue measure completed by the ways and means committee after completing hearings on the pro-

posed tax amnesty bill and the one on the lateral attrition of government employees.

Lapus said the committee would tackle next the review of fiscal incentives. "The priority shown by the committee on ways and means on the four tax bills has sent good signals to the international financial market, which is on close watch over the country's moves to act on tax measures," he said.

Lapus said the panel would resume hearings today on the indexation of taxes on sin products, particularly on alcohol-based drinks. "We hope to terminate the hearings on the proposed indexation of sin taxes next week."

Drilon said senators would review the measures pending in the chamber in a two-day seminar they would attend next weekend. "We will look at which of these bills would be enacted and determine which of them would be enacted in the first, second and third years (of the 13th Congress)."

Drilon was referring to the legislative reform agenda that senators would forge in the Oct. 22-23 seminar workshop.

He said that after the senators firmed up the reform agenda, they would present this to the Legislative Executive Development Advisory Council to "seek consensus" from members, including colleagues in the House.

Drilon said the Senate was still awaiting the House version of the budget. Up to now, the House appropriations committee has yet to come up with its committee report on the budget.

"We can't tackle it (budget proposal) until (the House) submits it to us," the Senate President said.

As early as last month, Drilon had already expressed doubts on the passage of the proposed 2005 budget due to time constraints. With a report from Carlito Pablo

Life under the Katipunan flyover

From page A1

over—an almost subterranean colony without air or sunshine.

And some more economic indicators: Vergara, who sometimes worked as a construction worker or a scavenger, did not own a radio, a TV or a cell phone. The last time he and the wife had extra money to see a movie was in 1997.

Only his eldest, who is now 6, has been baptized. The other two kids, a 4-year-old and an eight-month-old baby, had never been photographed.

During the interview, Vergara, a high school dropout, said he only had P20 in his pocket. His wife kept all of their life savings—a hard-earned P400.

He said the thickest wad of bills that ever passed his hands was P10,000—that was when he worked as a delivery boy in 2002.

Not the begging kind

For dinner that day, Vergara said his family would eat the *laing* they had for lunch. In case the children were still hungry, he had bought a bunch of bananas and a kilo of sweet potatoes which were in a corner of his home, beside his mud-caked rain boots.

The produce had come from the backyard of a private homeowner who had hired him to do some demolition work. Vergara had paid P70 for them, although the bananas and potatoes grew wild in the yard and could have been given away for free.

"It felt wrong to just get them without paying," he said, stressing that he had not crossed over to begging.

Not just yet.

Earrings for rice

Elsewhere beneath the flyover, another family struggles to find the next meal.

Merlinda Dado, 57, used to be a *tabandera* (washerwoman) earning P200 a day until she got sick last month and stopped working.

She had to pawn her 18-year-old daughter's gold earrings to buy rice.

The widow and her daughter would often rack up debts at the nearby *sari-sari* store for their usual diet of eggs, instant noodles, coffee and sugar, which had been repacked and sold at P1 per sachet.

During the interview, Dado said she did not have a single centavo in her purse, having

spent her last P10 for coffee, creamer, and sugar—which was all she and her daughter had for breakfast.

Lunch was a slice of *ginataang tambakol* (fish dish) and two strips of eggplant, sent over by one of her six other children—all married and living with their own families in nearby Barangay Escopa III.

"*Diskarte na lang ako* (I'll find a way)," Dado said wryly, when asked what she planned to have for dinner. Meaning, she would ask for food from her other children.

Or maybe her daughter would bring home something from her P150-a-day job in a picture frame factory, she said.

Compared to the Vergaras who live in a dim shack with partitions, the Dados live in a dark and sad hole-in-the-wall. It has a small bed for mother and child, a low table that held a water jug and a dish rack.

Overhead was a light bulb, and a clothesline with some newly washed underwear. There was a plastic drawer where a giant Hello Kitty stuffed toy shared space with a tiny image of the Sto. Niño.

There was a poster of Heart Evangelista, which was once a full-page newspaper ad of a cell phone service provider endorsed by the young star. Beside Heart was a framed high school diploma, and a bunch of artificial flowers fashioned from recycled drinking straws.

"It is a gift from a former neighbor," Dado said.

Like the Vergaras, the Dados do not own a radio, TV or a cell phone. They do not have a toilet.

"*Nakiki-banyo kami dyan sa usa kong anak* (We use the bathroom in the home of one of my children)," Dado said.

Vergara and Dado are just two residents of the squatter colony living beneath the flyover. The colony began with 12 families in 1996 and swelled to 80 families in just two years.

Today, there are an estimated 300 families living there and grouped into "Areas 1 to 4" for census purposes.

The residents get water and electricity from lines tapped from Escopa proper and pay a collective billing system devised by local authorities.

Vergara said there were two suicides last year. A teenage boy and his father decided to escape from poverty by hanging themselves. It was a first in the community and a sign of the increasingly desperate times.

Even Church not spared . . .

From page A1

the country's bishops have confessed that they, too, are plagued by financial problems and are preparing to impose cost-cutting measures in the Catholic Bishops Conference of the Philippines.

CBCP president Davao Archbishop Fernando Capalla said the CBCP offices had been ordered to conserve light and water, and to prepare for more austerity measures.

The CBCP media office, for example, will be open to reporters only from 1 p.m. to 6:30 p.m. starting today unless there is a scheduled press conference in the morning.

"We have financial problems. We need to conserve light and water—this includes the use of the media office," Capalla told reporters in an interview Friday.

Capalla said CBCP secretary general Msgr. Hermendo Coroneo would meet with CBCP employees on Nov. 30 to discuss other conservation measures and to examine if there was a need to streamline the CBCP's various episcopal commissions.

"I don't know if this includes cutting down on personnel. It would have to be done if there is no money. But this is only temporary," he said.

The financial problem, Capalla explained, was caused by the nonremittance of money for CBCP operations for the period between 2002 and 2003.

Because of the change in CBCP personnel, the bishops were not reminded to submit

their annual shares to the conference. The contributions received this year were used to pay for last year's deficiencies, Capalla said.

A bishop's contribution to the CBCP is based on the number of Catholics in his diocese. For example, the quota for the diocese of Lingayen-Dagupan is around P39,000 for 873,245 Catholics in the area.

Lingayen-Dagupan Archbishop and former CBCP president Oscar Cruz said the diocese was receiving contributions from priests who had been informed of the amount needed for the CBCP donation.

Aside from paying for the usual utilities, the CBCP spends for security, maintenance and salaries of the administrative staff. Then there's the cost of holding the plenary assembly convened twice a year and the cost of transporting bishops who come from all over the country to attend monthly plenary council meetings.

Capalla said the CBCP would soon revise the contribution scheme.

Instead of basing the contributions on the number of Catholics per diocese, it would be based on the incomes of Catholics in the diocese.

"That is more reasonable. The suggestion has been presented to the bishops by mail. It will be discussed and possibly approved in the plenary assembly this January," said Capalla, who will celebrate his first year as CBCP president in December.

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Official denounces PNP payroll racket

From page A1

A top PNP official yesterday gave details on how unscrupulous officers had allegedly pocketed hefty amounts, as Malacañang endorsed moves for the Ombudsman to widen its investigation into the lifestyles of public officials to include policemen.

One fertile source of police corruption is the budget item allocated for the pay and allowances of the PNP's 115,000 officers, according to the official, who had held key posts in the office of the PNP comptroller.

Since allowances, unlike salaries, are not "fixed," a commander can claim in behalf of his men, say, as much as P10 million representing their uncollected combat pay, specialist pay or other allowances.

Combat pay is received by officers deployed in critical areas, such as those infested by communist rebels. Specialist pay goes to "technical" people, like bomb experts, one senior superintendent explained.

"What happens is some officials tell their men that they won't receive their allowances for this year because there's no budget for that," another senior official told the INQUIRER.

"But later on, he claims the unpaid amount without telling his

men that he already got the money."

Just last month, the senior official said, the budget officer of a PNP unit involved in the investigation of high-profile crimes tried to claim his men's unpaid specialist pay for 2003.

It was not clear if the budget officer got the money but the source said the claim was a clear manifestation of an existing multimillion-peso racket.

The other official who had worked with the "comptroller family" said the PNP was bent on keeping secret the alleged irregularity to avoid agitating ordinary policemen.

"Baka mag-amok pag malaman nila na ginigisa pala sila sa sarili nilang mantika (They might run amok if they realize that they are being fried in their own fat)," he said.

Fake signatures

The source said some officers had gotten away with it because budget officials usually only asked them to have the recipients sign a name list, attesting that they got their respective checks.

But the signatures were allegedly faked by the officials themselves.

The scheme, the official explained, could not have been pulled off without the blessing of

key members of the PNP's Office of the Comptroller.

The office is composed of the comptroller himself, a deputy, an executive officer, and five subordinate officers for budget, fiscal, management, accounting and administration.

To solve the problem, the source said the PNP should issue checks representing uncollected allowances straight to the recipients. The name list or voucher system should be eliminated, he said.

Aglipay backs probe

This alleged racket is on top of the fund conversion scheme that has purportedly been existing in the police force for many years.

Fund conversion involves converting into cash check payments for undelivered goods and services. The cash is then pocketed by the officers involved, with the suppliers of the supposed goods getting their cut.

Public concern about corruption in the military and the police was heightened after the Ombudsman and Congress launched a probe of the alleged unexplained wealth of former Armed Forces comptroller Maj. Gen. Carlos Garcia.

PNP Director General Edgar Aglipay yesterday said he was open to a similar investigation if only to make the police force a

"truly professional organization, a PNP for the people."

"In the first place, this is what we all want for the PNP," he told the INQUIRER. "I want only what's best for the PNP."

Hundreds of millions

Another irregularity is popularly known within the PNP as the "throwback"—through which a commander gets a hefty cut from the PNP budget, allocates it to a "ghost" project and receives a kickback or throwback in return, the source from the comptroller office said.

"It's as simple as 'I throw you P10 million and you give me back P5 million,'" he said.

For maintenance, operations, and other expenditures (MOOE), which represent one-third of the PNP budget, the PNP collects around 5 percent each for a commander's reserve and gender development program and around 7 percent for National Police Commission projects, the official said.

Even if the collection is legal, he said, some commanders pocket a portion of the collection to the tune of P100 to P300 million, a "conservative estimate."

Palace: PNP is next

They allegedly do so by looking for "end users," or recipients of a non-existent project allocation.

Common end users, the source said, are units based in the Autonomous Region in Muslim Mindanao.

"For a stash of say, P10 million, 50 percent may be distributed among end users in the region while the rest goes back to the officer based in Camp Crame," the source claimed.

Among officers involved in the alleged racket, the source said, throwback is "tolerable," considering that the end user really use the allocation for a legitimate project.

"Intolerable" throwback, he said, happens when officers simply transfer the loot to end users in a region for purposes of documentation and get their cut back—but the project exists only on paper.

Expanded probe

Asked if President Macapagal-Arroyo favored the inclusion of the PNP in the lifestyle checks being conducted by the Ombudsman, Press Secretary Ignacio Bunye said: "That is precisely the reason why there is a move to strengthen the Office of the Ombudsman and to give them more investigators."

Bunye said such an Ombudsman lifestyle check would run parallel with the lifestyle check being conducted by the PNP on its officers.

"The policy of the Palace is to make public officials, including the PNP officers, accountable," Bunye said.

Bunye said Ms Arroyo had endorsed both the PNP and Ombudsman lifestyle checks because "it's always best to come out with an honest-to-goodness investigation and give substance to the principle of transparency for all public officials."

Ombudsman Simeon Marcelo has asked for a P1-billion budget so he can hire more agents and expand the reach of his office's probe to include not only the 14 million government employees but military and police officials as well.

Marcelo earlier lamented that he had limited manpower—50 prosecutors attending to 2,000 graft cases, and 37 graft investigators watching over the entire bureaucracy, including the PNP and the AFP.

It was only in recent months that the Ombudsman added 50 more prosecutors and 55 more graft investigators to beef up its strike force.

Initially, the Ombudsman had concentrated its lifestyle probe on the three most corrupt agencies of government—the Bureau of Internal Revenue, the Bureau of Customs and the Department of Public Works and Highways.

Garcia, aide own houses near Makiling, say neighbors

From page A1

transferred at least \$404,230 to the United States without the required authorization from the Bangko Sentral ng Pilipinas.

The money was apparently part of the \$785,630 (about P44 million at today's exchange rate) that Garcia and his family transferred to the United States between 1993 and 2003.

Garcia has been found to have several pieces of real estate in the United States—a \$765,000 Trump Park Avenue condominium in New York City, a \$750,000 apartment at 222 East 34th St., also in New York City, and a house at 625 Vancouver Drive in Westerville, Ohio, of still undetermined value.

He also owns a two-story house under construction at No. 11 Jaime St. in Carmel Subdivision, Quezon City and a summer home at No. 7 Cliff Drive in Barangay Lookan Proper in Baguio City.

A homeowner, who lives about two blocks from Garcia's house at San Antonio Heights, told the INQUIRER that "General Garcia never lived here."

Curious homeowners, who inquired from their land developer, were told that the Garcia house was "being donated to the Couples for Christ."

The house of Rabusa had been occupied by his parents-in-law until May this year. When visiting the subdivision, the colonel and his wife socialized with the neighbors.

For sale

Rabusa's father-in-law, Felix Arevalo, reportedly said that the house was being sold because his daughter, Debbie, was relocating to the United States with her three children, and that the colonel needed somebody to occupy the Rabusa home in the AFPOVAI.

"That's what he told us," a neighbor said.

Arevalo, a retired police major, confirmed reports that he was selling the house for P2.7 million because "my wife is scared of the howling wind that blows against Mt. Makiling."

"It's terrible there, especially from October to February," Arevalo told the INQUIRER.

He said Rabusa did not own the house. "I bought this from the proceeds of the sale of my house in Sta. Ana," he said.

No record

Citing a certification from the BSP, the Ombudsman report said Garcia's wife, Clarita, and sons Juan Paolo, Ian Carl and Timothy Mark "have no record of a Foreign Currency Declaration submitted to the Bureau of Customs Departure Operations Division and to the Anti-Money Laundering Council from December 2003 to January 2004."

"The said certification signifies that when the respective members of the Garcia family left the country, no authority as required by law was secured from BSP and that when they left the country, they failed to disclose in the Foreign Currency Declaration Form that they were carrying out foreign currencies in excess of \$10,000," the report also said.

A BSP circular requires any person to declare in writing his foreign currency holdings and "to furnish information on the source and purpose" of the transport of the currency.

Those who violate the circular could face from two to 10 years imprisonment and a maximum fine of P200,000.

The report said Garcia "also failed to truthfully disclose" his foreign currency holdings in his Statement of Assets, Liabilities and Net Worth (SALN) in 2003 as well as in all his SALNs since he was commissioned in 1971.

General restricted to quarters

From page A1

carrying Garcia, other officers, doctors and nurses rolled out of the hospital compound.

Moments earlier, as people got into the vehicles at the back portion of the hospital, the lights in the area were suddenly shut off, preventing the media men from recognizing those getting into the ambulances.

AFP Chief of Staff Gen. Narciso Abaya ordered the transfer of Garcia to his quarters upon the recommendation of AFP Surgeon General Rafael Regino.

In military custody

"General Garcia is already in full custody of the military," Lt. Col. Daniel Lucero, Armed Forces information officer, said in a statement.

"He has been restricted to quarters, he cannot leave his quarters," Lucero explained to the INQUIRER later.

A "task group composed of military doctors, military police and other security elements," including Lucero himself, fetched Garcia from UST. They chose an ungodly hour to do it ostensibly to keep the transfer out of cameramen's glare.

Lucero refused to say if there were other ranking military officers who accompanied the general.

He said Garcia was initially supposed to be transferred to the V Luna Medical Center in Quezon City. But the plan was shelved after Regino assured his superiors that the Camp Aguinaldo Station

Hospital could take care of the general.

As soon as Garcia got to his quarters, military officials became particularly strict on media people entering Camp Aguinaldo.

Media barred

Lucero admitted that at least 15 media men—including this INQUIRER reporter—had a hard time entering the camp.

A number of soldiers and camp employees said there was an order to keep at bay reporters and photographers who might try to sneak into Garcia's house.

Garcia's house is located at the camp's Officers Row, a residential area for military generals composed of bungalows.

But sneaking into Garcia's quarters might be next to impossible, assuming that reporters even got past the Aguinaldo main gate.

At least 10 soldiers guard Garcia round-the-clock in line with Abaya's restriction order on the general, according to Lucero.

Doctors and nurses from the camp hospital also monitor Garcia's condition regularly.

"Appropriate security is now being applied at the vicinity of (his) quarters to ensure his safety," Lucero said.

Lucero denied the military was hiding Garcia.

"We are not protecting him and he has to answer all the allegations against him," he said.

President Macapagal-Arroyo last

week also ordered court-martial proceedings for Garcia, the highest ranking military official in recent history to be placed under investigation for graft.

Garcia was admitted to the UST hospital on Oct. 10 because of what doctors said was obstructive sleep apnea, a condition wherein a patient stops breathing for long periods during sleep.

The ailment kept him from attending the following day the House defense committee's inquiry into the alleged unexplained wealth he had amassed.

A second hearing was subsequently scheduled at the UST compound but Garcia also snubbed it, again citing his condition.

Punish those involved

Senate President Franklin Drilon said the only way to get to the bottom of charges of corruption in the military was for a "full investigation" to be conducted and for those guilty to be punished.

This was in order to "strike fear in the hearts of the people" involved in corruption in the military, Drilon said in a phone interview.

Drilon said he supported the full investigation of the corruption charges against Garcia now being done by the military, the Ombudsman and the House.

He acknowledged that corruption in the military arose from the practice of fund conversion and that it would be difficult to stop the practice because on paper it would appear that everything was in order.

House committee chair Rep. Rodolfo Golez (Kampì, Parañaque) said Garcia had no more medical excuse not to attend today's congressional hearings.

Golez said Garcia's release from the hospital and his transfer to his quarters at Camp Aguinaldo meant the general was now fit to face Congress.

"He should have no more medical excuses," Golez said. "He should be brought to the committee by the AFP [with] his security detail."

Abaya and Col. George Rabusa, a former budget officer of the AFP, have also been asked to appear at the hearings being conducted by the House committees on defense and on banks.

Rep. Prospero Pichay (Lakas, Surigao del Sur) said that Abaya must ensure Garcia's "good health and full cooperation with the probe into AFP anomalies."

"His [Garcia's] impending retirement should not excuse him from these paramount tasks," Pichay said.

Garcia's case has boosted public concerns about corruption within the military, just a year after President Macapagal-Arroyo crushed a rebellion by 300 junior officers and enlisted men who accused their generals of enriching themselves.

Analysts have said that unless Ms Arroyo weeds out corruption within the force, it could lead to more coup attempts by disgruntled soldiers.

Accusations of massive graft also triggered uprisings that toppled dictator Ferdinand Marcos in 1986 and President Joseph Estrada in 2001. With reports Christine O. Avendaño, Carlito Pablo

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FATIMA MEDICAL CENTER

PDEA probes shabu 'pilferage' at drug lab

By Nelson F. Flores

THE PHILIPPINE Drug Enforcement Agency is investigating reports that antinarcotics agents smuggled shabu (methamphetamine hydrochloride) out of an alleged illegal drugs laboratory raided Tuesday last week in Parañaque City.

In an interview with the Inquirer, PDEA Director General Anselmo Avenido Jr. said a team of investigators was already looking into reports that some PDEA agents took boxes of shabu from the alleged drug laboratory using several service vehicles of the agency.

Avenido said he was coordinating the investigation with the security personnel of Multinational Village as he called on witnesses

to come out in a bid to uncover the truth.

Reports quoting a village security officer showed that PDEA agents went in on board a Toyota Revo van, a Mitsubishi L-300 van and a Honda CRV, which were all empty.

Prior to and during Tuesday's raid, the report said, the vehicles came out of the village loaded with boxes. The report also claimed that the agents were part of the stake-out team.

During the raid, PDEA men arrested two Chinese and seized several containers of ephedrine and other ingredients used in making shabu.

Amid reports of the shabu pilfering, a fire hit the stockroom of the alleged illegal drugs laboratory on Nazareth Street.

Saturday morning's blaze that began at about 5:30 a.m. destroyed the stockroom that reportedly stored some of the chemicals used in the manufacture of the illegal drug.

Consequently, Avenido ordered an investigation of the fire as he denied allegations that it started during a drinking spree by PDEA personnel guarding the site.

"I went to the site while the fire was in progress and talked to the guards on duty. None of them smelled like they were drinking," Avenido stressed.

He, however, confirmed that there were women and two other individuals inside the site but they were there delivering break-fast to the guards.

Avenido said that based on the

initial report of arson investigators, it appeared that the fire was caused by leaking chemicals which reacted to water seeping out of a nearby pipe.

"Despite the fire, the bulk of the evidence found inside the laboratory was not damaged," Avenido said.

He belied reports that a fire bomb was used in trying to burn the place down or that a faulty electrical wire was responsible for the blaze.

Earlier, Parañaque Mayor Florencio Bernabe said he had received information that a molotov cocktail was thrown at the stockroom from outside of the alleged drug lab's compound.

However, Bernabe did not disclose the source of the information.



NO BOUNDARIES

A young girl shows her male friends in their neighborhood along Agham Road, Quezon City, that playing marbles is not only for boys.

RUDY ESPERAS

Old Tullahan bridge will not be replaced

By Edson C. Tandoc Jr.

A NEW bridge over the Tullahan River along MacArthur Highway in Valenzuela City may be out of the question for now.

"We are gearing toward just repairing the bridge," project director Gil Villanueva told the Inquirer last week.

Instead, he added, the plan to build a detour bridge parallel to the old Tullahan bridge will push through.

A month ago, officials announced that the construction of a new Tullahan bridge would begin in December.

But delays and obstructions for the construction of a new bridge simply just popped up.

No MMDA permit

Villanueva said the latest cause of delay was the refusal of the Metropolitan Manila Development Authority (MMDA) to issue a permit for the construction. The MMDA wants to change the design, he added.

Sought for comment, MMDA chair Bayani Fernando said the construction of a new bridge would still push through. But not so soon.

Fernando said the detour bridge should be completed first before the construction of a new Tullahan bridge could start.

The public works and highways reported a year ago that the 64-year-old bridge on the busy MacArthur Highway had already exceeded its lifespan and therefore had to be replaced.

Girl carries on father's fight against cancer

By Leila B. Salaverria

HIGH school student Alyssa Velasco does not want her father to give up his fight against the cancer in his neck.

And to help him in his battle, the 14-year-old student, the eldest of three children, is appealing to kind souls for financial help for her father's oral chemotherapy sessions that would cost P220,000.

Alyssa's 52-year-old father Antonio is still working as an engineering professor at the Technological Institute of the Philippines in Manila so that he could provide for his family.

Antonio has been battling cancer for the last four years. But treatment is not cheap, and the family has already been forced to pawn their house.

P110,000 for a month's session

Alyssa's mother Lecerin, a housewife, said her husband had spoken against undergoing the three oral chemotherapy sessions that the doctors recommended. She said each session lasts a month and costs P110,000.

Without her parents' knowledge, Alyssa wrote to Olivia Demingoy, her principal at the Paco Catholic School, for financial help.

In the letter, she told Demingoy that her appeal was the only thing she could think of to raise money.

Alyssa's teachers were able to donate P10,000. The generous gesture surprised Lecerin and Antonio and overjoyed the whole family, but the amount was not enough for all three sessions.

The family was able to raise enough to fund Antonio's first oral chemotherapy session that began last month, but they are now at a loss on where to get the P220,000 for the next two sessions.

Those who wish to help Antonio may call 890-1658 and look for Lecerin.

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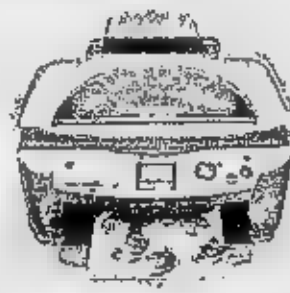
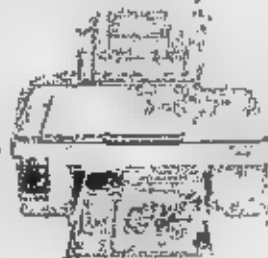
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MMDA ready for strike

By Margaux C. Ortiz

METROPOLITAN Manila Development Authority (MMDA) officials yesterday assured the public that they were prepared to provide commuters with transportation if the planned transport holiday pushes through this week.

MMDA Traffic Operations Center Executive Director Angelito Vergel de Dios said that, to ensure that any strike would not disrupt commuter flow, they would begin deploying service vehicles beginning today.

"We still have no information as to when these transport leaders will hold the strike," Vergel de Dios said in a phone interview.

"Apparently, they could not generate enough support to push through with the three-day strike," he added.

Vergel de Dios said they had about 100 vehicles that they could deploy to ferry affected commuters. These vehicles include prison vans and those from their flood control, landscape and sidewalk clearing operation units.

Protest over ticket scheme

Transport groups, led by the Philippine Confederation of Drivers and Operators-Alliance of Concerned Transport Organization (PCDO-ACTO) and the Federation of Jeepney Operators and Drivers Association of the Philip-

pines (Pejodap) are threatening to hold a transport holiday to protest the implementation of the Metropolitan Traffic Ticket (MTT) scheme and the anticolorum drive.

The traffic chief added that the transport leaders were also calling for the immediate resignation of MMDA Chair Bayani Fernando and Land Transportation and Franchising Regulatory Board chair Ma. Elena Bautista.

"The transport leaders apparently misunderstand the MTT scheme," Vergel de Dios said.

He added, "They think they have to pay for the fines first before they could question the apprehension."

Vergel de Dios explained that

motorists are given three days to protest before the agency's adjudication board. Drivers are also given seven days to settle their fines.

MMDA Deputy Chair Cesar Lacuna said the agency "is bent on implementing the single-ticketing system which is part of their mandate."

"We could be accused of dereliction of duty if we do not implement the MTT," Lacuna said.

Vergel de Dios also stressed that there was no reason for the transport leaders to protest the agency's anticolorum drive.

"This only means they are using illegal vehicles which is obviously against the law," the MMDA traffic chief said.

3 alleged car thieves slain on expressway

THREE suspected car thieves were killed yesterday in a reported shootout with policemen along the North Luzon Expressway in Barangay Tabang, Guiguinto, Bulacan.

Reports said a police team from the Philippine National Police headquarters in Camp Crame chased the suspects as these sped northbound in a Mitsubishi L-300 van.

The chase reportedly began after the suspects entered the Balintawak toll plaza at 3 a.m.

When the suspects reached the NLEX section in Barangay Tabang, they allegedly opened fire on the pursuing policemen.

A shootout reportedly ensued

and resulted in the killing of the three men.

Reports from the Philippine National Construction Co., the operator of the NLEX, said policemen recovered three .38-cal. revolvers from the slain suspects.

Supt. Ferdinand Sevilla, Bulacan police investigation officer, said they had yet to identify the suspects at press time.

The shootout is the latest in a string of at least three other alleged shootouts involving police and suspected criminals.

In the earlier incidents, relatives of those slain accused lawmen of summarily executing the suspects. *Carmela Reyes, PDI-Central Luzon Desk*

Reporter gets taste of crime in Manila

By Ruth L. Navarra

THE FUNNY thing about statistics is that you never fully understand it until you become

I know because on Friday I was added to the long list of people held up for their cell phone.

It was a quarter before midnight. I was on my way home from a friend's birthday party, driving alone with my windows rolled down.

I stopped at the corner of Quirino Avenue and Plaza Dilao for a red light. Out of nowhere, a man in a bonnet squeezed half of his body into my car.

He semi-hugged me, pointed a gun at my temple and demanded for my cell phone.

An earlier incident

With the killing of Today newspaper assistant business editor Jose Luis Villanueva for refusing to hand over his cell phone to robbers still fresh in my mind, fighting off the gunman never became my option.

I began searching for the phone in my bag. He probably thought that I was taking a long time so he demanded for my bag instead.

I tried to haggle for the identification cards in my wallet, but he became agitated and began cursing me.

I thought that he could be high on drugs and I did not want to excite him any further. I figured that it was not worth it.

I handed him my red shoulder bag containing my wallet with P2,000 cash and my Nokia 3650 cell phone worth P15,000. I saw from my rearview mirror that he casually walked away from my car as if nothing happened.

It all happened in less than two minutes, but it felt like an eternity. I looked around and there were cars on both my sides and nobody tried to help.

A surreal feeling

As soon as the spotlight turned green, I drove away. I was functioning on reflex. I was still in shock and thinking of what I was going to do next. It felt too surreal and felt like it happened to another person instead of me.

After some of the shock wore off, I looked for a police station and found a small precinct near Pedro Gil. The station had no vehicles so I had to drive two lawmen to the crime scene.

We briefly scanned the area. We also approached a group of people near a bridge. I begged those people to help us but they denied having seen any man in a bonnet carrying a handgun.

It was then that the police officers dismissed the case and said that searching for the suspect would be futile.

I insisted that they try looking for him. I asked that maybe they could look behind some trees. So maybe to appease me, they took me to a barangay station and told them what happened.

Precinct-hopping

The officers then took me to another precinct where they wrote up my account in the blotter before another officer escorted me to the police station in Ermita.

I tried to look for him in the gallery of suspects in the police station but they all looked the same to me. I did not want to pinpoint anybody because it was dark and I could not remember any of his facial features clearly. In fact, all I remember was his colorful bonnet and dirty fingernails, and that he was wearing hip-hop shorts.

At the station, some of the police joked that maybe the gun was fake. They could be right. A good quality toy gun probably scared me out of my wits. But I consider myself very lucky that I wasn't given the chance of finding out whether it was real or not.

Lots of people assumed that my windows were down because I was a smoker. I'm not. It has just been my habit to let the cool night breeze in. Plus, it saves gas.

On a hindsight, he had a gun. He could've easily tapped my window and asked for me to open it. But the fact that it was rolled down made me extra vulnerable.

I discovered later that the area was notorious for cases like mine. I was not the first victim, and I doubt I would be the last.

Old folk find ally in mayor


By Tina G. Santos

CALOOCAN City Mayor Enrico Echiverri is threatening to close down business establishments that will refuse to honor the 20 percent discount for senior citizens.

Echiverri said they were receiving complaints from residents that some owners of small pharmacies were refusing to honor the senior citizens card.

Pharmacy owners reportedly argued that they had not been getting tax rebates in exchange for the discount they were giving the senior citizens.

But Echiverri insisted that business owners should continue giving discounts to senior citizens.



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**IN DANGER**

An aerial photograph shows fishpens arrayed in Laguna de Bay, which an environmental study says has continually deteriorated over the years.

JESS YUSON

By Nelson F. Flores

Barangay tanods join tax drive

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BARANGAY tanods can do more than watch over communities.

Interior Secretary Angelo Reyes believes so as he announced that his department has tapped the more than 30,000 barangay watchmen of Metro Manila for tax collection.

Under the "Suyod Buwis sa Barangay" project, Reyes said, village watchmen would be mobilized to gather information concerning taxes and revenues at the barangay level.

He said the watchmen would be tasked to conduct house-to-house interviews of local households and business establishments to determine whether residents were paying the correct taxes.

As part of the project, a thorough inventory of all business establishments and/or taxable sources throughout the metropolis will be conducted. Collection will include fees on barangay clearance, business permits and licenses; building inspection, fire safety inspection clearance and zoning clearance, including real property taxes, he added.

Barangay revenue codes

Metro Manila barangays shall also be encouraged to pass their respective revenue codes. The project was undertaken in cooperation with the Metro Manila Liga ng mga Barangay.

Meanwhile, Reyes said a system that will check the performance of the provincial governors, city and municipal mayors in the delivery of basic services and in managing the affairs of their respective localities has been recently launched by the department.

Dubbed as the Local Governance Performance Measurement System (LGPMS), Reyes said the system was part of the "10 to 10 Dekada ng Reporma" campaign which advocates critical governance reforms within the administration's 10-point agenda and commitment to achieve the millennium development goals.

Internet-based system

Reyes said the LGPMS was an internet-based self-assessment system that would allow provinces, cities and municipalities to monitor and check their level of performance and productivity.

Under the LGPMS, the performance of the province, city or municipality will be measured in the following service areas: governance, administration, economic development and social services.

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Ex-Ginebra player yields 'marijuana'

By Margaux C. Ortiz

A FORMER basketball player was arrested for allegedly using marijuana while driving in Makati City yesterday morning.

Former Ginebra San Miguel player Antero Saldana Jr., 45, of Citiview, Valle Verde, Pasig City, was apprehended at about 7:30 a.m. on Ayala Avenue near Herrera Street.

According to Makati Station Anti-Illegal Drugs-Special Operations Task Force (SAID-SOTF) agents, a mobile police unit seized a stick of suspected marijuana from Saldana after he was initially apprehended for a traffic violation.

'I'm only human'

Saldana admitted in an interview that while on his way home from a "night out," he fell asleep while driving his car.

"I'm not perfect. I'm only human," Saldana said, adding that the alleged marijuana stick was given to him the night before.

Saldana, who said he was a sports instructor in a private school, stressed he was "repentant about what happened."

Police said scene of the crime operatives were conducting tests on the suspected marijuana stick.

Saldana would undergo rehabilitation if found guilty of the offense, police said.

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Editor Teddyvic S. Melendres

Everyone deserves a treat.

Red Bull braces for impact of DOJ decision

By Jasmine W. Payo

THE RED Bull Barakos are in serious trouble.

With the Department of Justice set to announce today its recommendation that six foreign-born players in the Philippine Basketball Association be deported for having faked their citizenship, coach Yeng Guiao admitted yesterday that his team will suffer the biggest blow.

Three of the six cagers—Davonn Harp, Jon Ordonio and Mick Pennisi—

are playing for Red Bull.

"If it's true, it will be a big loss to us. Everyone knows that our FI-Ams are the pillars of our game. They are the foundation of our offense and defense. But my job now is to soften the impact and find some adjustments that will lessen the effect of their loss in our performance," said Guiao.

"On the personal side, my heart bleeds for these people. *Matagal na namin silang kasama* (We have been together for so long). They have contributed a lot to the team and we've developed person-

al friendships," he added.

Also to be deported under the DOJ ruling are Talk 'N Text's Asi Taulava, last season's Most Valuable Player, Coca-Cola's Rudy Hatfield and Barangay Ginebra's Alex Crisano.

Guiao said his embattled squad still went through its regular routine during its practice at the Reyes gym yesterday.

"We're trying to keep things as normal as possible. We actually don't talk about it in the team. First of all, we don't want to give them added pressure," he said.

"But starting today, I know we have to formulate some adjustments and prepare for the worst case scenario. There's a very big possibility that they're not going to play on Wednesday," added Guiao.

In an emergency meeting last month, the PBA board agreed to immediately suspend players who will be recommended by the DOJ for deportation.

Red Bull's next game is set on Wednesday against Alaska.

Guiao said the Red Bull management will most likely appeal DOJ's decision. "I'm sure this is not the last of it. If the

players really feel they have been aggrieved, there are options and courses of actions they can take. I know there are steps being taken by our managers and officials to help them out," he said.

But whatever happens in the next few days, the 45-year-old mentor remains optimistic.

"We're not giving up. After we get over it, I'll pose it as a challenge to the players. People will think *na huna tayo, pero patunayan natin na kaya pa rin natin* (we may have grown weaker, but let's prove them wrong)," he said.

Tigers display deadly poise, maul Beermen

By June Navarro

WHEN he's in top shape, Rob Wainwright can be very deadly.

Coca-Cola rode the hot shooting of Wainwright in the last quarter last night to turn back San Miguel Beer, 92-84, in the Gran Matador PBA Philippine Cup at the Araneta Coliseum.

Wainwright drilled 10 of his 14 points in the fourth period, including a pair of three-pointers that helped repulse the Beermen and allowed the Tigers to chalk up their third victory in four games.

In the second game, Ren-Ren Ritualo fired 23 points and John Ferriols added 20 as FedEx trounced Alaska, 98-90. The Express improved to 2-1, while the Aces sank to 0-3.

The Beermen, who fell to their second loss in four outings, gave up a 71-62 lead as Wainwright and Jeffrey Cariaso began hitting their strides.

Cariaso finished with 20 points, while Rudy Hatfield didn't allow any distraction to get in his way as he registered a double-double of 13 points and 10 rebounds for the fourth straight game.

Hatfield is among six players recommended by the Department of Justice for deportation.

"It's really disappointing, but I'll take whatever the result is. I'm a Filipino, I'm proud to say it and I'm not going to back out of anything if they question me face-to-face," said a weary-eyed Hatfield.

Coca-Cola coach Chot Reyes attested to his player's claim to Filipino citizenship, saying he

STANDINGS	W	L
Talk 'N Text	3	0
Coca-Cola	3	1
Purefoods	2	1
Shell	2	1
San Miguel	2	2
FedEx	1	1
Ginebra	1	2
Alaska	0	2
Sta. Lucia	0	3

GAME TOMORROW
(Dasmagueta City)
6 p.m. — Talk 'N Text vs
Purefoods

had met the mother of Hatfield a couple of times. "It's a big thing for us but we have to find a way to squeeze out of this distraction," said Reyes.

Hatfield claims his grandmother hails from La Union, while his grandfather, who passed away when he wasn't even born yet, came from Leyte.

He plans to make an appeal when he receives the official communication from the league.

The scores:

First Game
COCA-COLA 92—Cariaso 20, Wainwright 14, Hatfield 13, Abanieros 13, Huganatan 10, Reyes 9, Junio 8, Lao 3, Chia 2

SAN MIGUEL 84—Beasato 22, Iñafonso 15, Peña 13, Pacola 12, Montiveros 8, Cahol 8, Singson 2, Gamboa 2, Menie 2

Quarters: 18-21, 42-37, 62-68, 92-84

Second Game
FEDEX 98—Ritualo 23, Ferriols 20, Pingris 13, Se 11, Gonzales 9, Arboleda 8, De Ocampo 5, Yap 5, Bilonas 2, Codinera 2

ALASKA 90—Thoss 17, Cablay 16, Hawkins 13, Cortez 11, Arigo 11, Franco 6, Tapia 5, Alado 5, Feñil 4, Dual 2

Quarters: 25-29, 50-46, 75-72, 98-90

DALE Singson of SMB is forced by Coke's Reynal Huganatan to pass off to Danny Iñafonso.



Barbers hails resolution on 'Fil-sham'

A TRIUMPH over injustice

This was how former Sen. Robert Barbers described yesterday the decision of the Department of Justice upholding his committee's recommendation for the summary deportation of some foreign-born players in the Philippine Basketball Association.

The Barbers committee found the players to have falsified their documents to make it appear that they have Filipino roots.

The DOJ decision, expected to be released today, recommends the deportation of six of the original eight foreign-born players.

Those recommended for deportation are Asi Taulava of Talk 'N Text, Mick Pennisi, Davonn Harp and Jon Ordonio of Red Bull, Rudy Hatfield of Coca-Cola and Alex Crisano of Barangay Ginebra. Cleared were Donan Peña of San Miguel Beer and Andy Seigle of Ginebra.

Lapid finished the job

"I commend the DOJ and Secretary Gonzales for acting with resolve over this matter," said Barbers. "I likewise thank Sen. (Manuel 'Lito') Lapid for finishing what I have started on this issue as the new Senate chair of the committee of games, amusements and sports. Without him, this issue might have been left in the backburner."

Barbers stressed that his panel even went to the countryside and asked the people to verify claims by the foreign-born players that their relatives lived in their communities.

"If the DOJ thinks that Seigle and Peña's papers are in order, I respect that. But with regard to the other Fil-Am players named in our report, we can't go wrong there," Barbers said.

"Our committee connected the puzzles together to see if they fit. The documents they presented did not match the testimonies of the people living in the said communities."

Will Pacquiao fund his own fight?

THE "DONE deal" that was promised last week did not come.

Of course, you've read it here and in practically all other dailies.

Manny Pacquiao, assured a \$500,000 purse, would square off with a certain Gary St. Clair at the Global City in Taguig on Dec. 4.

That major announcement naturally made Pacquiao fans, many of them poor hungry citizens who speak the champ's dialect, very glad and quite excited.

Sorry, nothing came up last week, and these fans were left wondering again when Pacquiao would really be fighting.

Not to worry, assured fight publicists yesterday, the deal would be done this week.

Again? Look, it had been noted that the scheduled Pacquiao fight against a certain Gary St. Clair would be coming in as an emergency.

It was being assembled at the last minute, with sirens waiting, because Pacquiao needs one big workout to send him off for stellar bouts in the USA next year.

Now, the ambulance has had to make a complete turn-around.

After the promised bout hit a major roadblock.

Next heard of, they were turning to Pacquiao himself for the necessary funding.

The latest is that Murad Muhammad, Pacquiao's glib US promoter, is now in town and would link up with the Ring Magazine world featherweight champion today.

This only means there was actually no deal yet when Murad agreed to the initial "done deal" announcement.

Look, when Murad bragged that a moneyed group would be behind the event, it was made clear that Pacquiao would be getting \$5 million (\$28 million).

Murad said the identity of this group would also be made public.

Repeat: No announcement could be made because there was no deal yet in the first place.

Yes, the ambulance has had to make a turn-around after it was discovered to be running on an empty tank.

Obviously, the moneyed people originally set to support the event suddenly discovered they were sure to lose the shirts on their backs.

BARE EYE

Recab Trinidad



if they had agreed on the original proposal

Initial estimates pegged the big card to cost a total of close to \$80 million.

Even Major General Carlos Garcia, despite the enormous sums he has amassed, may not have the guts to gamble on the venture.

So, it now appears promoters are left with no other option but ask Pacquiao to agree to a cut in the purse.

We've asked around and insiders agree that Pacquiao's cooperation would be vital if the fight were to push through.

The proposed bout, considering its price tag, was a ready stunner.

But it had readily puzzled those who know boxing business because the original expenditures had already appeared out of reach.

The main revenues would be dependent on television commercials, which could be ranked super if they totaled \$20 million.

Selling the fight to international television was out of the question, considering the credential of the obscure contender.

In short, money, a lot of them, is again the big problem.

So far, there has been no word from the camp of the most famous sports patron in town today, First Gentleman Mike Arroyo.

Malacañang is, of course, aware that a fight involving Pacquiao could do wonders to partly assuage the growing restiveness around.

But would the Palace be both bold and blind to spend for Pacquiao after the dismal aftermath of the very expensive May election circus?

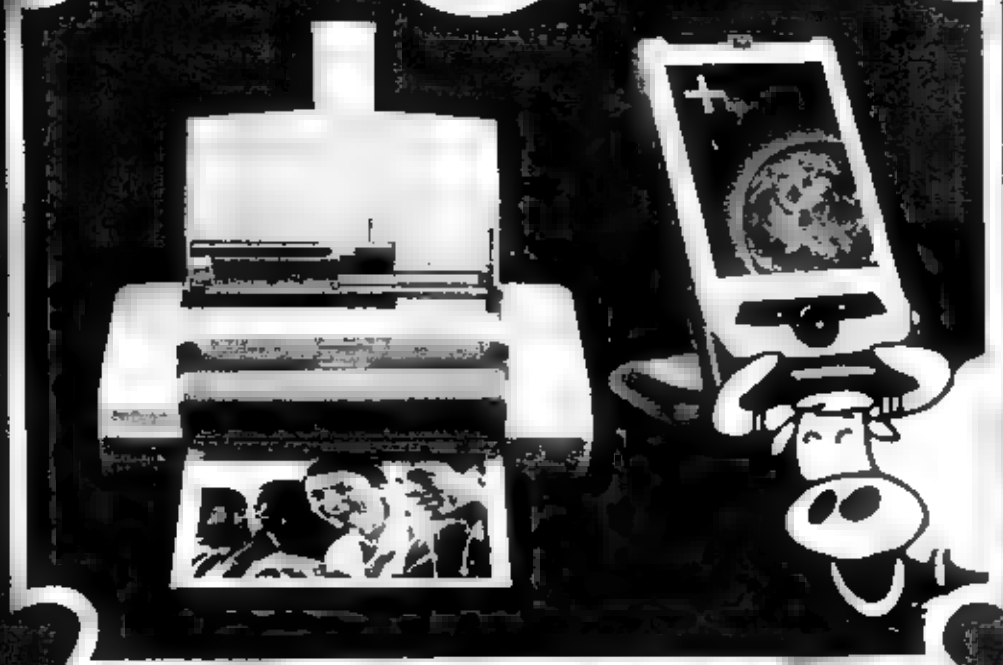
Fight fans, many of them members of the poor, hungry breed, had expressed displeasure after nothing came out of the promised "done deal" last week.

They continued to stare at the sky wondering if Pacquiao would ever fight this year.

If Pacquiao agreed to take a drastic cut off his purse, that would be equal to the champ paying for his own fight.

That's indeed sordid and silly. But knowing Pacquiao, he's bound to make the sacrifice.

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One tough job



CARDONA



ABANILLA

ICTSI-La Salle climbs mountain in PBL action

AFTER weeks of celebrations, the ICTSI-La Salle Archers are settling down to prepare for another tough mission: winning the PBL Open Championship.

The Archers have yet to play competitive basketball since juggling the UAAP crown at the expense of Far Eastern U almost a month ago.

"The boys are still on cloud nine because of the many invitations from the alumni who want to honor them," said assistant coach Gee Abanilla, the man expected to take over from coach Franz Pumaren next season.

"They have to forget about the UAAP because the PBL is a much tougher league."

But Abanilla is not worried at all.

"Our basketball program has been there for seven years, so it's easy for us to go back and play serious basketball again," said Abanilla.

On the short side

Although they're one of the shortest squads in the league, the Archers can't be taken for granted.

They are hoping to bring their college spirit to the league which opens shop on Saturday. And the team is intact, which is a built-in advantage.

The dynamic duo of UAAP Finals MVP Mac Cardona and buddy Joseph Yeo will again lead the Archers, who took a leave of absence in the last conference.

Providing firepower support are rookies Jerwin Gaco, Jayvee Casio, Ryan Arana, Mark Benitez and Allen Gatchalian, who all played key roles in their conquest of the highly favored Tamaraws in the UAAP.

Rivalry's revival

Others in the cast are Jun-Jun Cobaru, TY Tang, JR Aquino and Mark Benitez, who all played key roles in the PBL.

The return of the Archers in the PBL paves the way for the revival of the rivalry among UAAP's top three teams, with the Tamaraws playing as Magnolia Ice Cream-FEU and the Eagles as Ateneo-Addict Mobile.

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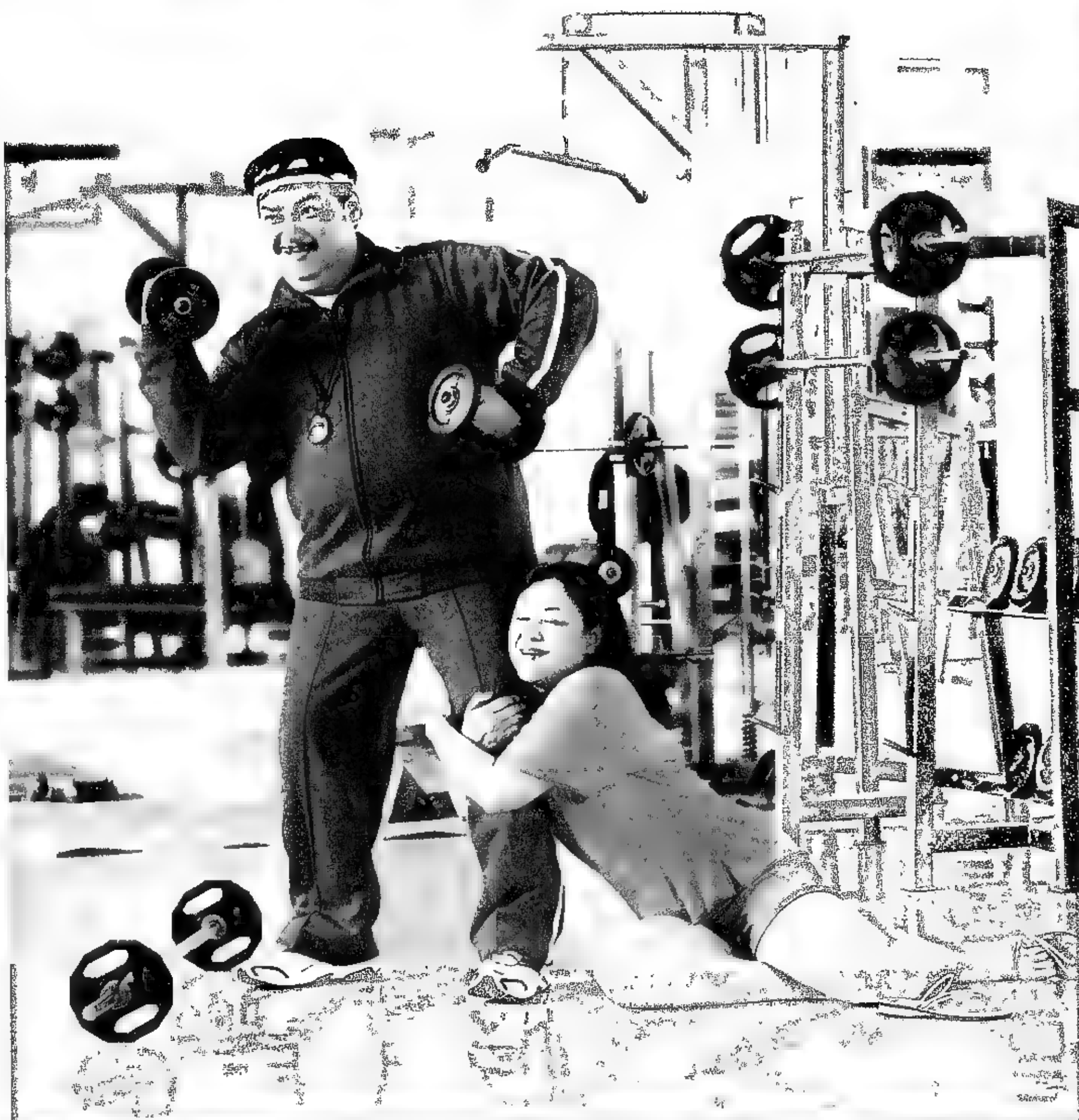
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NBA



RPN

Els arranges match play showdown vs Westwood

VIRGINIA WATER, England—Titleholder Ernie Els moved within sight of a record sixth World Match Play title on Saturday by solving a putting problem to overcome injured Irishman Padraig Harrington 5 and 4.

Standing between Els' breaking the record of five wins he shares with Gary Player and Severiano Ballesteros is Lee Westwood, who withstood a late comeback by Miguel Angel Jimenez to win the other semifinal 1-up.

Westwood was 5-up with eight to play but the Spaniard won three in a row and the 16th to make it close.

On his 35th birthday Sunday, Els will be out to collect the biggest golf jackpot of a million pounds (\$1.8 million).

He has also set a record by reaching the final for the seventh time. His only defeat in a final was to Vijay Singh in 1997. But he has lost his only two matches with Westwood in this

event, 2 and 1 in the second round in 1998, and 1-up in the 2000 semifinals.

"It's one thing making the final, another thing trying to win it," Els said. "I'm sure Lee will have a lot of confidence. It's a new game, a new match."

In the morning, Els missed six putts of between five and eight feet, including successive five-footers at the 15th and 16th for losing bogeys.

"They really annoyed me," he said. "I had gotten a grip on the match. I had done the hard work."

His lead was down to two, but he won the 17th and tightened his putting in the afternoon, never being less than three holes ahead.

"I just tried to stay patient," he said.

Harrington said the injury to his right thumb, sustained Friday when his hand hit a tree in a follow-

through, prevented him from having his thumb on the club in the morning.

Westwood never led Jimenez until an eagle at the 12th, then he birdied the 15th from 15 feet, the 16th from 12 feet and the long 17th with two putts to lead 4-up.

He was four or five up all afternoon until the 28th. Then Jimenez won three in a row and the 36th, two of them with putts of 27 and 15 feet.

If Westwood was shaken, it didn't show as he secured halves at the 35th and the last, where Jimenez drove in to a bunker.

Jimenez had to finish off his quarterfinal against Bernhard Langer before talking to Westwood.

"I played 44 holes today and I am proud of the way I battled back and to take it to the last hole was a good effort," he said. "I have never played 44 holes before and I don't want to again." AP

Sorenstam puts pressure on Korean Park's title bid

DESERT, California—South Korean Grace Park held onto her lead in the Samsung World Championship Saturday, but Swedish superstar Annika Sorenstam was closing in with one round to play.

Sorenstam fired a three-under-par 69 to pick up two strokes on Park, who still boasted a three-shot lead in the elite \$850,000 event.

Park, who dominated the first two days, began the third round with a four-shot lead over England's Karen Stupples and South Korean Shu Hyun Ahn, both of whom stumbled in the third round.

But Park bogeyed the last hole and managed just a one-under 71 for a

54-hole total of 16-under 200, allowing those chasing her to remain within striking distance.

Among those chasing is Sorenstam, the best golfer in the world who is gunning for her LPGA Tour-leading sixth title of the year. At 203, she was tied for second with Cristie Kerr and will be in the pairing directly in front of Park on Sunday.

"Hopefully, I can get off to a (quick) start tomorrow and put the pressure on Grace," Sorenstam said. "I think that's going to be the key."

"I need all of the help I can get," Park admitted.

While Sorenstam leads the tour in wins, Park may lead in also-rans. She

won the Kraft Nabisco Championship in March but has a staggering eight other finishes of second or third, including last week's second at the Asahi Ryokuken International Championship.

"I just have to hang in there for one more round," Park said. "Hopefully, I will shoot the lowest number again and finish at the top, which will be great, to lead for four days."

Park could have kept her four-shot lead but for a wayward tee shot at 18, where she nearly lost her ball. She took a one-shot penalty and relief from a scoreboard before knocking her approach on the green and two-putting. AP

Shaq sits out Heat win over Pistons

NORTH LITTLE ROCK, Arkansas—Shaquille O'Neal was on the bench, Larry Brown was back in Detroit, and the Miami Heat beat the Pistons 83-74 Saturday in a preseason game that lost its luster with two stars from last year's NBA Finals out of commission.

The game would have been O'Neal's first against Detroit since the Pistons beat the Los Angeles Lakers for the NBA championship last year, but O'Neal strained his left hamstring in practice during the week and didn't dress for the game.

Brown, who coached the Pistons to a title in his first year at Detroit, skipped the trip to Arkansas because of illness.

Cavaliers 104, Bulls 88

In St. Louis, Zydrunas Ilgauskas had 17 points and six rebounds to lead Cleveland past Chicago.

Reserve Dajuan Wagner added 14 points for Cleveland, and Jeff McInnis scored 13. Drew Gooden had 10 rebounds.

Pacers 108, Grizzlies 91

In Memphis, Tennessee, Jermaine O'Neal scored 22 points, and Indiana's dominant front line led the Pacers over Memphis.

O'Neal shot 7-of-12 from the field and made all eight free throws, and Ron Artest added 19 points for Indiana.

Hornets 105, Clippers 95

In Lafayette, Louisiana, rookie J.R. Smith scored 22 points to lead New Orleans over Los Angeles.

The 19-year-old Smith, drafted 18th overall out of high school, started his third straight preseason game in place of injured guard David Wesley.

Nets 95, Celtics 86

In Albany, New York, Rodney Buford scored 19 points to lead New Jersey to a win over Boston.

Paul Pierce scored 17 points for Boston, which closed within four points in the fourth period but never took the lead. New Jersey was ahead 52-40 at halftime.

Nicks 98, Spurs 84

In New York, Jamal Crawford made 10 of 12 shots and scored 25 points Saturday to lead New York Knicks over San Antonio.

Bucks 93, Nuggets 91

In Milwaukee, Kenyon Martin made his Denver debut, but the Nuggets fell to Milwaukee.

Martin had 10 first-half rebounds, then spent the second half on the bench in street clothes.

Trail Blazers 111, Bobcats 85

In Portland, Oregon, Darius Miles scored 20 points in a reserve role and Damon Stoudamire added 18 to lead Portland over the expansion Charlotte Bobcats.

Jason Kapono scored 17 points for Charlotte.

Suns 99, Supersonics 93

In Seattle, Quentin Richardson and Amare Stoudamire each scored 21 points to help Phoenix defeat Seattle.

Seattle trailed by as many as 16 in the fourth, but closed to within two points at 95-93. AP



SACRAMENTO Kings' Chris Webber (left) runs into a great wall in the Houston Rockets' Yao Ming in the NBA's China outing. REUTERS

Sacramento leaves China with triumph

BEIJING—Bobby Jackson hit a pair of late baskets Sunday to lift the Sacramento Kings to a 91-89 preseason victory over the Houston Rockets, as the NBA wrapped up its first games in China.

Chinese-born star Yao Ming scored 13 points for the Rockets but neither his effort—nor the sellout crowd chanting his name—was enough to turn back the energetic Kings offense.

The Rockets were 10 points up in the second quarter, but the Kings swiftly caught up. They pulled ahead in the third quarter, as Sacramento guard Mike Bibby intercepted a Houston pass and shoveled it to Kevin Martin for the slam dunk.

Houston took a late lead, but Jackson nailed a three-pointer to tie the game at 89-89 with less than two minutes to go. Jackson scored again seconds before the final buzzer as the crowd erupted.

"They were just a lot quicker to the ball in the second half than we were," said Houston coach Jeff Van Gundy. "Yao had five of our 22 turnovers, so turnovers were a problem for everybody."

Houston won the NBA's first China exhibition match in Shanghai on

Thursday, beating Sacramento 88-81.

In Beijing, fans packed the 17,903-seat Capital Stadium, which was refurbished for the NBA visit. They waved Yao Ming banners and portraits and chanted his name even when he was on the bench.

"These two games have provided Chinese basketball fans with a special opportunity to experience the passion of NBA basketball," Yao said. "As for NBA marketing, I believe that is something Chinese businesspeople should learn from."

Basketball is hugely popular in China, and NBA commissioner David Stern says he would like to stage more games here.

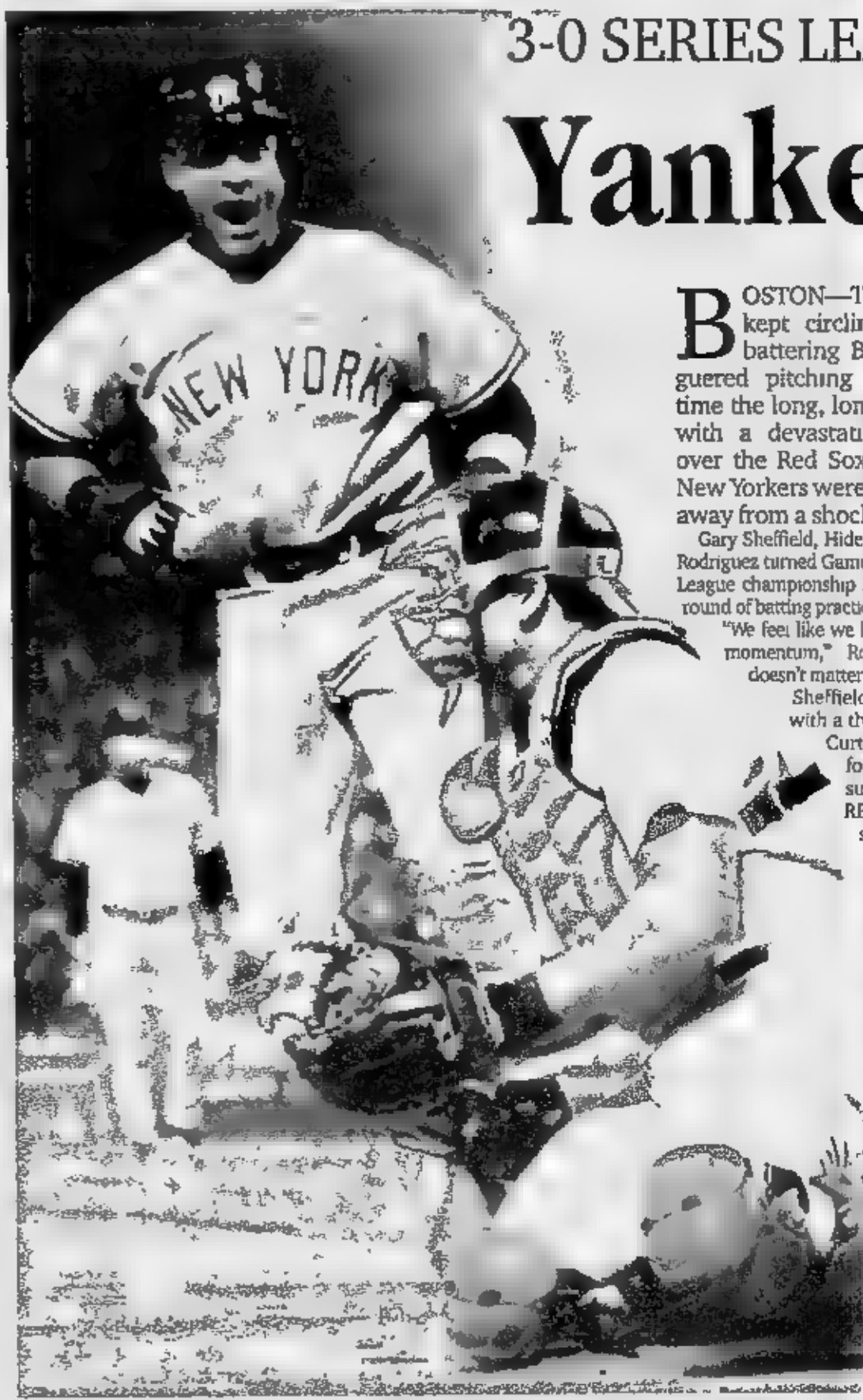
The league hopes the country's surging economy and swelling consumer class will make it a growing market for everything from NBA jerseys to video games.

Van Gundy said that while the long trip to China took away preseason practice time, it was worth it to hear the cheers of the country's surprisingly basketball-savvy fans.

"I don't think anyone would have traded two more practices for the cultural experience that we got," he said. AP

3-0 SERIES LE.

Yankees



DEREK Jeter, running from first on a double by Alex Rodriguez, scores the first Yankees run against the Red Sox at Boston's Fenway Park. Covering the plate is Red Sox catcher Jason Varitek. AP

BOSTON—The

kept circling battering B guered pitching : time the long, long with a devastaur over the Red Sox. New Yorkers were away from a shock

Gary Sheffield, Hidek Rodriguez turned Game League championship s round of batting practice

"We feel like we h momentum," Rou doesn't matter v

Sheffield with a thr

Curtis fou sur RBI SC

Parnevik: Marriage good for Tiger's game

GREENSBORO, North Carolina—Swedish golfer Jesper Parnevik predicted marriage would provide a pick-me-up for golf superstar Tiger Woods, who wed his Swedish sweetheart Elin Nordegren in Barbados earlier this month.

"I think it's going to be good (for his game)," Parnevik said Saturday at the Greater Greensboro Classic, an event Woods is skipping as he and Nordegren sail the Caribbean on a honeymoon cruise aboard their yacht, Privacy.

"She's a very solid wife he can lean on. It's going to help him be more grounded, with all the chaos he endures every day."

Parnevik and his wife, Mia, introduced Woods to Nordegren, but Parnevik said they did not attend the wedding. In a bid to keep the plans secret, Woods issued invitations at the last minute, and Parnevik was already

committed to a corporate outing

Seattle the day before the ceremony.

"We would love to have gone," I said. "But it just wasn't right, because 1,500 people were coming to watch (the) Seattle clinic. It would have been a hassle for them." And Parnevik scoffed at those who say that Woods' on-court struggles—once seemingly invincible—he has fallen to No. 3 in the world—can be traced to the time he met Nordegren.

"You have to see the way he h played this year. If his head had been the problem, he would have missed a lot of cuts," Parnevik said, putting himself squarely in the camp of those who say Woods' woes are technical, not mental. "His head is still there, true. There were two tournaments a row that he was last in greens in regulation, but only missed both playoffs by a shot." AP

Real Madrid hammer out draw vs Real Betis

MADRID, Spain—Ronaldo scored a second-half equalizer Saturday to earn struggling Real Madrid a 1-1 draw against Real Betis in the seventh round of the Spanish league.

The draw at Beti's Manuel Ruiz de Lopera Stadium extended Madrid's winless streak to three games and left it in 10th place in the standings with 10 points.

Ronaldo, who scored two goals for Brazil last weekend in a World Cup qualifying match at Venezuela, got his first goal for Madrid since the season opener against Mallorca in the 66th minute. Ricardo Oliveira netted the first goal for Betis in the 31st.

In another match Saturday, Deportivo La Coruna beat Getafe 2-1 to win at home for the first time in the league this season.

FC Barcelona, which was playing at cross-town rival Espanyol later Saturday, leads the standings with 16 points. Valencia, which was hosting Sevilla on Sunday, has 14. Sevilla and Deportivo have 11.

Madrid, which was lacking the injured David Beckham and right back Michel Salgado, entered the match with just four goals scored through six league matches—its lowest tally ever.

Mariano Garcia Remon's side looked disjointed and barely threatened in first half hour, despite the return of Ronaldo from injury.

Madrid's situation worsened as Oliveira launched Betis into the lead a sidefaced shot from the edge of the following a swift through ball by fan Fernando Fernandez.

However, Madrid staged an improvement after Garcia Remon replaced defender Walter Samuel with Michael Owen at halftime.

Ronaldo leveled in the 66th after a pass with Zinedine Zidane, the Brazilian then taking two strides forward sidefooting the ball home from the edge of the area.

Boosted by its away victory over M. in its last match, Deportivo continued recent improvement even though it faced an understrength team with a view Tuesday's important Champions League match at Liverpool.

Midfielder Sergio Gonzalez gave Deportivo the lead in the 17th minute a long, low shot which appeared to be Getafe goalkeeper Sergio Sanchez aware.

Yankees pummel Red Sox

The Yankees, which has won six straight postseason games, had 22 hits in all, more than enough on a night Javier Vazquez relieved Kevin Brown to get just his second win in more than two months.

No major league baseball team has ever overcome a 3-0 deficit in a best-of-seven series, and 20 of the 25 that lost the first three games went down in four straight. The Yankees now have four tries to get the one victory they need for the seventh AL pennant in nine seasons since Joe Torre took over as manager, their 40th overall.

"We knew going in that it was going to be a tough series," Torre said. "To be up 3-0, I think we're surprised."

This game took 2 hours, 20 minutes, the longest nine-inning game in postseason history. It was a tribute to the batters and an embarrassment to pitchers.

Even when the Yankees took an 11-6 lead in a five-run fourth, the crowd of 35,126 at Fenway Park remained, knowing the Red Sox had nearly overcome an eight-run deficit in Tuesday's opener. But New York kept scor-

ing and the fans grew quiet, as if doom already had descended on a town that wants nothing more than to shake "The Curse."

That may be tough.

"It starts to look daunting if you look at too big a picture," Boston manager Terry Francona said.

The hits and runs came so quickly that it was hard to keep track on how many the Yankees put up. The person running the hand-operated board fell behind in the ninth inning, and couldn't replace the panels fast enough.

Orlando Hernandez will try to close it out Sunday night for the Yankees, with Boston most likely starting Derek Lowe. Tim Wakefield, originally slated to start Game 4, was used in relief in this one.

There were 170 pitches in the first three innings, which took 1:45 to play. Brown and Boston's Bronson Arroyo didn't make it to the third.

Vazquez, with just one win in 10 starts since Aug. 6, wasn't particularly effective, but it was good enough. He allowed four runs and seven hits in four 1-3 innings be-

fore Paul Quantrill came in the seventh, one out after a two-run homer by Jason Varitek.

Boston, which finished with 15 hits, had taken the Yankees to the 11th inning of Game 7 last year and dominated the Yankees during the regular season, going 11-8, including 7-3 at home.

The scoring began 13 pitches in, when Rodriguez doubled home Derek Jeter. Matsui's two-run homer into the right-field bullpen then made it 3-0.

Sheffield threw out Ramirez at third base to end the bottom half following David Ortiz's single to right, but the Red Sox beat up on Brown in the second. They went ahead, 4-3, on Trot Nixon's two-run homer into the right-field seats, an RBI single off first baseman John Olerud by Johnny Damon, and a run-scoring error by Jeter, who allowed Ramirez's hard grounder to shortstop to kick off his glove.

Boston's lead lasted just four pitches into the third. Rodriguez, who got into a brawl with Varitek after Arroyo hit him with a pitch July 24, homered over the Green Monster in left.

Myskina retains Kremlin trophy

MOSCOW—Anastasia Myskina trounced Elena Dementieva, 7-5, 6-0, in the Kremlin Cup final on Sunday to retain her Moscow title in a rematch of their all-Russian French Open final earlier this year.

After a close first set, with plenty of errors and poor serving from both sides, the third-seeded Myskina raced through the second against a hapless Dementieva in just 24 minutes.

In Paris in June, Myskina crushed her close friend, 6-1, 6-2, in less than an hour to become the first Russian woman to win a grand slam title.

With her third title of the year, Myskina will move up one spot to No. 3 in the world, behind Lindsay Davenport and Amelie Mauresmo.

Despite the defeat, the fifth-seeded Dementieva also jumped one place to number five, just behind another Russian, US Open Svetlana Kuznetsova.

Britain's Greg Rusedski was playing eighth-seeded Russian Nikolay Davydenko in the men's final later on Sunday.



MYSKINA



DEMENTIEVA

Veteran Clemens powers Houston

HOUSTON—Roger Clemens was not thinking he might have just thrown the final pitch of his stellar career on Saturday as he was walking off the mound to a thunderous hometown ovation.

Fittingly for the greatest power pitcher of his generation and perhaps any other, that last pitch was an 89mph spit-fingered fastball that struck out pinch-hitter Roger Cedeno to end the seventh inning.

The Houston Astros went on to beat the St. Louis Cardinals 5-2 in Game 3 of the National League Championship Series.

The 42-year-old Clemens said posterity was not on his mind, only beating the Cardinals.

"I never thought about that at any point, and obviously, I hope that's not the case," said Clemens, whose effort narrowed St. Louis' lead in the best-of-seven series to 2-1.

Clemens is the likely Game Six starter for Houston, although the series will not get back to him if the Cardinals win the next two.

He has not said whether he would come back for a 22nd season next year.

Clemens, who had to overcome a sore right leg and lingering after-effects from the stomach flu two weeks ago, gave up two early solo home runs to Larry Walker and Jim Edmonds before settling down and seemingly getting better as the game wore on.

He retired 12 of the last 14 batters he faced, and his seven strikeouts came in the final 11 batters he set down.

Clemens threw 116 pitches before giving way to closer Brad Lidge, who earned a two-inning save.

The veteran pitcher admitted this trip to the playoffs was special compared to the nine previous postseason drives he had made with the Boston Red Sox and New York Yankees.

"It's a different situation because it's my hometown," Clemens said.

Both managers, Houston's Phil Garner and St. Louis' Tony LaRussa, said Clemens threw exactly the kind of gritty, well-pitched game they expected.

"I think it's how you define a winner or a champion," Garner said. "When he sees that finish line, no one's going to cross it ahead of him."



ROGER Clemens points to home plate in Game 3 of the NL Championship Series.

Healthy Mauresmo eyes top spot anew

ZURICH—Frenchwoman Amelie Mauresmo, returning after a one-week injury break, will attempt to regain her No. 1 ranking when she competes as the top seed at the Swisscom Challenge in Zurich here this week.

Although American Lindsay Davenport returned to the top spot last week in Moscow, she is seeded two for the \$1.3-million event, being played for the final time at the Stadium Schueflweg before moving to a new venue in 2005.

But much of the early attention will be centered on seventh seed Venus Williams, who faces a challenging first round battle with Karolina Sprem.

The young Croatian came close to defeating Williams in the German Open semifinals in May this year, and then beat her in the second round at Wimbledon.

It is rare that both Serena and

Venus Williams compete at the same event outside of the Grand Slams, but Serena is seeded five.

Returning once again from a knee injury, she faces Japan's Ai Sugiyama in the first round.

There are five Russians in the draw, and four are seeded. Elena Dementieva, the only woman to have reached two Grand Slam finals in 2004, is seeded three, and Wimbledon champion Maria Sharapova is seeded four.

All four top seeds have a bye into the second round.

Sixth seeded Russian Vera Zvonareva faces Bulgarian veteran Magdalena Maleeva in the first round, and eighth seeded Russian Nadia Petrova plays American wild card Lisa Raymond.

If the seedings go to plan, Mauresmo should play Dementieva and Davenport can expect to face Sharapova in the semi-finals.

Hotshot Rossi bags 4th world bike crown

PHILLIP ISLAND, Australia—Italy's Valentino Rossi won his fourth successive world championship with a narrow victory in Sunday's Australian MotoGP Grand Prix over main rival Sete Gibernau.

"Every world championship has another feeling, another story," Rossi said.

"For sure, the first one was incredible. The emotion is incredible. But this one for me is the best," added the 25-year-old, who

switched from top team Honda to Yamaha this year.

Rossi held a 30-point lead over Spain's Gibernau with two races remaining in the season and needed a top-two placing to clinch the title.

Rossi staged a two-man duel with Gibernau from the start of the 27-lap race, and the two men exchanged the lead several times in the final stages.

Rossi's winning margin was 0.097 seconds

over the Honda rider with Italy's Loris Capirossi in third.

Ducati's Capirossi was more than 10 seconds behind Rossi.

Gibernau sat stony-faced and with his arms crossed beside Rossi during the news conference, unable to conceal his disappointment.

"I tried my best, even though I had this problem with the bike. Valentino did a great race," the Spaniard said.

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Antonio lifts RP past Colombia

MALLORCA, Spain—The Philippines found Colombia a tough cookie and had to lean on Grandmaster Joey Antonio's victory at the top board to secure a narrow 2.5-1.5 victory in the second round of the World Chess Olympiad Saturday.

International Master Mark Paragua fared with defeat at Board 2 before escaping with a draw, the same result posted by IM Jayson Gonzales and Darwin Laylo.

With 6.5 out of a maximum 8 points, the Filipinos settled for a share of 12th place—the best among Asian countries. They are tied with defending champion Russia, Armenia, Estonia, Sweden, Cuba, Latvia, Greece and Macedonia.

The win also earned the Filipinos an early collision with fifth-ranked India, led by world No. 2 Viswanathan Anand, on Sunday.

The Indians bounced back from a not-so-impressive debut by routing Costa Rica, 3.5-0.5, Saturday.

Meanwhile, Ukraine and the Czech Re-



JOEY Antonio posts RP's only victory.

public surged on top of the field with identical 8 points following 4-0 wins over Spain B and Bangladesh, respectively.

Tied for third with 7.5 points each were Serbia Montenegro, Israel, Bulgaria, Slovakia and Canada.

Colombia is ranked only 59th following the absence of long-time king Grandmaster Aionzo Zapata who is here as coach of the Puerto Rican team.

Still, the Filipinos had to draw strength from Antonio, an eight-time Olympian, to get the job done.

The 42-year-old veteran, playing white, scored his second straight win at the expense of the untitled Miguel Mosquera. Antonio handled the Aekkhine defense of Mosquera with the skill of a matador to give the Philippines an early 1-0 lead.

"I woke up with a headache, probably caused by too much sleep or eye problem. I'm happy to contribute to the team despite the inconvenience," said Antonio whose stint here is backed by Tagaytay City Mayor Abraham Tolentino.

Gonzales, playing white at Board 3, failed to sustain his positional advantage against Jaime Alexander Cuartas to settle for a draw in 41 moves.

While Laylo had IM Dario Alzate on the ropes at Board 4, Paragua struggled to get

out of the hole against Fide Master Sergio Barrientos.

Laylo, the reigning national champion, appeared in control in the early going, spending more time standing and watching the games in nearby tables.

It was only when Laylo won a pawn did he remain glued to his seat. But instead of pressing home with his pawn advantage, Laylo opted to go for a quality exchange, allowing Alzate back into the contest.

In deep time trouble, Alzate, four seconds away from defeat at one point, found a way to even up things in a bishop-against-rook ending. The draw came after 66 moves.

Paragua, the country's top-ranked player, dug deep into his bag of tricks to foil an upset by Barrientos at Board 2.

Defending with the Sicilian, the 20-year-old GM-candidate found himself in an unfamiliar terrain, a victim of Barrientos' splendid opening preparations.

But Paragua, edgy in his seat, kept on blocking and weaving until he pounced on Barrientos' overconfidence to force the

draw with a pawn sacrifice in the endgame.

The game against India is no joking matter, however. The last time both nations met in Bled, Slovenia, the Filipinos lost, 1.5-2.5. Anand wasn't even around then.

GM Eugene Torre and National Master Emmanuel Senador see action for the first time, joining Antonio and Paragua against a team of four GMs.

In women's play, the Philippines bounced back with a 2-1 win over Finland.

Woman IM Beverly Mendoza nailed the lone win at Board 2, whipping WIM Kantanen Tanja in 27 moves of a Closed Sicilian.

Two-time RP champion Sheerle Joy Lomibao, playing black at Board 1, posted her second straight draw, this time with WIM Nina Sammalvuo in 73 moves of a French defense.

In Board 3, rookie Loreshyl Cuizon drew with Henri Pusca in 42 moves of a Caro-Kann.

The Filipinos now have 2.5 points, 3.5 behind frontrunners Germany, Kazakhstan and Latvia. They face Malaysia Sunday.

Anvil shuttlers join Alabang in nat'l finals

By Musong R. Castillo

ANVIL won its semifinal clash with The Palms Country Club yesterday and advanced to the national finals of the Battle of the Courts. Platinum Inter-Club badminton championships.

The team made up of the Villarín clan denied The Palms its only loss of the tournament in Group B to join Alabang Country Club in the grand finals next month.

Anvil later won the South Elms of the tournament backed by Globe Platinum and INQUIRER BADMINTON when Alabang conceded the final match at the Olivarez Courts in Parañaque.

Alabang topped Group A and went on to clinch Speed Badminton Club, 2-1, in the crossover final four. Speed finished second to The Palms' 6-0 slate with a 4-2 card, beating Alabang Racquet Club via the tiebreak.

While everything went well in deciding the tiebreaker between Speed and Alabang Racquet Club, confusion marred Group A hostilities after Alabang Country Club, Anvil and Intramuros Badminton Club all wound up with 4-1 cards.

Tournament director and former national coach Jun Tupas gave top seeding to Alabang Country Club because of a superior quotient and ruled Anvil as the No. 2 qualifier by virtue of a better sets win-loss record compared to Intramuros.

The tournament stakes a Bangkok trip for the winning team

members as the grand prize, with Philippine Airlines awarding them Mahabuhay Miles credit of 20,000 each.

Mizuno Badminton and I Time-studio are the other major sponsors, with Gosen as the official shuttlecock, Nestlé as the official drink provider and Derflor-Therflex as the official mat sponsor.

Alabang CC, which fielded players in only the men's doubles and the mixed doubles categories, easily conquered Speed in the semis.

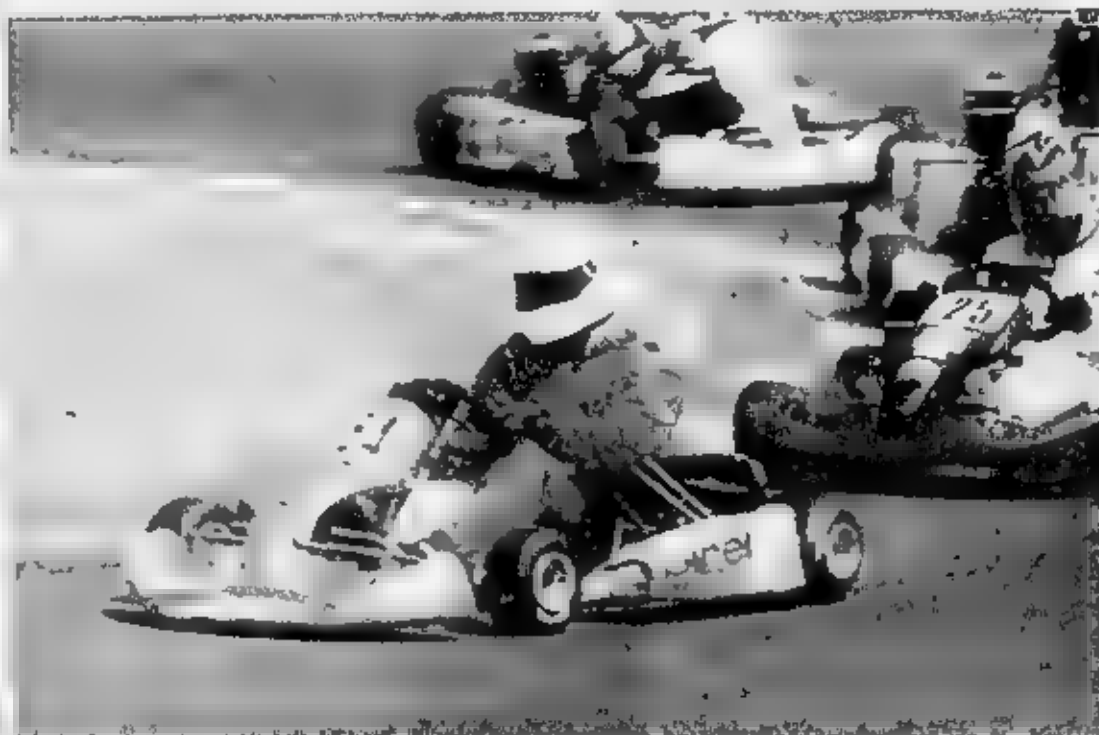
Pau Martinez and Arnie Brizuela lost just four points in a 15-2, 15-2 romp over JM Sengoo and Alvin Zafra, before Fisher Chua and Thea del Rosario prevailed over the mixed team of Auden Sese and Beh Montilla, 15-3, 15-6.

Anvil's Marose Santiago and Marivic Villarín easily disposed of Coy Cortez and Marge Delfinado, 15-1, 15-1, in the ladies' doubles before Marose's husband, Boyet, and Norel Andrade fashioned out a 15-9, 10-15, 7-5 win over Jojo Lee and Rico Anonas.

Alabang CC begged off from playing the championship match because of team members' prior commitments.

Meanwhile, the tournament stages its Central Elms this coming weekend at The Zone in Makati and The Yonex Club in Mandaluyong for teams coming from the Makati, Mandaluyong and San Juan areas.

The grand finals is set Nov. 20-21 at the Market Market! at the Bonifacio Global City.



IN FRONT TO STAY

Veteran Tim Gosnel (54) makes a decisive passing maneuver at the curve to wrest the lead from Mike Tuason (25) of Tuason Racing-Addict Mobile en route to victory in the Formula Rotax Max Expert class of the recent PCSO-Sheil Superkarting Series leg at the Boom na Boom Kart Track. Trailing Gosnel and Tuason are Lee Bumgarner of M&M Racing, Maico Angeles, Archie Rublo of Bosch Intelco and Maruy Sy of the Primus Racedevils.

Lyceum, Miriam, St. Scho share WNCAA volley honors

LYCEUM of the Philippines, Miriam College and St. Scholastica's College bagged the championship in their respective divisions yesterday in the 35th WNCAA volleyball tournament at the St. Scholastica gym.

Lyceum made mincemeat of the University of the Assumption-Pampanga, 25-17, 25-15, 25-17, to keep the seniors title.

"This is the ultimate reward for all the hard work we put into the league," said Lyceum mentor Emil Lonic.

Miriam College, which also swept all its 10 games in the eliminations, went on to win the junior crown via a 25-13, 30-28, 19-25, 24-26, 15-13 win over Rizal Technological University. It was Miriam's third title this season after winning the junior indoor football and

midgets basketball crowns.

St. Scholastica took the midgets' title after stopping host school San Beda College of Alabang, 23-25, 29-27, 25-23.

On Saturday, RTU finished third in senior volleyball, by beating University of Asia and the Pacific, 25-17, 25-14, 25-20, while Miriam likewise wound up third in the midgets' division by subduing De La Salle Zobel, 21-25, 25-19, 25-11.

The individual awarders: Seniors—Aleen Chua, RTU (best server), Reina Romero, UAAP (best receiver), Mary Grace Espalio, Lyceum (best setter), Angelica Bigas, Lyceum (Most Valuable Player and best attacker), Mayette Espinosa, UAAP (best blocker), Sheila Marga, Lyceum (best libero); Lonic, Lyceum (best coach).

Diliman Prep stops Rizal High spikers

DILIMAN Preparatory School stunned favored Rizal High School in straight sets, 25-18, 25-20, even as Colegio San Agustin and ICA-Dasmarinas continued their winning ways recently in the First Greenwich Girls Volleyball Invitational Tournament at the Southville International School in Las Piñas City.

Colegio San Agustin stroled to a 25-3, 25-3 victory over Emilio Aguinaldo College for its third straight victory in Group A.

ICA-Dasmarinas subdued Olivarez College, 25-23, 25-20, and then recovered from a first-set loss to repulse hard-fighting Hope Christian School, 12-25, 25-19, 25-19, in Group B to march CSA's streak.

Diliman Preparatory School evened its record to 1-1 as it stopped the two-win run of Rizal HS in the tournament featuring the country's leading high school girls' teams.

Sponsoring the tournament is Greenwich with support coming from Fruit-tella Cream Lollypop, Mikasa, Adol, Sunkist Juices, Swift Hotdogs, 2Bul and AquaBlue Mineral Water.

Caritas Don Bosco opened its campaign with a thrilling 25-22, 14-25, 26-24 win over host Southville.

OBM-Las Piñas and JASMS posted their second straight wins by outplaying OBM-Sta. Ana, 22-25, 25-23, 25-7, and St. Mary's Academy, 25-13, 25-6, respectively.

Other matches: International Christian School d. Emilio Aguinaldo College, 25-15, 25-4; Poveda Learning School d. Redley International School, 25-22, 25-23; Olivarez College d. St. Jude, 16-25, 25-22, 25-16.

Go, Torre deserve a pat on the back

HIGH-PROFILE sports leader Go Teng Kok and Grandmaster Eugene Torre should be congratulated for taking positive steps aimed at ending the controversies bugging local chess.

Also known as GTK, Go was recently unanimously chosen to head the trouble-wracked National Chess Federation of the Philippines in recognition of his long and splendid work as president of the track and field association. He is also not a bad chess player.

In my opinion, GTK has so far done a good job of patching up the differences between Torre and his ally, lawyer Sammy Estimo, and former Fide president Florencio Campomanes, GM Joey Antonio and now-you-see-him, now-you-don't Casio "Toti" Abundo. As a matter of fact, GTK was able to persuade Antonio to stop attacking Estimo for the sake of the country's bid in the ongoing World Chess Olympiad in Mallorca, Spain, where the Philippines scored an opening 4-0 shutout of hapless Malta on Saturday (Manila time).

"I had a long talk with Joey before the team left for Spain and I told him to forget his problems with Estimo until after the Chess Olympiad and he agreed," GTK said. Antonio had raised several issues against Estimo and the NCFP, mostly about money matters.

The 52-year-old Torre deserves our double congratulations. Not only has he kept his word not to run in the last NCFP election, but—contrary to all precedents—he also stepped down from playing board one in the Olympiad. He gave the No. 1 slot to Antonio and the No. 2 board to GM-elect Mark Paragua. Torre opted to play board three instead even though he had anchored the Philippine team since 1972. This will be Torre's 18th consecutive World Chess Olympiad stint.

CLEAN LIVING

Manolo R. Inigo



The 42-year-old Antonio made his maiden appearance in the Chess Olympics in 1988 in Thessaloniki, Greece, where the Philippines scored its best finish ever—seventh. Paragua, 20, made his debut in the Olympiad in 2002 in Bled, Slovenia.

Torre also called on Campomanes, who had previously criticized him during his term as NCFP president, to "help the association and start the healing process so that we can work together for a common goal."

BACK IN THE GROOVE. It won't be long before Red Bull returns to contention in the PBA again. In need of a quick fix after badly losing its first two games (to FedEx and Shell), coach Yeng Guiao's Barako bounced back by making mincemeat of the Purefoods TJ Hotdogs, 101-81, last Friday.

Stacked with experienced and explosive shooters, Guiao's charges went to town in the second half behind his old reliable, led by Lordy Tugade and Rico Villanueva, who scored 25 and 24 big points, respectively. As an avid basketball follower, I can say that when he's waxing hot, Tugade is one of the best in the business and, if anyone can improve overnight, it's Villanueva.

The 6-foot-3 Tugade first played for National University in the UAAP and for Red Bull in

the PBL. A native of Alaminos, Pangasinan, the 26-year-old Tugade is a good outside shooter who can penetrate as well. He has great leaping ability and is a good offensive rebounder.

Plucked from the draft last season, the 24-year-old Villanueva is a 6-foot-5 banger off both boards, who has proven his true worth in the slot rotation. Signed to a multimillion three-year contract, Villanueva joined the Photokina franchise with impressive credentials: 2002 PSA Amateur Basketball Player and UAAP Most Valuable Player (for his spectacular performance in leading the Areneo Blue Eagles to the championship).

STEP IN RIGHT DIRECTION. Dance athletes of the Dance Sport Council of the Philippines, gearing for next year's SEA Games here, recently made their presence felt in the international dance scene.

At the International Dance Sport Federation-Asian Championships in Seoul, veteran internationalists and PSA awarders Reynato Rener Mercado and Judith Anne Melencio (youth Latin) and John Erolle Melencio-Deane Gerodius (amateur Latin) won the silver medal. Shining the spotlight by barging into the finals were Melvin de la Serna-Carol Bacera (6th place, amateur Latin) and Emanuel Reyes-Maira Rosete (semifinalists, amateur Standard). DSCP president Becky Garcia and treasurer Gloria Aicua also did the country proud by serving as members of the elite panel of international licensed adjudicators.

Meanwhile, preparations have started for the Nov. 12 competitions at the Philippines Arena to select the national team that will see action in the 2005 SEA Games and the 2004 DSCP National Championships on Nov. 13, also at Philsports.

SPORTSWATCH

Borromeo new NCR football head

BUSINESSMAN Jose Vito Borromeo was recently elected president of the National Capital Region Football Association (NCRFA). He was unanimously chosen to serve the remaining two years of the four-year term of Santi Elizalde, who had to quit due to pressing business commitments. The 52-year-old Borromeo, who owns a sports nutrition products company, was endorsed by NCR Youth's Charles Bates, UAAP president Danny Jose of La Salle and NCAA's Henry Atayde of St. Benilde. The other board members who supported Borromeo were Hans Smith of the Metro Manila Girls Football Association, Fil-Chi's John Chua, Armed Forces Capt. Arnel Fernandez and United FC's Chris Hagedorn. Borromeo said the NCRFA will focus its efforts in organizing super leagues and an indoor event called Futsal. The new NCRFA head is expected to appoint the association's other officers shortly.

Santiago posts double La Naval victory

ANGELES CITY—Regina Santiago made a twin kill at the close of the La Naval Junior Tennis Championships here by topping the 12-under girls' division over Clarice Patrimonio, 6-0, 6-1, and the 14-under class over Marlina Rivera, 6-1, 6-1. Mark Balce outclassed Ken Patrick Arevalo, 7-5, 6-7(5), 6-4, to win the 14-under crown and Aldo Sy whipped Roman Florea, 6-1, 6-4, for the 12-under title in the tournament organized by Villa Gloria Tennis Club and supported by Mayor Carmelo Lazatin, Toby's Pampanga and Dunlop Balls. Santiago, Balce and Sy shared the limelight with Angelo Rivero, who outclassed Maika Tampoco, 6-1, 6-4, in the unisex 10-under, Ryan Daza, who tripped Felix Assad, 6-3, 6-0, in the boys' 18-under, and Jerry Calista who edged Daniel Bautista, 5-7, 6-4, 6-3, in the boys' 18-under.

Grand Championship derby today at LPC

DERBY enthusiasts can look forward to superb cockfighting action today when the Gentlemen Cockers Association of the Philippines (GCAP) presents the Grand Championship 5-Stage Derby at the air-conditioned Las Piñas Coliseum, with Sagupaan Complex 3000 and Pagcor-Casino Filipino as event sponsors. GCAP president Patrick Antonio said all participants will field winners of past stag derbies. Today's event is the seventh and final GCAP stag derby of the season. The winner of the first GCAP Stag/Sligher of the Year title, who stands to receive a guaranteed prize of P300,000, will also be known today. The runner-up gets P100,000. The top contenders are Antonio (Sagupaan Complex 3000) and partners Ramon Mancaneras and Tony Faustino (EDL Farms) who have so far tallied 21.5 points each. Within striking distance are Benjie Lim (Love U Papa) with 18 points, Poi Estrallado and Boy Rojo (PEBR), 17; Eric de la Rosa (Laban sa Pasay), 16.5; Rep. Rudy Albano (Mulanin A), 16; Barry Ramos (Kamandag), 16; Blandy Tolentino (San Pablo Hall), 16; Sonny Lagon (Blue Blade), 15.5; Mayor Ashley Arayala (Agulhas), 15.5, and Ryoichi Sako (Super Ninja BL), 15. For inquiries, call 8731040, 8743910 or 0920-5609404.

AGE-GROUP SERIES

Gonzales, Lim dominate Clark triathlon stage

PETER Gonzales and Sean Lim shared top honors in the fifth leg of the National Age Group Triathlon (NAGT) series yesterday at the Clearwater Country Club inside the Clark Special Economic Zone in Pampanga.

Gonzales, an assistant coach of the national triathlon team, won the overall title in his own age group on his 35th birth anniversary by clocking one hour five minutes and 13 seconds for the 750-meter swim, 20K bike and 5K run event.

Asian Development Bank executive and veteran triathlete Rune Sroem was second in 1:05:52 while topping the 40-44 age group.

National triathlon head coach Abet Alon-alon finished third overall in 1:07:32 though he placed second to Gonzales in their 35-39 age group.

"It was my first time to join the NAGT and I just wanted to see our athletes perform. I did not expect to win the overall in my age group but it was a nice birthday gift for myself," said Gonzales, the running coach of the national

In placing fourth overall, the 23-year-old Lim, a former member of the national training pool and now aspiring to become a regular member, earned enough points to clinch the 2004 NAGT series championship with still a leg remaining.

"Actually I expected to lose here because I have very limited training the past two weeks because of an injury. I just wanted to

earn points. But I will still compete in the last leg in Ayala Alabang next month even if I'm already assured of the championship," said Lim after the event sponsored by Clearwater Country Club as host venue, Speedo and Reliv, and supported by the PSC and the POC.

A former University of Santo Tomas swimmer, Lim exploited the absence of closest rivals Gerie Calinawan and Mark Yamoyan to secure the title in the race that attracted close to a hundred entries.

The age group champions were Joash Serrano (15-17), Angel Gueco (16-19), Renzi del Rosario (25-29), Earl Medina (30-34), Jesus Ronquillo (45-49), lawyer Rudy Dizon (50-54) and Nicanor Nicdao (50-above). The relay race was won by Robby Afebus, Laurie Lee, and Rolly Lusing.

In the women's side of the event, 13-year-old Kim Mangrobang from Sta. Rosa, Laguna, finished third behind guest entries and national athletes Sandra Araullo and Mimi Lucas to take both the overall championship of the leg and the 15-below age group in 1:24:55.

Chari May Onyangco took the 20-29 age group crown and Sonia Chua was champion in the 30-and-over class.

Present at the awarding ceremonies were Clearwater's president Nino Sinco, Speedo's Emy Buccad, TRAP officials Tom Carasco and Dong Sarmiento, and local race organizer Melvin Paus.

Taguig draws first blood

Nips Laguna Spring quintet via 25-0 third-quarter run



EX-PRO Ogie Gumatay grabs the rebound to secure Taguig's win.

STA. CRUZ, Laguna—Forward Taguig dropped a 25-0 bomb in the third quarter and then survived a blistering Laguna Spring rally to win, 58-56, and grab a 1-0 lead in their best-of-three series for the NBC (National Basketball Conference) North division pennant at the RECS Complex here.

Taguig trailed 27-40 at the turn, but it fueled that 25-0 run to post a 48-40 advantage at the 1:08 mark. Then Mayor Freddie Tinga's boys held off the Springs despite being limited to four points in the fourth quarter.

"The boys played their hearts

out," said Taguig coach Danny Gavieres. "Laguna is a strong team. It can still bounce back."

Taguig shoots for the title at 6 p.m. today at its homecourt, the C.P. Tinga Memorial gym. The North champion will face the winner of the Ozamiz-Tribu Sugbu battle in the South division for the national title.

Ozamiz stunned the Cebuano, 93-87, in Game 1 of the series sponsored by Panasonic, Spring Cooking Oil, PCSO, Sulpicio Lines, Nature's Spring Mineral Water, Cebu Farnes, Air Philippines, Supercat, Skygo, Trans-Asia, Acel and Molten.

The host team of NBC president Nathaniel "Tac" Padilla and Laguna Gov. Teresita "Ningning" Lazaro fought back from 42-56 to 53-56

behind the sallies of Nani Epondulan and Danny Capobres.

After Taguig made it 58-53, Epondulan fired a triple to threaten at 56-58. Robin Mendoza muffed an attempt to send the game into overtime, with Taguig's Ogie Gumatay grabbing the rebound to ensure the win.

Taguig's Jimboy Robillos led all scorers with 13 points, seven rebounds, three assists and two steals.

The scores:
TAGUIG 58—Robillos 13, Gumatay 11, Picalante 11, Quiroga 6, De Gula 6, Villar 4, Magsinbal 4, Alberto 4, Reyes 2, Rodan 0
LAGUNA 56—Epondulan 11, Capobres 10, Nicdao 8, Serrano 6, Manuel 6, Corbin 6, Reyes 5, Cacares 2, Mendoza 2, Kalaw 0
Quarters: 16-19, 27-40, 54-42, 58-56

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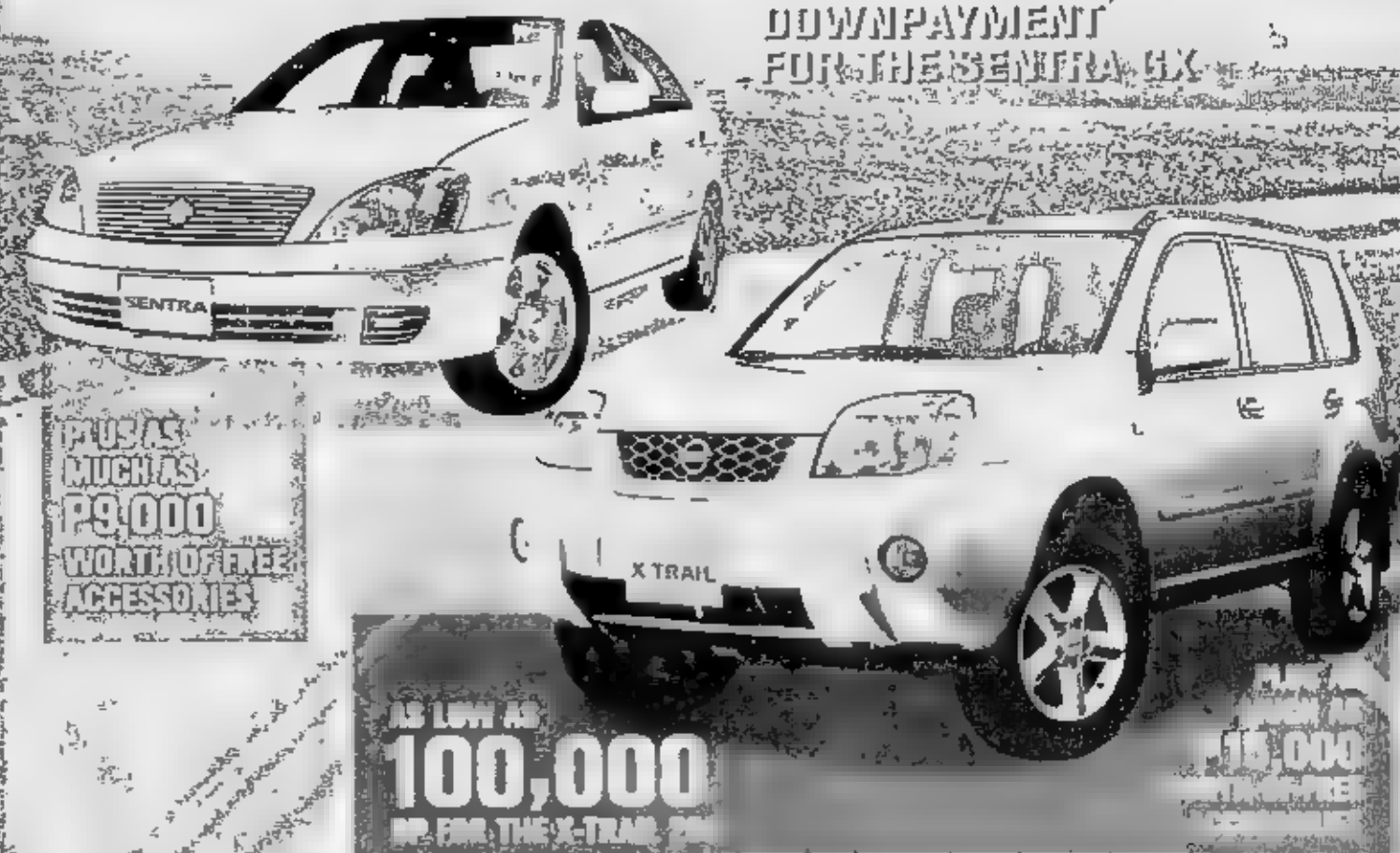
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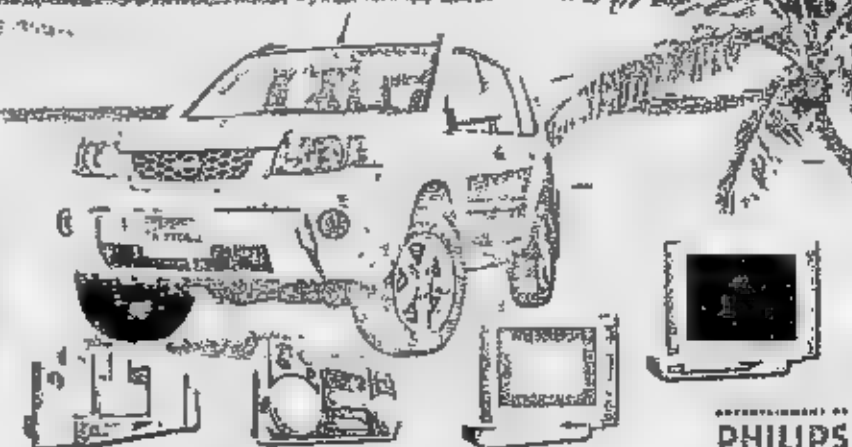
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STA. LUCIA TOUR
Eagle Ridge shows up Alta Vista by 1

DAVAO—Eagle Ridge failed to win any of the three divisions but rode its two runner-up finishes over the weekend to still inch ahead of Alta Vista in the overall standings after the first leg of the Sta. Lucia Tour 2004 at the Rancho Palos Verdes Golf and Country Club course here.

The giant club in Gen. Trias, Cavite, brought home the runner-up trophies, worth 10 points each in Group I and Group II, then placed third in Group III for eight points to finish with 28 points, just a point clear of Cebu's Alta Vista.

The Cebuano ruled Group I behind the quartet of Ramonito Garcia, Carl Almarin, Joseph Stevens and Edito Tirol for 15 points. They also earned eight points for a third-place showing in Group II and four points for fifth place in Group III.

The opening leg could not have been any tighter with Palos Verdes and Royale Tagaytay staying within five points of Eagle Ridge in the tournament which has Globe Platinum as major sponsor.

Also sponsoring this year's Tour featuring major clubs operating under the umbrella of Sta. Lucia Realty are Samsung, Omega, Tilest, Footjoy, Cobra as hole-in-one sponsors and Cebu Pacific, Unirock,

Readycon, Marco Polo (Davao), Marnot (Cebu) and The Bellevue Hotel (Manila), Philippine Airlines, Pisanti, Kodak Express, Purefoods Corned Beef, Red Bull Barako and San Miguel Corp.

Palos Verdes relied on its victory in Group III through Ronald Galicia, Jing Tan, Jong Tan and TJ Brodesh for 25 points, while Royale Tagaytay's Denis Raymond Rodriguez, Oscar Ordinario, Billy Sta. Maria and Luis Cruz ruled Group II to boost their team's output by 23 points.

Orchard was off to a lethargic start with just 16 points to show. Tour debutante Summit Point had 10, while undermanned Caliraya Springs brought up the rear with five.

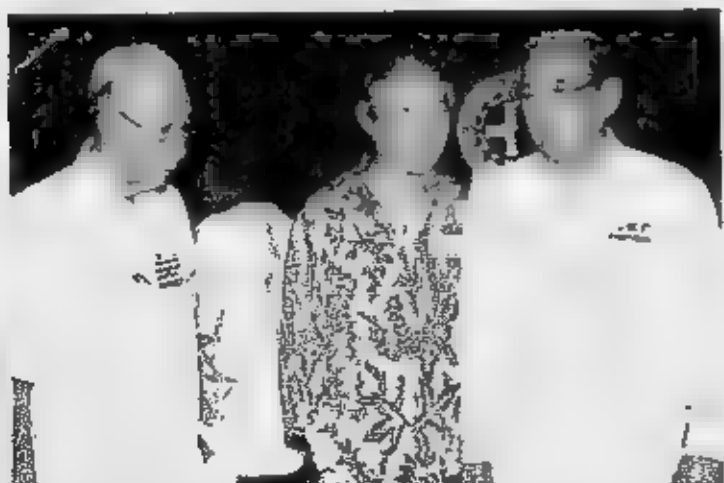
Summit Point's Allan Edgardo Alegre averted a Palos Verdes sweep in the individual race by topping Class C by just a point over Royale's Sta. Maria.

Scoring in the individual competitions for Palos Verdes were Marcelino Tibor in Class A and teammates Bobby Wee and Jong Tan in Class B and Class D, respectively.

The Tour moves to Cebu for the second leg at Alza Vista. The first batch plays on Nov. 4-6 and the second batch on Nov. 18-20.

SPORTS TALK

Three former top sports officials—Julian Malonso, Gonzalo "Lito" Puyat II and retired general Rene Cruz (from left)—talk about the local sports situation Saturday when they got together for the reunion of Colegio de San Juan de Letran athletes and officials at the school auditorium. Malonso and Cruz were former POC heads while Puyat, who represented his late uncle, ex-amateur boxing president Eugenio J. Puyat, was Fiba (International Boxing Federation) chief from 1976 to 1984. Gene Puyat was mainly responsible for Anthony Villanueva's silver medal finish in the 1964 Tokyo Olympics.



SPORTS

Shaq sits out Heat victory /A26

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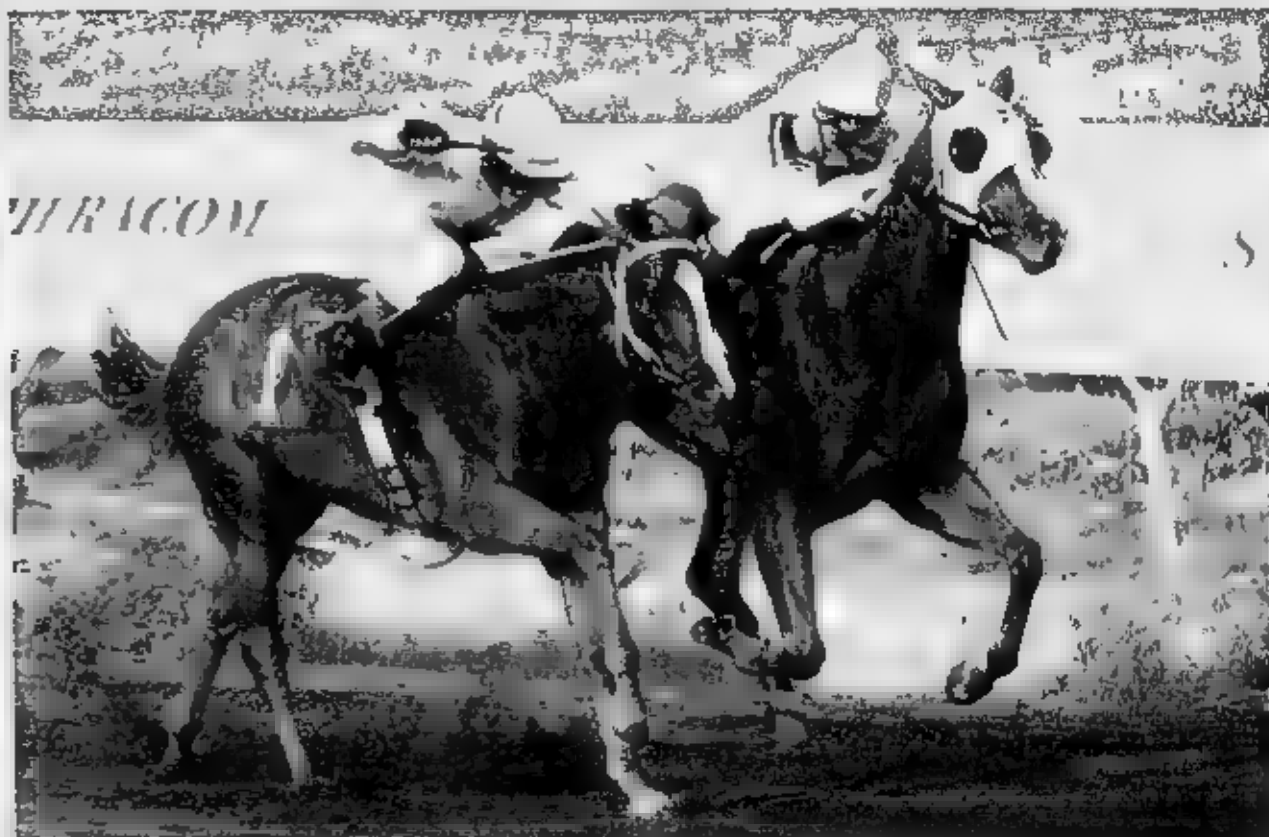
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LAMBORGHINI, ridden by Pat Dilema (right) and Ocean Deep, ridden by JB Guce underscore the dominance of the Hermie Esguerra stable in the Philtobo Grand Championship Day.

JESSYUSON

Esguerra entries sweep Philtobo's juvenile races

Real Spicy, Lamborghini crush rivals

By Edwin Villanueva
Contributor

REAL Spicy and Lamborghini walloped their respective rivals to sweep the juvenile divisions in the 5th Philtobo Grand Championship Day and put Hermie Esguerra into the history books of local horse racing yesterday.

Proving he was too classy for the field, Real Spicy stormed to an easy victory in the Mitra Cup Juvenile Colts, while Lamborghini ruled the Mitra Cup Juvenile Fillies in another Esguerra Stable show of force that had the jam-packed Sunday crowd at the Santa Ana Park roaring in delight.

Esguerra thus became the first owner-breeder in Philippine racing to win both juvenile brackets of the annual racefest in 1-2 fashion as War Alert finished five lengths off Real Spicy and Ocean Deep lost by a neck to Lamborghini.

"I'm so proud of my horses. I'm sharing these victories with all the racing fans who continue to support them," said Esguerra, the prominent sportsman-businessman from Plaridel, Bulacan, who bagged a total of P850,000 with those 1-2 finishes.

Actually, Esguerra also distinguished himself as the first owner in RP racing to register three 1-2 results in one racing day because Marquee and Suppressed also wound up in that order in the Klubb Don Juan Cup.

Champion jockey Pat Dilema engineered the wins of Real Spicy, a son of Real Quiet out of Spicy Tale, and Lamborghini, a daughter of Mr. Sutter out of Always Royal.

"Angat sa laban si Real Spicy. Si Lamborghini naman mas magaling pag nakauna (Real Spicy is way above his class. Lamborghini races well when she sets the pace)," said Dilema, a strong candidate to bag his fourth PSA Top Jockey award this year.

Real Spicy covered the 1,500-meter race in 1:34 (18.5-24.5-24-27) although he could have clocked faster if Dilema did not restrain him nearing the wire. Lamborghini covered the same route in 1:36.4 (18.5-24-24.5-29.5).

Lamborghini got a big scare down the wire from the Jesse Guce-handled Ocean Deep but Dilema's riding savvy and his mount's big fighting heart spelled the difference.

"Real Spicy, real classy" was what guest Australian caller Perer Morrison blurted out as Real Spicy crossed the wire six lengths off the Ronald Baldonado-partnered War Alert in the Juvenile Colts.

"He runs as if he knows what business he's into. He's a thrill to watch," said Morrison.

Four other featured events making up Philtobo's racing festival—the 3-Year-Old Fillies, 3-Year-Old Colts, Classic and Open—were still to be flagged off at presstime.

Meanwhile, Beng There topped the sixth leg of the Philtobo Imported Stakes series in wire-to-wire style under Antonio Alcasid Jr.

Stage set for Milo Marathon national finals on Nov. 14

THE STAGE is set for the grand finale of the 28th National Milo Marathon.

After enjoying a record season, the biggest and longest-running footrace in the country wraps it up with the 42-K national finals at the Quirino Grandstand in Manila on Nov. 14.

The top three finishers in the men's and women's 21-K regional races join last year's champions Crisanto Canillo and Liza Yambao as well as the qualifiers from the 42-K Metro Manila elimination run in a battle royale of Philippine long-distance running.

This year's winners will each pocket the grand prize of P75,000. The runners-up in both divisions will take home P50,000 and the third placers P30,000 each.

Organizers will shoulder all the expenses of the regional elimination leg qualifiers from the provinces.

As an added incentive, a P25,000 cash bonus will be given to the first runner to break the 2:20:00 time barrier. Another P10,000 cash bonus also awaits the first runner to break the course records of Eduardo Buenav-

ista (2:22:52) and Crisabel Marras (2:32:58).

Aside from the full marathon, there will also be races in the 10-K, 5-K and 3-K distances. Cash prizes, trophies and medals await the top 10 finishers in each category.

Additional cash prizes are up for grabs for the biggest delegation and the winners of the cheering and team competitions of participating schools.

The 13 regional races drew a record 97,000 runners in weekly races held in Lipa City, General Santos, Iloilo City, Metro Manila, Cagayan de Oro, Olongapo, Cebu City, Tacloban, Naga City, Davao, Laoag, Butuan and Baguio City.

Cebu City posted the biggest number of entries with 17,866, also the biggest in the history of the Milo event. It was followed by Metro Manila with 12,975, Olongapo City (10,555) and Cagayan de Oro City (10,445).

Over 10,000 entries are expected to see action in next month's finale.

Last year, a total of 86,200 runners joined the regional races and the National Finals.

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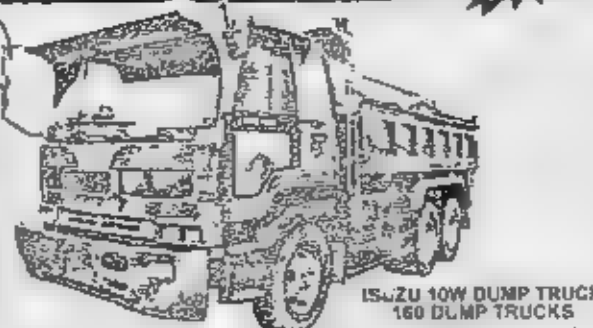
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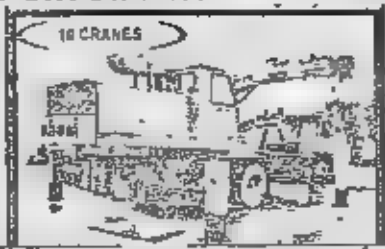
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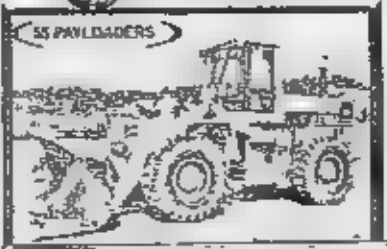
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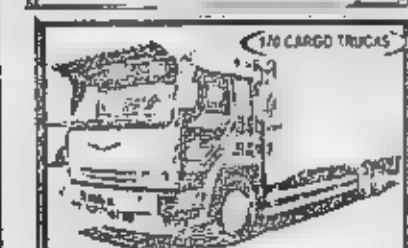
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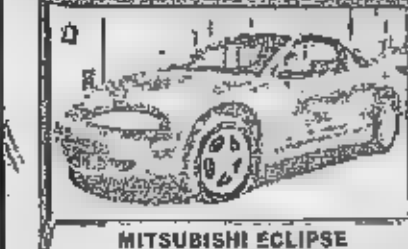


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'Martin, Pops have moved beyond the pain'

By Marinel R. Cruz

FORMER husband and wife Martin Nievera and Pops Fernandez are getting along well with each other but that doesn't mean they're back in each other's arms, according to the "concert queen."

"We're happy that we're getting along well," said Pops last week. "Remember that for the longest time, we were not talking. But that doesn't mean we're together again."

Someone very close to both Martin and Pops confirmed that they are "having a very nice relationship, but there is nothing to get excited about yet. They've moved past the pain."

"Their love story has taken a life of its own," the insider said. "But they're not back together again. There is no official reconciliation at the moment."

"I hear about their going out," the insider added. "But Pops has always been part of the (Nievera) family."

Living with mom

A couple of days after the interview with Pops, Martin said he is not involved in any relationship now, "so there's not much to talk about my love life. I will not talk or brag about it until I'm sure that the person I'm with is really the one."

"Right now, I live with my mother (Conchita Razon) and I sleep alone," he added.

He mentioned that two Sundays ago, he watched a movie with Pops, who he said he "loves unconditionally," and their sons.

"Pops and I have reached a certain level in our relationship wherein we are more mature," Martin said. "We're there for each other. But we're afraid of commitment."

"We had a good relationship even when she was committed to someone," he added. "We're still very close."

Pops said their sons Robin, 17, and Ram, 16, are happy about the new closeness between her and Martin. "They're happy for us because we're not fighting anymore," she said. "It's also very hard for them when we fight. It's as if they were walking on eggs. It's better if everyone gets along."

Small fight

But as in any other relationship, Pops said petty quarrels are still part of her relationship with Martin.

She admitted they had a small fight just recently. "I told him, 'you've crossed the line. You've got to respect me.'"

Pops said it was wrong to think she and Martin are back in each other's arms, four years after their marriage was annulled.

"That's a wrong notion," she said. "Martin and I have remained friends for a long time now."

Pops' two-year relationship with Australian commercial model Brad Turvey ended last August.

She admitted that she would always be concerned about Martin, especially if another woman would break his heart.

"I would feel hurt for him, too," she said. "I don't want anyone to hurt him. We didn't spend all those years together for nothing."

People who know them have been saying that Pops and Martin grew closer to each other when they spent a month-long vacation with their sons in the United States last June.

Okay with everyone

But Pops insisted last week that they had a vacation together simply to spend time with their sons.

"For almost a year, I hardly saw my kids," she said. "I was always sleepless because of the soap and sitcom I was doing for GMA 7. There was even a time when my sons went on a vacation without me."

Pops was in "Twin Hearts" opposite Rudy Fernandez and the sitcom "All Together Now" with Christopher de Leon, Edgar Moruz and Johnny Delgado on GMA 7.

"When I finished the soap, we planned the US vacation," she said. "When Martin heard about it, he asked if he could join us. I don't want to alienate him, it's not fair. That would mean depriving my kids of time with their father. So he joined us after finishing his commitments."

"Basta now I'm just happy that I'm okay with everybody," Pops added. "I'm happy with my life. I have work and I'm so grateful."

Martin last week said he got a call from Brad, who warned him that "negative" write-

LIVING LOVE. The love story of Martin and Pops "has taken a life of its own," says someone very close to both of them.



BRAD Turvey



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CLEAN AND FRESH. She likes things white, best worn during warm weather.



SHE WEARS skirts now, following an INQUIRER pictorial last April.



BAGGED. She likes colorful stuff like her yellow bag and this asymmetrical Bum Gi shirt.

By Marinel R. Cruz
Photos by Raffy Lerma

I'M really very conservative when it comes to dressing up," says Kyla, also known as the R & B princess.

"I make sure that my outfit matches the occasion or the place," she says. "But when I perform, I show more skin. I've worn everything—backless dresses and plunging necklines. What I haven't tried is wearing a bra top."

"Once, I wore a Darna costume on 'SOP' with Karylle and Jolina," she adds, laughing. *Mukha raw akong nene. Akala nila bata akong nahaw* (They said I looked like a little girl. They said they thought I was a little girl lost.)

Tops. "I like this green asymmetrical top from Bum because it's bright, colorful and very feminine. I like anything that's white, it's so clean and fresh. It's best worn when the weather is warm."

"On normal days, I wear comfy shirts like this white and pink printed shirt. Cotton sleeveless shirts are also fine. They're very simple. You can never go wrong with being simple."

"Outfits for shows have to have something that shines. Use beads, sequins and other gutters to catch attention. White also looks good on stage because it reflects the light from the spotlights. When I buy stuff for shows, I sometimes search the Internet for designs and I have them copied."

Jeans. "I love wearing all kinds of jeans. My favorites are the worn-out and faded kind. My oldest pair is already five years old, but I still wear it up to now. I'm more into the straight-cut type because it makes the legs look longer. I also like the bootleg-type because it emphasizes the hips."

"When it comes to fabric for jeans, I love stretch. I like the way it hugs the body. You look sexy without feeling uncomfortable."

Skirts. "I like denim skirts because they can be paired with anything. Match a mini-skirt like this faded denim with a regular shirt and a stylish belt, and you'll look fabulous."

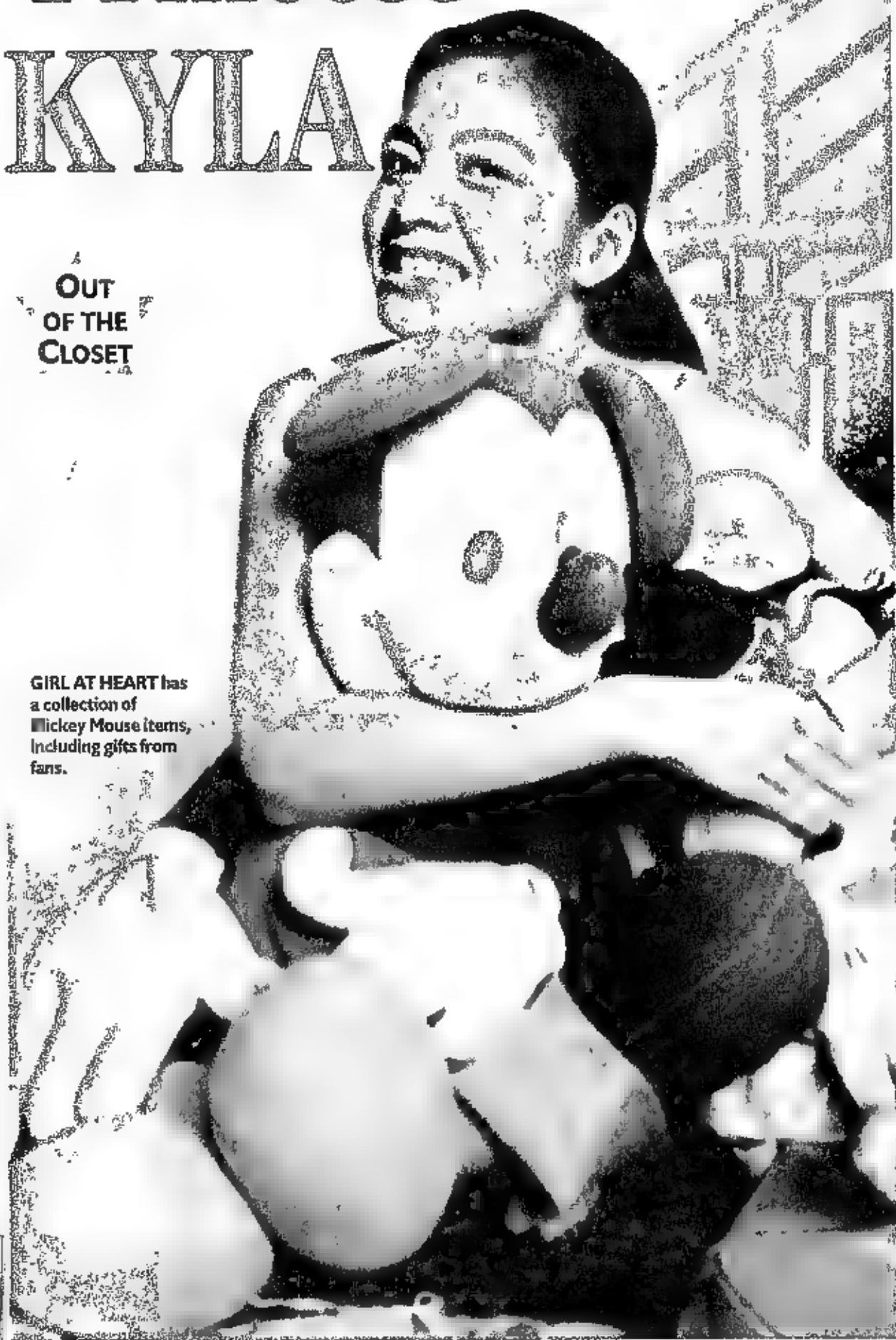
"Actually, I started wearing skirts just last April. It was a fashion pictorial for Bum that was printed in the INQUIRER. The production people made me wear a white A-line super mini-skirt. But first, they had to talk me into wearing it. When I did, I found out it was okay after all. I've been wearing skirts ever since."

Bags. "I love buying bags but I hardly use them. I don't know why. Maybe because I just like looking at them. But the bags I like the most are those big enough to carry all my things, like baby powder, cologne, lip gloss, etc. My current favorite is a red cylindrical

'Princess' KYLA

**OUT
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GIRL AT HEART has a collection of Mickey Mouse items, including gifts from fans.



PUMP IT UP. Her green pumps add four inches to her 5-foot-2 frame.

leather bag.

"This yellow bag is okay, too. It's made of a soft fabric and is very fashionable."

Shoes. "I love this pair of green pumps from Skechers because it makes me look sexy. This looks good with jeans. It's about four inches tall. I'm only 5-foot-2. When I wear it, I become 5 foot-6 tall. *Ang sayo!*"

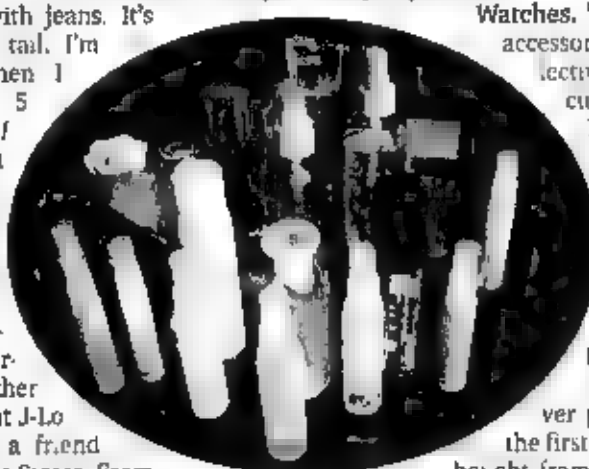
"I also have a couple of wedges. I bought one pair at Shoe Salon. It's very colorful. I wear it almost every day and everywhere—even during shows. The other pair is a transparent J-Lo inspired pair that a friend bought for me in the States. From afar, you look like your feet are floating."

"I also have the usual pointed sandals, slippers and stiletto boots."

Perfumes. "I love perfumes. My current favorite is from Burberry. It makes me feel fresh as a baby. I've consumed three bottles of this thing. I bought the first one in Singapore a

year ago.

"I also like Bugari because of its powdery scent. I wear Escada at night because it's strong smelling. If I want to smell sweet, I use Issey Miyaki."



Watches. "I'm really not into accessories, but I love collecting watches. My current favorite is a Tissot. I like it because its band is changeable. It's like the Tommy Hilfiger I'm wearing now. It has three different styles of bands."

Earrings. "This silver pair I'm wearing is the first set of jewelry that I bought from my own earnings."

Two years ago, I don't like wearing too much accessories. Earrings and a nice watch suit me well."

Stuffed toys. "I love Mickey Mouse. I collect all kinds of Mickey Mouse items. I really look for interesting Mickey memorabilia wherever I go, like the 1925 Mickey figure I

bought abroad. When my fans heard of it, they started giving me Mickey Mouse gift items. The Minnie Mouse is a gift from my mom."

Unfair treatment to Pinoy

Kyla was not spared from the exaggerated security measures carried out for foreign artists like Alicia Keys and Jasmine Trias, who both came to Manila to perform.

Kyla, who performed as front act for Alicia Keys' Araneta Coliseum concert last Oct. 9, says she experienced "unfair treatment" from Alicia's security personnel that night.

"I understand that the American promoters have a set of rules and that these people (security men) are just following orders," she says, while rehearsing in a Quezon City studio for her own concert on Nov. 12 at the Araneta Coliseum. "I just wish they'd be fair in handling people. I think they were too strict for the wrong reasons."

According to Kyla, the guards ordered everybody to stay about one yard away from Alicia. Because the guards did not allow her to go to the Araneta backstage, she had to line up with the rest of the audience, Kyla says.

"I wouldn't have minded if I had not seen special treatment given to someone who didn't even perform that night," she says. "I don't want to say who that was. That person probably didn't even know what went on."

A source close to Kyla said the "someone" was actually Filipino-American singer Jasmine Trias. Many people saw Jasmine coming in and out of the backstage area without any hassle from Alicia's bodyguards.

"I know the security personnel, and the people behind the show were just doing what they were told to do," says Kyla. "But I wish they had been more considerate. They're also Filipinos. *Tayo-tayo rin dapat magtulongan* (Filipinos should help each other). I'm also an artist, and they saw me perform that night."

"I'm okay about it now. I was very happy that I saw Alicia Keys perform. *Nawala tahang sama ng loob ko* (All the resentment went away). And I got to meet her, too. We said hi to each other. I was so stunned I wasn't even able to ask for her autograph."

Aside from Alicia Keys, Kyla also admires R&B singers Beyoncé and Brandy. But Kyla grew up listening to jazz greats Ella Fitzgerald, Aretha Franklin as well as Jennifer Holiday.

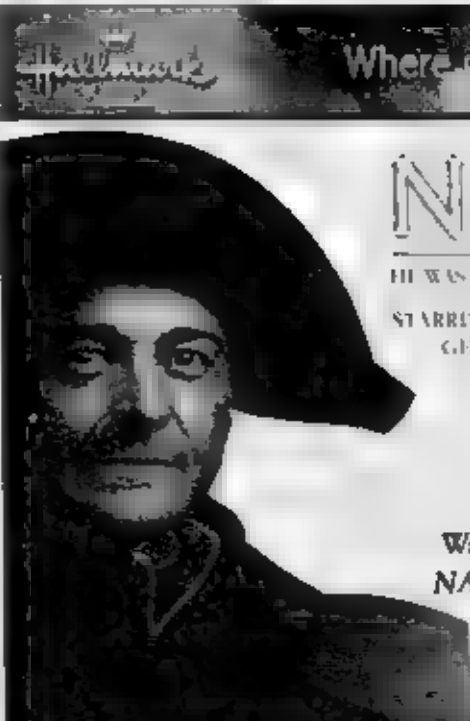
"In my Araneta concert, people will hear a little of everything, not just R&B and jazz but also some standard songs and pop," Kyla says of her Nov. 12 show titled "Kyla... Not Just Your Ordinary Girl."

Her guests that night are Martin Nievera, Regine Velasquez, Ogie Alcasid, Luke Mejares, Nyoy Volante, Keith Martin and The Manoeuvres.

The show is produced by Bum Equipment and Bum GI which Kyla is endorsing. Free tickets will be given away for every purchase of Bum apparel.

To prepare for the show, Kyla says she goes to the gym regularly. "I work out for more lung power," she explains. "I also want to look fit. The clothes I'll be wearing will be more mature and sexier. Bum and designer Randy Ortiz are making my costumes."

The young actress is hopeful that when "The Maid" is shown in Singapore and the rest of Asia, it will be a hit.



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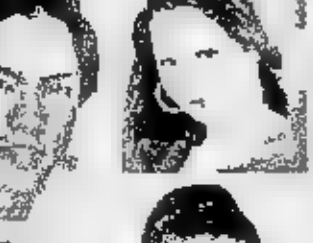
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A. Napoleon B. Josephine C. Napoleon's Mother
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INQUIRER
TV GUIDE
Monday, October 15, 2007



**Ang inyong tagapaghatid ng ulat pang-mulat
DOSSIER: Cherry Mercado**



**Ang inyong tagapaghatid ng ulat pang-mulat
DOSSIER: Cherry Mercado**



ClickTheCity.com

Channel **12pm** **1pm** **2pm** **3pm** **4pm** **5pm** **6pm** **7pm** **8pm** **9pm** **10pm** **11pm** **12am**

ABS-CBN	Sabado Sa Palaro	Matlab Sa Arnis	Sabado Sa Palaro	Matlab Sa Palaro	Matlab Sa Palaro	Matlab Sa Palaro	Matlab Sa Palaro	Matlab Sa Palaro	Matlab Sa Palaro	Matlab Sa Palaro	Matlab Sa Palaro	Matlab Sa Palaro	Matlab Sa Palaro
ABC	Parokya Ng Pagpapala	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
DAA	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
BN	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
MC	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Solo	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
MyKisap	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
ENC	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Comcast	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Shozi	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Am	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Star World	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
DM	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
National Geographic	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Ugali Network	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
WBC	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Star Kolor	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Cosmo Channel	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
ESN	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Dance Channel	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Cherry	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
National Channel	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
Dance Channel	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
MYX Channel	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
ENH	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina
WTV	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina	Ang Ina

TV SCHEDULES ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

INcredible Pinoy!
Maging great things possible

Bylines Inquirer

Inquirer In-Depth

Tanong Ng Bayan

**Ngayong Huwebes,
10:30pm!**

INO INO TV

Dito lang sa ABC

MASSKARA FESTIVAL

3 days of dance
in BacolodBy Carla P. Gomez
PDI Visayas Bureau

BACOLOD CITY—Downtown Bacolod City became a giant dance hall over the weekend as dancers filled Araneta Street in the three-day MassKara Festival street dancing that started Friday.

On Friday, students from 14 schools gyrated down the city's streets to the beat of the Caribbean-inspired music of "Sigue lang, Sigue na, Bacolod Bato Kita."

Saturday, it was the turn of the tribes from different Bacolod barangays to perform. Yesterday, it was the battle of the open-category tribes.

The Bacolod City National High School dominated Friday's street-dancing competition and grabbed three other awards for best costume, mask and choreography in the school category. The competition was held at the Bacolod city plaza.

BCNHS was followed by the Luis Hervias National High School, which also won the prize for best in concept. The Luisa Medel National High School took third place.

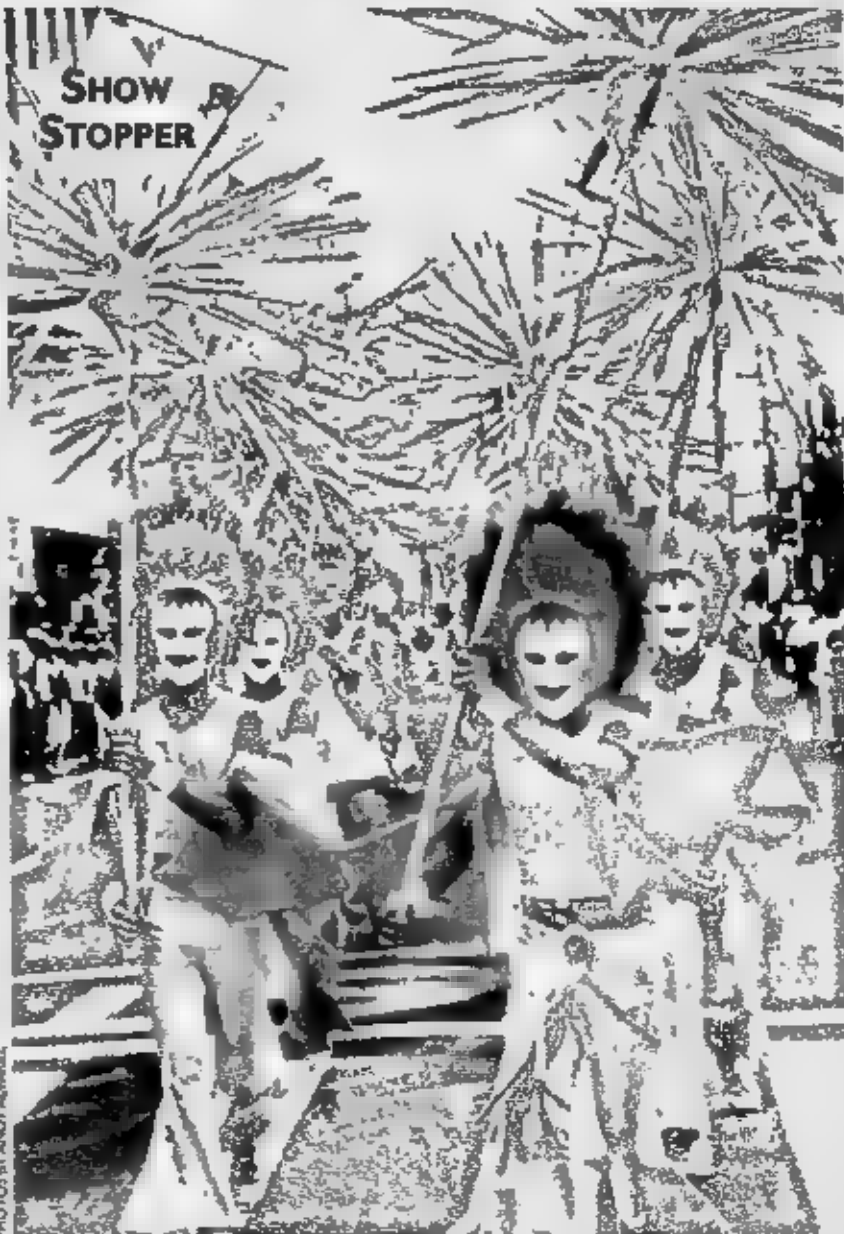
The Sum-ag Elementary School topped the elementary level and garnered special awards for best in concept and in choreography. Second place was the Don Jose R. Torres Elementary School, and third was the Doña Corazon Monteibano Elementary School.

ETCS III won the prizes for best in costume and in mask.

Also on Friday, April Tesorero, 21, bested 15 other young women to win the title Silver MassKara Festival Queen 2004 in a pageant held at the University of St. La Salle Coliseum. Tesorero is a graduate of Hospitality Management at the USLS and is employed at San Miguel Corp.

First runner-up Marinelle Bincal was also adjudged best in swimsuit. Rizza Liz Catigan was second; Czarina Mae Gidlayan, third; and Joaquina Porter, fourth.

Catigan also bagged the best in festival costume award. Gidlayan was best in talent. Porter was best in

SHOW
STOPPER

THE BACOLOD City National High School won first place in the high school category

evening gown and also Miss Bobson Jeans Wear.

Ricarnie Biadog was Miss Teenage-Samsung and Miss Photogenic. Yvony Ledesma was Miss Friendship, and Lilybeth Geronga was SMART Texter's Choice.

Presidential son Rep. Mikey Arroyo gave an inspirational speech during the show and Mayor Evelio Leonardia gave the welcome remarks. MassKara Queen 2003 Jan Nicole Puentevela

made her farewell walk.

Supermodel and former Miss International Melanie Marquez, Binibining Pilipinas runner-up Tracy Javelona, Carmi Durano, wife of Tourism Secretary Joseph Ace Durano, and Epi Quizon made up the panel of judges headed by Anton San Diego.

The Festival Queen show was hosted by beauty queen Nina Ricci and Hans Montenegro. Guest performers were Marissa Sanchez and Jay-R.

SHOW
TIME

JENNYLYN Mercado

Final 4
on 'Eat
Bulaga!'
this week

"EAT Bulaga!," the country's longest-running noontime show on GMA 7, will be made even brighter as GMA Artist Center talents appear as guest co-hosts for the week of Oct. 18-22.

Joining the show are the Final Four of the first "StarStruck," led by Ultimate Survivors Jennylyn Mercado and Mark Herras, with Yasmin Kurdi and Rainer Castillo.

Watch Jennylyn as she continues to live her dream and prove that she is truly a survivor.

Also joining the lunchtime show are Starstruck Avenger Katrina Halili and "30 Days" finalist Bi-boy Ramirez. The sassy, sexy Chynna Ortaleza and the beautiful Iza Calzado will also charm you this week on "Eat Bulaga!"

Don't miss this chance to watch this special lunchtime treat from GMA Artist Center on "Eat Bulaga!" Oct. 18-22, on GMA 7.



MERRYMAKER in full glory



SILVER MassKara Festival Queen 2004 April Tesorero (center) with (from left) Czarina Mae Gidlayan, Marinelle Bincal, Rizza Liz Catigan and Joaquina Porter

One week of merrymaking in La Carlota



STARRY-EYED festival queen pageant contestant (second from left) is interviewed by (from left) Jericho Rosales, Candy Pangilinan and John Lloyd Cruz.



CARNIVAL air is brought by the beauties and their colorful costumes.

By Ansel Beluso
Contributor

LA CARLOTA, the city of beauty and dance, preened and prettified herself for this year's 25th Pasalamat Festival, a whole week of merrymaking where both residents and visitors alike had loads of fun.

To ensure the success of the festivities, the city government commissioned Kitchie Benedicto-Paulino's Blue Monster Crew to take charge of most of the events in the seven-day fun marathon. They planned in not just production people and technical facilities from Manila but also movie stars whom La Carloteños previously only saw in movies, on television and in their dreams.

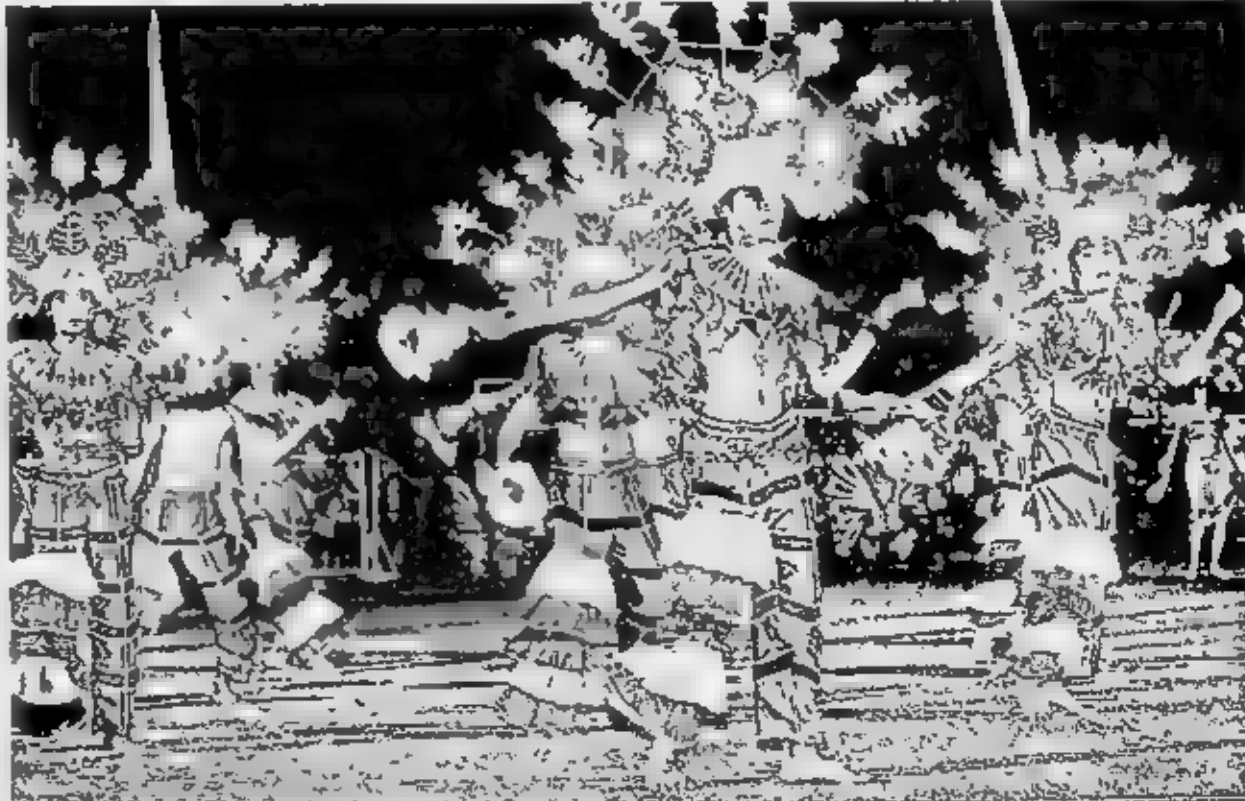
Sen. Ramon "Bong" Revilla Jr. seized the opportunity to make good his campaign promise to return to this bucolic city where he won the No. 1 slot in the senatorial race in the May elections. He officiated in the ribbon-cutting that formally opened the festival, and inaugurated the newly built fountain at the plaza fronting the capitol.

The gay beauty pageant, playfully dubbed Reyna Engkantada, was the highlight of the first-day festivities. Joy Ortega and Gio Alvarez were the energetic hosts. Pageant judges Gary Estrada and Carlo Maceda hammed it up in an impromptu drama improvisation with the audience, which left everyone in stitches.

The search for the Pasalamat Festival Queen 2004 was a glimmering affair not only because of the fabulous costumes and headdresses of the contestants in the opening parade, and the production numbers dished out by the Cesar Reynon Dance Co. but also because of the presence of Jericho Rosales, John Lloyd Cruz and Candy Pangilinan as hosts, and Melanie Marquez, Eric Quizon, Renee Salud, Paolo Ballesteros, Alvin "Lee" Alfonso and Maricar Balagtas as judges.

Aside from the two pageants, there was the drum-beating competition with bulilit and aduk divisions. Unlike the mesmerizing cadence of Kalibo's Ati-Atihan, the Pasalamat rhythm has a danceable samba beat. Former Mayor Luis "Nonoy" Jalandoni Jr. invented the exuberant rhythm 25 years ago, and it is now an integral part of the life of this city.

There was also the Awit Sayaw hosted by Pepe Pimentel. So good were the contestants that Jeffrey Hidalgo, one of the judges who also



COLOR AND MUSIC fill the streets of La Carlota (top and above) with participants in eye-candy costumes.

performed to the star-struck throng, couldn't help but quip, "Parang Metro Pop."

Other events in the week-long fiesta included the garden fair, boxing match, dog show, shootfest, chessfest, bandfest, cheer dance competition, painting contest, trisikad and motorcycle drag race, mass wedding, float parade, street party, pawasak merry-making, fireworks, gift-giving for children, etc.

Newly elected Mayor Jeffrey Ferrer was very happy with the success of the Pasalamat. "It was fun and a good way to rally the people to unity," he said. "These are very challenging times and we need the cooperation of everyone to overcome our problems and to surpass our best expectations in laying the framework for a progressive future."

The mayor is right. Seasons of adversity are also times of opportunity. As the refrain of the La Carlota hymn composed by Joel Macanaya of The Ramnakers says, "Let's go, La Carlota. This is our moment, this is our chance."

Local viewers are clueless no longer

TIME was when most Filipino viewers accepted everything thrown at them on the TV screen without a whimper. These days, however, TV fare has become so shoddy and reprehensible that even heretofore clueless local viewers are writing us letters to complain—and, in no uncertain terms.

This should serve notice to our TV people that they can no longer ride roughshod over viewers' sensibilities.

In all of the protestations, the objective is to protect young and thus vulnerable viewers from TV images and language that they're too immature to adequately deal with.

Rosie Taganas leads off with this terse comment: "Our two leading channels, 2 and 7, should really think of scrapping those scantily clad dancers in their noontime shows."

"People are clamoring for a change. More positively, Crissa is launching a Teen Synergy dance competition for female high school students. The tit's mechanics stipulate that dance routines must be free from suggestive choreography and offensive movements."

"This is a laudable move. I hope it sets a new trend that will make TV dancing really entertaining, without sexual connotations."

From Eddy and Jan Co Chua: "While recent news about the MTRCB's more vigorous application of the law on movies is commendable, the state of the local TV industry has gone from bad to worse. Is it time to amend the MTRCB law to separate the board

into a movie board and a TV board?

"At the moment, it looks like the MTRCB's attention is on movies, while neglecting TV. This is unfortunate because, to our mind, TV merits more attention because it's like the silent thief—it's already sneaked into our homes."

From Rosine V. Huvines: "I would like to commend SM management for their efforts to show family-oriented movies in their cinemas. It's like a breath of fresh air. These days, people are more intelligent in their choice of entertainment."

"God will reward the people at SM for their good deeds."

Finally, Meldy Pelejo shares, "I'm an avid reader of your column. I find your comments and observations about current TV programming very insightful and helpful. Hopefully, our TV network executives read them."

"Working as a youth program relations officer in a foundation devoted to the holistic development of young people, I am naturally concerned about the programs being aired on TV. It's a great relief to find some that are commendable."

"One of these is GMA-7's 'Good Morning Teacher' (M-F after 'Unang Hirit'). The stories in the program revolve around a school situation and the lives of the characters there—the teacher, principal, handyman, students, etc. Positive behavior for young kids is encouraged, while mischievous conduct is punished."

"Several episodes have touched on the problems of adultery and separation, and their ef-

VIEWFINDER

Nestor U. Torre



fect on the child. The story development shows how negatively these problems affect the studies and growth of the child, as well as parent-child relations. They also show that couples should work harder at their marriage for the good of their children.

"Although some actors' performances leave a lot to be desired—they could be less hysterical and OA—the program is good overall, because it projects positive values."

"Kudos to Channel 7. Hopefully, the program can be replayed on Saturdays and Sundays, so kids who are in school during weekdays can view it."

What about you, dear reader and viewer? Have you also found your voice, and realized that your rights and duties as a member of the TV audience oblige you to

speak up against viewing that's harmful to young people and fails to meet your standards? Write on.

Sneak previews

THE "POLITICAL" romantic comedy, "First Daughter," will hold sneak previews on Oct. 25 and 26 in Metro Manila theaters.

Katie Holmes plays the only offspring of the US president (Michael Keaton). As a college freshman, she hopes to finally be free from the constraints of being the First Daughter.

But, everywhere she turns, there's a Secret Service agent guarding her, and her fellow freshmen won't let her stop being the most famous student in the United States. What is a girl to do?

Entertainment at Ipanema IPANEMA Bar and Restaurant at Eastwood Citywalk spotlights Rebekah on Wednesday, and the She Said male quartet on Thursday.

On Oct. 20, "Mr. Acoustic" Paolo Santos returns for a special

musical evening.

Call 421 7764.

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UP TO 80 percent discounts on CDs, VCDs and cassettes are offered in the ongoing 'All-Out

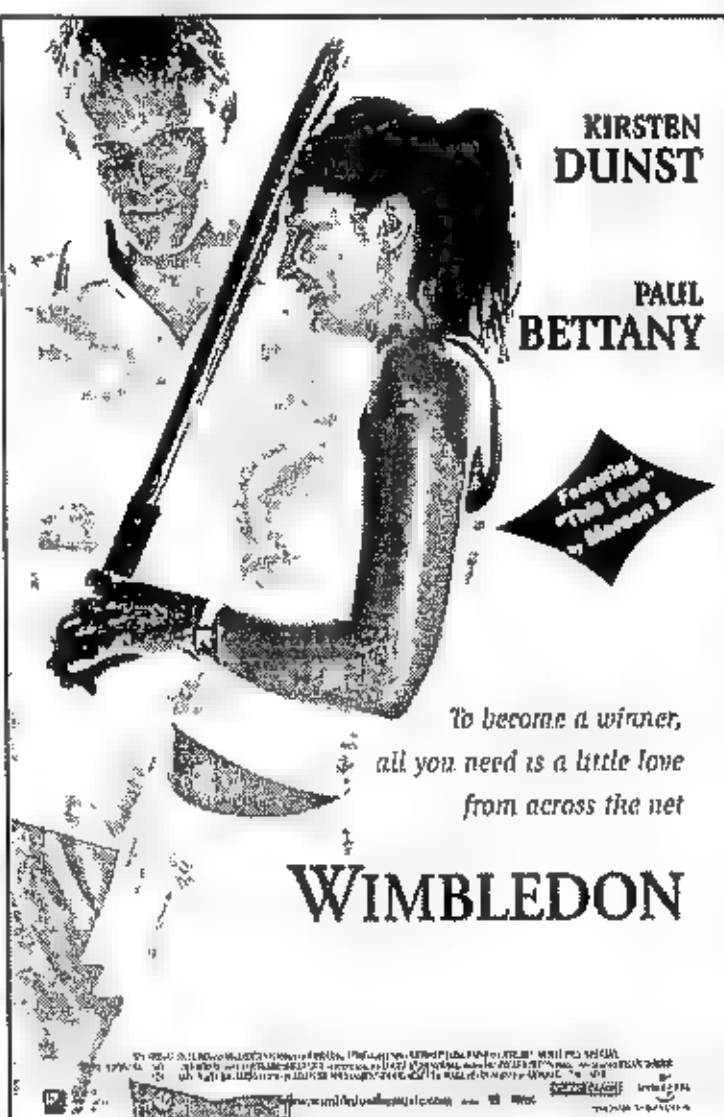
Sale' at O Music Video (O Greenbelt and OMV Rockwell) and Odyssey outlets (Robinson's Ermita, Park Square, SM City, Megamall, Sta. Lucia, etc.).

Feels like Christmas in October!

NOW SHOWING

MTRCB PG-13 Children below 13 yrs. old will be shown

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Laugh Out Loud as FBI Agents Go Undercover! GENDER BENDER COMEDY BEGINS OCT 20

MTRCB PG-13 PARENTS ARE CAUTIONED IN BRINGING ALONG KIDS OF 7 YEARS AND BELOW, BECAUSE OF SOME SCENES THAT MIGHT STRESS THEIR SENSIBILITIES

To protect two white divas, they have to become them.



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Distributed by: Star Entertainment Corporation

OPENS OCT. 20! MTRCB R-13



AS PROMOTION FOR REDEMPTION AND HOUSE PRODUCTION

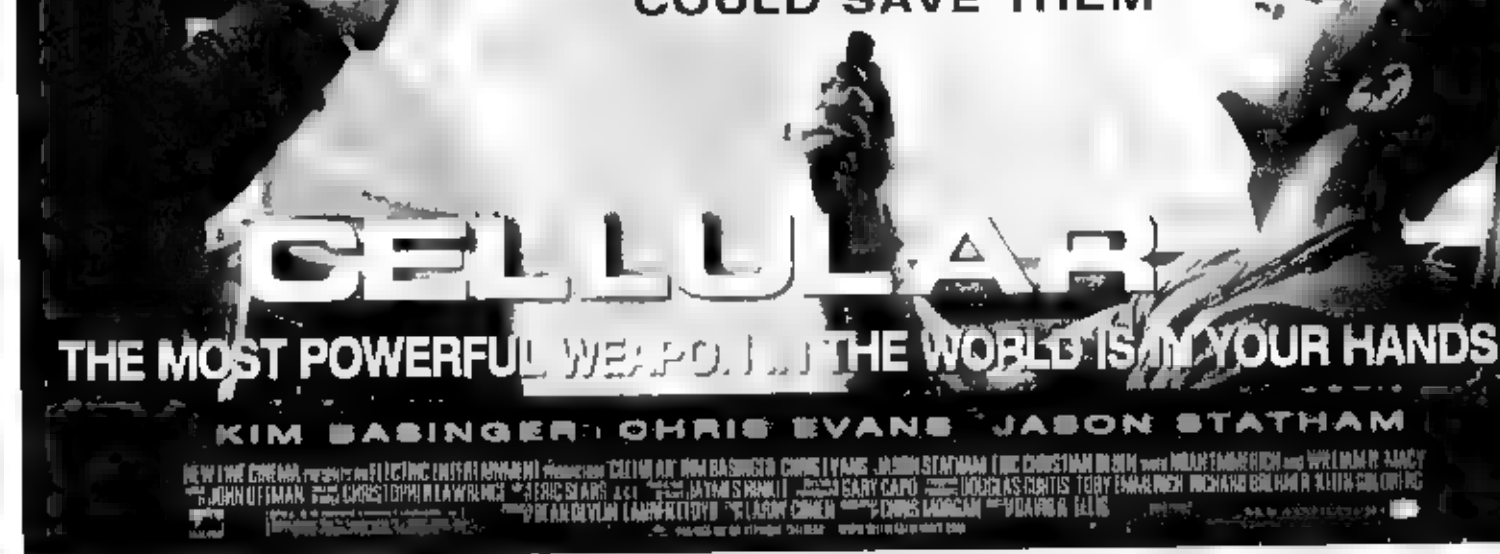
DIAL THE RIGHT NUMBER ON OCTOBER 20

MTRCB PG-13 PARENTS ARE CAUTIONED IN BRINGING ALONG KIDS OF 7 YEARS AND BELOW, BECAUSE OF SOME SCENES THAT MIGHT STRESS THEIR SENSIBILITIES

THESE PEOPLE NEED YOUR HELP!



WHAT YOU ARE HOLDING COULD SAVE THEM



KIM BASINGER CHRIS EVANS JASON STATHAM



POPS and "Sweet" John Lapus, her co-host on "Sing-Galing"

'Martin and Pops have moved beyond the pain'

From page A33

ups about all three of them would come out in the papers in the coming weeks.

Already, a rumor said Martin was mad at Brad because the latter did "something bad" to Pops.

Upsetting rumor

"It's not true that I'm looking for Brad," Martin told a group of entertainment writers during the launch of his "Unforgettable" album at the Discovery Suites in Ortigas. "I have no evidence that he hurt Pops in any way."

But Martin admitted he found the rumor "upsetting." He said he is still concerned about Pops "because she is still the mother of my children."

Martin described Brad as a "gentleman."

"We're friends," he said. "I trust the guy."

He said he and Pops were saving up for Robin's 18th birthday. "He wants a car," he said of his son.

Pops is replacing Ai Ai de las Alas as host of the singing contest "Sing-Galing" on ABC 5. Ai Ai was the show's host for six years.

Ai Ai's exclusive contract with ABS-CBN no longer allows her to appear on shows on other channels. Comedian John Lapus will co-host "Sing-Galing" with Pops.

"It's a reality videoke show," Pops explained. "The contestants who pass the audition will undergo makeovers." "Scout raiders" will manage the contestants, give them tips and help style them. "The scout raiders are stand-up comedians from sing-along bars," said Pops.

Good or bad

"It's fun," said Pops of the show. "But it's a serious singing contest. When some of the contestants are not chosen, I get stressed."

"I love to host," she said. "For me, it's never work."

"You have to be excited about life," she said. "That's important. You have to take the new things coming your way, good or bad. You have to learn from your experiences. That's the beauty about life, you never know where it will take you."

Martin's "Unforgettable" album is set to hit the record stores today. The songs were all arranged and produced by Gerard Salonga whom Martin described as a "luck-ass kid when it comes to arranging songs."

"Unforgettable" includes "Can't Take My Eyes Off You," Sinatra originals "Witchcraft" and "This Guy's Not in Love With You," "Mickey" "All the Way," Gershwin's "Someone to Watch Over Me" and "The Way You Look Tonight," "She," "Ribbon in the Sky," "I've Got a Crush on You" and "Times of Your Life" by Paul Anka.

MOVIE GUIDE

NOW SHOWING



Movie Theatres of the New Millennium

Cinema 2000 Target Mall
(Sta. Rosa, Laguna) tel (049) 837-0926

1 RESERVED
2 RESERVED
3 RESERVED

Cinema 2000 Waltermart
(Calamba) tel (049) 545-7383

1 OPEN WATER
2 SHARK TALE
3 LADDER 49
4 SECRET WINDOWS

Cinema 2000 Pavilion Mall
(Buhay) tel (049) 411-1146

1 SECRET WINDOWS
2 LADDER 49
3 SHARK TALE
4 OPEN WATER

Cinema 2000 Cinemagix
(Urdaneta) tel (075) 568-6771

1 SECRET WINDOWS
2 MIND HUNTERS
3 THE EXORCIST

Lianas Movie City
(Calamba) tel (049) 545-7202

1 LADDER 49
2 CRISANTA...IBA KA
3 OPEN WATER
4 SECRET WINDOW
5 PUNISHER

Mega Center Mall
(Cabanatuan City) tel (044) 463-3283

1 RAISING HELEN
2 CRISANTA...IBA KA
3 PUNISHER
4 FENG SHUI

Fiesta World Mall
(Lipa) tel (043) 981-0710

1 THE NOTEBOOK
2 TAKAW TINGIN
3 OPEN WATER

Cinema 2000 Metrotown
(Tarlac) tel (045) 982-1729

1 SECRET WINDOW
2 THE BOURNE SUPREMACY
3 THE EXORCIST

Jade Cinema
(Angeles City) tel (045) 887-5001 to 83

1 LADDER 49
2 SHARK TALE
3 OPEN WATER
4 THE NOTEBOOK

Cine Nepo
(Angeles City) tel (045) 887-0121

1 SECRET WINDOW
2 OPEN WATER
3 LADDER 49
4 SHARK TALE

Cine Nepo
(Dagupan City) tel (075) 515-8489

1 THE NOTEBOOK
2 OPEN WATER
3 SECRET WINDOW
4 THE EXORCIST

Centre Plaza Cinema
(Bulanga, Bataan) tel (047) 237-7007

1 DODGEBALL

Cinema 2000 Waltermart
(Pinaric) tel (044) 795-3320

1 SHARK TALE
2 PUNISHER
3 OPEN WATER

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12nn	animation films	animation films	animation films
1:30pm	experimental films	experimental films	experimental films
3pm	values-oriented short films	values-oriented short films	values-oriented short films
4:30pm	zamboanga	edades	rilis
6:30pm	hari sa hari	cain at abel	bagong buwan

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October 19, 2004

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3 **FAHRENHEIT 9/11** 4 **GODSEND** 5 **SHARK TALE**

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NOW SHOWING

LIPA	STA. ROSA
1 THE PUNISHER	1 LADDER 49
2 THE NOTEBOOK	2 RESIDENT EVIL 2
3 TAKAW TINGIN	3 OPEN WATER
4 FENG SHUI	4 SECRET WINDOW
5 OPEN WATER	5 SHARK TALE

DASMARIÑAS	IMUS
1 RAISING HELEN	1 LADDER 49
2 KRISANTA...IBA KA	2 RESIDENT EVIL 2
3 LADDER 49	3 THREE
4 OPEN WATER	4 HOUSE OF FLYING DAGGERS
5 SHARK TALE	5 SHARK TALE
	6 OPEN WATER

ANGELES	STARMILLS
1 SHARK TALE	1 OPEN WATER
2 OPEN WATER	2 SYLVIA
3 SECRET WINDOW	3 SHARK TALE
4 LADDER 49	4 HAUNTED SPIRITS 2
	5 LADDER 49
	6 FAHRENHEIT 9/11

BACOLOD	ILOILO
1 RESERVE	1 SECRET WINDOW
2 RAISING HELEN	2 SHARK TALE
3 THE BOURNE SUPREMACY	3 SAVED
4 THE NOTEBOOK	4 THE BOURNE SUPREMACY
5 SAVED	5 TAKAW TINGIN
6 HAUNTED SPIRITS 2	6 FAHRENHEIT 9/11

MOVIES/SCHEDULES/PRICES ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.

SM movietime

EVERY HERO HAS A DESTINY.

JOAQUIN PHOENIX JOHN TRAVOLTA

LADDER 49

moviepick 1 Week

I what watch I

LADDER 49	OPEN WATER	SHARK TALE
SM City Dasmariñas Cinema 2	SM City Dasmariñas Cinema 1	SM City Cebu Cinema 5
SM City Marilao Cinema 4	SM City Marilao Cinema 2	SM City Baguio Cinema 2
SM City Baguio Cinema 4	SM City Bacoor Cinema 2	SM City Baguio Cinema 1
SM City Pampanga Cinema 1	SM City Bacoor Cinema 2	SM City Davao Cinema 5
SM City Marilao Cinema 2		

RESIDENT EVIL	THREE	BOURNE SUPREMACY	FENG SHUI
SM City Bacoor Cinema 7	SM City Bacoor Cinema 8	SM City Cagayan Cinema 1	SM City Pampanga Cinema 4
SM City Cebu Cinema 8		SM City Iloilo Cinema 5	SM City Bacoor Cinema 5
SM City Davao Cinema 5			SM City Cebu Cinema 7
			SM City Davao Cinema 3

Movies are subject to change without prior notice. For complete movie schedule, visit www.smcinemas.com

MONDAY, OCTOBER 18, 2004

ENTERTAINMENT

A39

1st Cagayan de Oro-Misamis Oriental film education festival

"SINE-SWERTE: Pelikula at Kultura 2004," the first Cagayan de Oro-Misamis Oriental Film Education Festival, unreels on Oct. 18 and lasts up to Oct. 20, 2004.

"Sine-Swerte" is a mix of lectures and film screenings that will serve as an exciting and enriching introduction to Philippine cinema as art, as technology and as industry.

Noted filmmakers, such as the award-winning director Carlitos Siguan-Reyna, the experimental animator Ricky Orellana, and the pioneering documentarist and film scholar Nick Denampo will give the lectures. The lectures—all at 10 to 11:30 a.m.—are held separately at Capitol University on Oct. 18 (Anumation), Xavier University High School on Oct. 19

(Film Panel), and Liceo de Cagayan University on Oct. 20 (Film Appreciation).

The lectures are open to the public free of charge on a first-come, first-served seating arrangement.

The film screenings will highlight state-of-the-art cutting-edge short films that will be of special interest to today's youth—and

are rarely shown in commercial movie houses. The screenings will be held at SM Cinema on Oct. 18 (Monday) and 19 (Tuesday).

A minimal admission fee of P50 is charged per person per program. The programs are: (1) Animation Films, (2) Experimental Short Films, (3) Values-Oriented Short Films, and specially selected Feature Films, namely,

(4) "Zamboanga," (5) "Hari sa Hari," (6) "Edades," (7) "Mother Ignacia," (8) "Cain at Abel" and (9) "Bagong Burwan." (Please see attached programming guide.)

"Sine-Swerte" is the initial offering of the Cagayan de Oro Cultural Action Program. It is the flagship program of the Promote CDO Foundation, an initiative of the business community, city gov-

ernment, and other government agencies and non-government organizations.

The film education festival is made possible by the generous support of Mayor Vicente Y. Emano and Misamis Oriental Oscar S. Moreno, in partnership with Capitol University, Xavier University and Liceo de Cagayan University.

Screen writing workshop at UP

SHOW TIME

THE UP Film Institute will be conducting a screenwriting workshop for teachers, in cooperation with Cilect (Centre International de Liaison des Ecoles de Cinema et de Television) or the International Film Schools Association.

The workshop will be held from Oct. 22-29 and will be conducted by Chris McGill—filmmaker, teacher and principal lecturer of the Victorian College of Arts in Melbourne, Australia.

The rationale workshop is to further improve the methodology of teaching screenwriting in the country by exploring new techniques and models of storytelling thru the shared experiences of McGill and the teacher-participants of the workshop.

During the seven-day course, participants will go through scriptwriting exercises that are to be subjected to incisive evaluation.

Workshop fee is P5,000. Student observers are also welcome for a minimal fee. Reading materials on the teaching of scriptwriting and a host of films will be discussed in the workshop.

Call the UP Film Institute at 925-0286 or 926-3640, or telefax 926-2722.

Aliw life award for RJ

From page A40

other parts of Asia, proving that music transcends all ages and all classes of society.

RJ has remained productive as a music man and is considered the founder of the modern rock 'n' roll and contemporary music in the Philippines. He released his first album in 1985, soon returning from 19 and a half years to show when he popularized retro music. Retro music has since become a permanent genre and not just a passing fad.

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ENTERTAINMENT

'Punisher' star would be punished in Manila if he shows up shirtless

By Ruben V. Nepales
LA Correspondent

LOS ANGELES—It is a distinct likelihood that if Frank Castle, actor Tom Jane's Marvel Comics character in "The Punisher," were spotted in the streets of Manila, he would be the one punished instead.

In this latest Hollywood adaptation of a comic book series, Tom Jane—also known as Thomas Jane—often appears shirtless in public. That's reason enough, according to news stories, for Manila cops to fine him P500, or \$10, should he turn up, say, in Quiapo or Roxas Boulevard.

Jane also brandishes the balisong, that deadly Pinoy butterfly knife. Does this make the violation worse?

The actor, who played a male stripper in "Boogie Nights," writer/director Paul Thomas Anderson's acclaimed film on the porn world, explains—tongue-in-cheek, of course—why his gruff vigilante hero likes to show off his washboard abs. "It was just a really hot place," he says, referring to Florida, the film's location. "I guess I just forgot to put on my shirt a lot of times. I can't remember much about making the

movie. After Kevin Nash threw the wall off that apartment at me, I kind of blacked out. They told me I had a great time making the movie. So I guess I had a great time and often forgot to put on my shirt, too."

INQUIRER EXCLUSIVE

Have we mentioned that knock-down, drag-out fight scenes are among the guilty pleasures in this directing debut of Jonathan Hensleigh, who wrote such loud blockbusters as "Gone in 60 Seconds," "The Rock," "Con Air" and "Armageddon"? An extended battle scene involving Tom and the 307-pound, almost 7-foot-tall Kevin is a showcase of sharp editing and unimpressive stunt work. On this account, Los Angeles Times praises "The Punisher" as "that rare comic book movie that actually feels like a comic book." But we digress.

True to form

Hensleigh addresses the topless hero issue. "I asked Tom to look at the panels of the comic book. When he did—he read as much of the comic book series as I did—he was intimidated. Because Frank Castle in the comics is a huge man, an extremely powerful guy. Tom was very intimi-

dated by that," the director laughs. "He told me, 'If I'm going to satisfy the hard-core fan base of the comic series, I'd better look like that.' So he started training. He's a fanatic. He trained every day. He went on a high-protein, low-fat diet. He just got huge. He was very proud of his physique, the condition that he got in. We wanted to shoot him that way as much as possible without making him look ridiculous."

"Ridiculous" is the last thing that Tom's female co-stars would use to describe him. Upon hearing Jane's I-forgot-my-shirt quip, Rebecca Romijn-Stamos exclaims, "Forgot?!" The babe-licious actress who played Mystique, another comic book character, in the two "X-Men" movies, feigns indignation. "That really bummed me out."

But she swiftly adds: "Tom did such a great job with his character. Someday he's going to be a great movie star." If this doesn't happen, the actress says, she and Tom are assured of another livelihood. "I could make a career out of going to comic book conventions. You just sit there all day, shake hands and sign autographs."

The lovely Laura Harring, the first Latina to win Miss USA (in 1985), who plays the wife of Frank Castle's nemesis, chimes in: "Tom got all cut-out for the role. I was recently in Texas doing a press tour and the writers were all telling me

how amazing Tom looks."

No super-powers

In real life, though, the woman in Tom Jane's world is actress Patricia Arquette, Nicolas Cage's ex. They have a baby girl. The actor himself is divorced from Rutger Hauer's daughter.

When Tom remembers to put on a shirt, it is one of the most recognizable of Marvel Comics garments: a tee with a skull print. His Frank Castle is a deadly one-man army, very different from his fellow superheroes if only because he does not have special powers. Instead, Frank Castle, who made his Marvel debut in 1974, relies on guns, combat skills and a fierce vow to avenge the death of 30 members of his family.

Asked about his character's use of Filipino martial arts and the balisong, Tom says cheerfully: "The balisong is a wonderful knife. I worked with that sucker every day. I went through about five of them because I kept on breaking and dropping them. A guy named Mike Mello helped me every step of the way with all that stuff—hand to hand combat, the Filipino stuff, the balisong and the military training with weapon handling. He's an incredible guy. I plan on taking him with me wherever I go."

Of working with John Travolta, Tom gushes, "I had only one scene with him, but from what I've seen, he's an amazingly tal-

ented, gracious, collaborative, gregarious human being. After he saw this movie, he called me up and we talked for half an hour about how much he liked my work and enjoyed the film. That was quite a compliment, coming from an icon. I was blown away by that."

Priceless moment

An unknown actor, Mark Colie, figures in a Tarantino-esque scene with Tom which, by itself, is worth the movie admission price. As Tom eats breakfast in a diner, Mark, playing an assassin, walks in with a guitar case and sits down. Mark opens the case, Tom reaches for his gun. But there really is a guitar in the case and Mark starts to serenade Tom. The what-the-f--k look on Tom's face—he utters not a word and continues to eat his eggs—as Mark warbles a whole song, is priceless. Jonathan tells INQUIRER Entertainment that Mark really is a country singer with several hits tucked under his belt.

The resulting car chase after the scene is executed without—holly blasphemy!—digital effects. Hensleigh explains: "Because of the nature of the Punisher's character, I purposely wanted to do a film that was more like an action picture in the 1970s, when they didn't have digital effects. I'm very glad that we did."

At the film's climax, 37 cars were really blown up outside

Tampa.

Bollywood excursion

Going back to the unforgettable diner scene with the married assassin—Tom, who says he is influenced by quiet types like Charles Bronson, Steve McQueen, Clint Eastwood and Lee Marvin, volunteers, "That's one of my favorite things about playing this kind of character—finding a way to communicate complex human emotions without words. That really is the challenge and the joy in my heart."

He is by no means a stranger to unusual challenges. At 17, he went to India and learned to speak and sing in the dialect—his ticket to a Bollywood musical. He remembers his Indian adventure as "like going to another universe." Then he flew to Los Angeles, where he spent some time as a homeless person, sleeping on benches in Santa Monica before acting breaks finally came. Billy Crystal directed him as baseball giant Mickey Mantle in the Emmy Award-nominated "61."

After "The Punisher," Tom starred in "Stander," where he plays a real-life character, a Robin Hood-type bank robber who became a folk hero in '70s South Africa. On account of this performance—where he reportedly does away with his pants, too—there's been talk of acting nominations for Tom.

Our flesh-baring hero is on a streak, then, so to speak.



TOUCHING SCENE, with co-star Rebecca Romijn-Stamos

Christina Aguilera sells shoes

EMERGING from her media-induced teenybopper image, Christina Aguilera has finally found a sense of self: confident, courageous, and comfortable with her superb vocal ability and powerful sense of style.

It is not surprising that Christina has accepted the offer to endorse Sketchers USA, preferred footwear of Hollywood celebrities and trendy youngsters the world over.

The brand brings out her fun side, says the pop diva. She believes it also unleashes the go-getter in her—the woman who, to put it simply, wants to conquer the world.

In the company's latest advertising campaign whose theme is "Naughty and Nice," Christina is shown twice in a single frame—as a svelte nurse brandishing a humongous needle, and as a patient, sitting on a bed, feet in hot pink Sketchers. In another, she is the teacher in a classroom, sexy but a tad impatient; and as a student, holding a pencil teasingly at her lips. In a third, she is the cop apprehending... herself—a disgruntled girl who seems to have vio-

lated a traffic regulation.

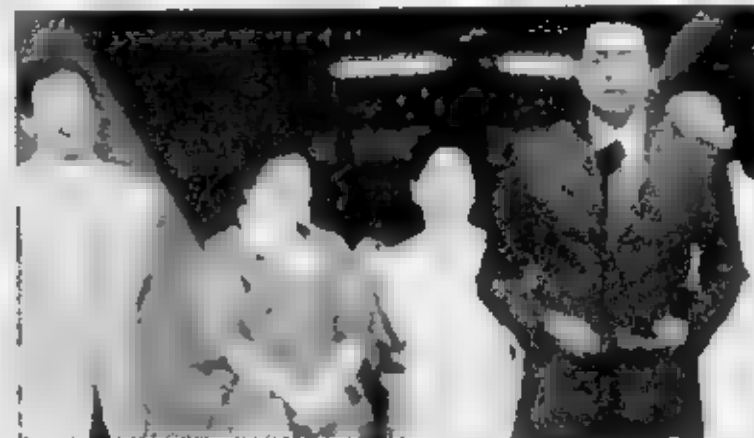
The images simply want to show the two sides of Christina, the innocent girl from Pittsburgh, and the flamboyant world icon.

Sketchers USA said in a statement that Christina is a worthy inspiration for the youth, by virtue of her music and fashion sense that both keep evolving: "Sketchers

is all about keeping up with the times, about being dynamic, and not being afraid of change—and Christina is the best example of this."

The singer evidently knows how to put star power to good use. She is joining MTV's "Choose or Lose: 20 Million Loud" campaign, which aims to get 20 million voters aged 18 to 30 to the US polls in November.

She is currently promoting with Missy Elliott—whom she collaborated with in "Lady Marmalade" of Moulin Rouge three years ago—the disco hit "Car Wash." Rose Royce's 1977 No. 1 hit, as part of the soundtrack of the animated film "Shrek."



RJ receives the award from Aliw board members (from left) Jose Mari Chan, Charo Yu, Beth Tagle and Resty Vergara (partly hidden).

Aliw life award for RJ

RAMON Jacinto, known to music lovers as "RJ," received the Aliw Awards Foundation's Lifetime Achievement Award during the foundation's 17th anniversary celebration at the Westin Philippine Plaza.

RJ was cited for his "contribution to the enhancement of live entertainment in the Philippines through his music which has endured over the

years."

RJ started his musical career in 1960 as a high school student at the Ateneo. He put up his own radio station, dzRJ (now at 100.3 FM). In 1963 and it became a prime catalyst in the development of Philippine talents and the cutting edge in music.

RJ and his band have played in every corner of the Philippines as well as in the USA and

ALIW/A39



RJ shares the award with his wife Frannie and their children Natalia and RJ 2.

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RP spending \$4.5B to service debts in '05

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Japan	Yen	0.007363		0.5150
United Kingdom	Pound	1.450613	1.797600	101.4619
Hong Kong	Dollar	0.103573	0.128348	7.2443
Switzerland	Franc	0.648483		44.9351
Canada	Dollar	0.642443	0.796115	44.9351
Singapore	Dollar	0.479342	0.594001	41.2264
Australia	Dollar	0.589418	0.730407	41.2264
Bahrain	Dinar	2.140624	2.552661	149.7241
Saudi Arabia	Riyal	0.215193	0.266667	15.0515
Brunei	Dollar	0.477923	0.592242	33.4279
Indonesia	Rupiah	0.000089	0.000110	0.0062
Thailand	Baht	0.019488	0.024149	1.3630
JAE	Dirham	0.219716	0.272272	15.3678
Euro	Euro	1.000000	1.239200	69.9442
Argentina	Peso	0.271708		19.0044
Brazil	Real	0.282158	0.349650	19.7353
Denmark	Kroner	0.134484	0.166653	9.4064
India	Rupee	0.017615		1.2321
Malaysia	Ringgit	0.212389	0.263.93	1.9574
Mexico	New Peso	0.070877		4.9574
New Zealand	Dollar	0.549859	0.681385	38.6655
Korea	Won		0.000874	0.0597
Taiwan	NT Dollar	0.023826	0.029525	1.6665

STOCK MARKET

Lackluster trading seen

STOCK trading is expected to remain lackluster this week as investors await third-quarter corporate results, analysts said.

Last week, the main stock index fell sharply by 55 points or almost 3 percent on profit-taking to close at 1,781.41.

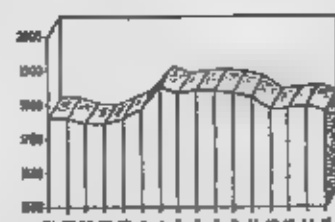
BPI Trade said telecom stocks led the selling. Ayala-led Globe Telecom fell by P75 to P1,040 while Philippine Long Distance Telephone Co. dropped P60 to P1,425 at the end of the week.

Also among the losers were Bank of the Philippine Islands, San Miguel Corp., Manila Electric Co. and Equitable PCI Bank.

Mail developer SM Prime Holdings Inc. was among last week's gainers after it declared a special cash dividend of 50 centavos per share. Cumulatively, the company will release roughly P5 billion worth of cash payout to stockholders, the biggest in its cash dividend history.

BPI Trade added that the stock market's recent performance was affected by the sharp rise in oil prices near the \$55-a-barrel mark. This has spooked investors over prospects of higher inflation and interest rates.

Oil prices jumped to new record highs last week as news of a decline in heating oil inventories rattled markets about tight supplies with winter looming in key markets.



(See stock market report on Page B6)

LACKLUSTER/B3

By Doris C. Dumlao

THE PHILIPPINES will spend about \$4.5 billion to service its foreign debt next year, about \$1 billion less than the requirements estimated for this year, the Bangko Sentral ng Pilipinas said.

The lower debt servicing requirements is seen to contribute to the projected swing to a balance-of-payment surplus in 2005 and lessen pressure on the peso exchange rate against the US dollar.

The projected level of foreign exchange requirements next year excluded debt payments to residents and the government's contingent liabilities to independent power producers, BSP Deputy Governor Amando Tetangco Jr. explained.

The 2005 debt repayment level—representing the combined liabilities of the public and private sector—is an amount that would affect

the country's foreign reserves and, in turn, impact on the BOP.

But since the foreign currency requirements would be reduced next year based on projected maturities, Tetangco said the effect on the BOP would be favorable.

The BSP has projected that the BOP would yield a surplus of \$570 million next year, a turnaround from the \$505-million deficit expected this year.

For its part, the BSP has ruled out going to the global capital market for the remainder of this year.

"Chances are, we won't have to borrow this year. We'll wait for

next year. We'll watch out for the level of gross international reserves because it's very important," BSP Governor Rafael Buenaventura said.

The country posted a BOP surplus of \$44 million in September after incurring monthly shortfalls for three straight months, trimming the year-to-date deficit to \$178 million.

The September surplus was a net windfall from the \$1-billion global bond offering of the national government. The government's latest bond offering involved the selling of additional Republic of the Philippines (ROP) bonds due 2015 and 2025.

The \$300-million ROP bonds due 2015 were priced at 98.00, or 497 basis points over US treasuries, while the \$700 million in bonds due 2025 were priced at 106.25, or a

spread of 492 basis points over Treasuries. (One percentage point is equivalent to 100 basis points.)

The BOP measures the foreign exchange transactions between the economy and the rest of the world. Its major components are the current account and the capital and financial account.

The current account records trade in goods and services as well as transfers while the capital and financial account records loan transactions, investment flows, short-term capital and other related items.

Any transaction which gives rise to a payment by a Philippine resident like importation or offshore investment is a deficit item while any transaction which gives rise to a receipt like exporting or inward remittance and investment is a surplus item.

Survey lists main concerns of investors

By Ronnel W. Domingo

FOREIGN investors have ticked off as their greatest concerns in the country the cost and availability of electricity, declining margins, exchange rate movement, and high cost of imported raw materials.

According to the consultancy firm Wallace Business Forum, chief executives of multinationals as well as major local firms were also concerned about difficulties in obtaining tax credits, market

volatility and increasing wage costs.

WBF chief Peter Wallace said these companies were least problematic about cost and access to foreign funds, availability of skilled labor, availability of local credit, cost of training workers, availability of technical staff, investment incentives and availability of local raw materials.

In WBF's latest update on the Philippine business climate, Wallace said the problems lie in the

SURVEY/B6



VISITING Philippine Secretary of Trade and Industry Cesar Purisima (right) is welcomed by Japanese Foreign Minister Nobutaka Machimura (left) prior to their talks at Machimura's office in Tokyo. With Purisima is Philippine Energy Secretary Vincent Perez.

Railroading of North Rail project draws flak

By Gil C. Cabacungan Jr.

THE ARROYO administration is routing the P1-billion-per-kilometer Caloocan-Malolos line of the North Rail project as the best idea it ever got.

For the first time since the project was conceptualized nearly a decade ago, North Luzon Railway Corp. (NLRC) president Jose L. Cortes Jr. said the government has finally obtained "concessional" terms

for the project from the China Export-Import Bank (Eximbank), and an eager contractor, the state-owned China National Machinery and Equipment Corp. (CNMEC), has come forward to build it.

"That's the best offer we've had for North Rail and we thought we had to grab this opportunity," gushed Cortes, whose family owns Pacific Cement Co.

It may be a dream contract but

only for the Chinese government and its handpicked contractor as critics point out that Philippine government officials practically sold out North Rail to the mainland.

A top engineering consultant, who requested anonymity, asked how could the government claim that the North Rail deal signed by President Macapagal-Arroyo in her China state visit in July was the best when there was no bidding and no detailed engineering plan?

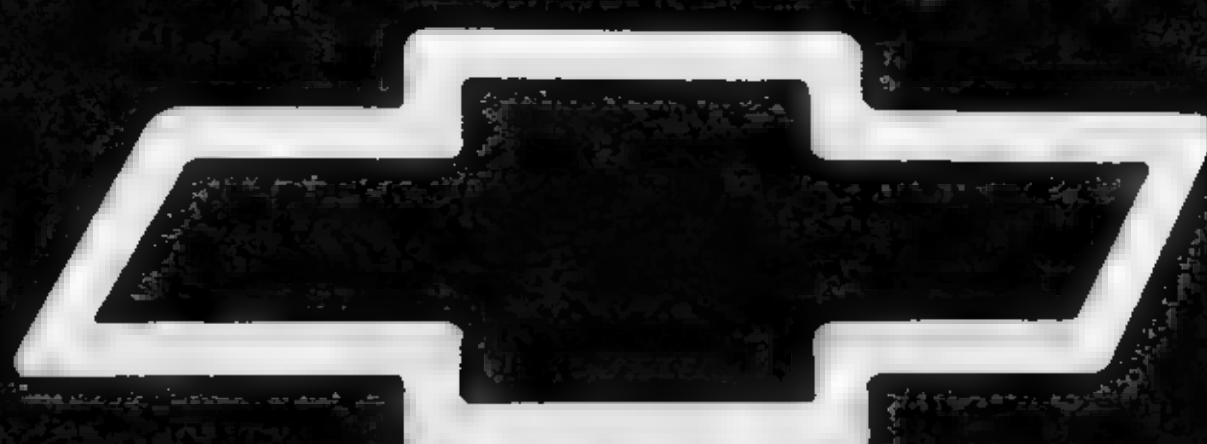
The source claimed that the government virtually had its

hands tied to a contract with the terms so skewed in favor of both lender (China Eximbank) and contractor (CNMEC) that ordinary home buyers would not even think of building their houses on these conditions.

"Would you sign a building contract even before obtaining a loan or demanding a detailed blueprint of the house or getting guarantees on cost escalation and project completion? I don't think so unless the sky is the limit in

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Lackluster...

New York's benchmark light sweet crude for delivery in November surged 96 cents to \$54.60, the highest in the contract's 21-year history. In London, Brent North Sea crude oil for November delivery climbed 50 cents to \$50.55 in late deals last week.

World oil prices have more than doubled from about \$20 a barrel in New York at the start of 2002, soaring by about 65 percent since the start of this year.

"The market will continue to consolidate as investors quickly take profits on gains given concerns over record oil prices, a sharp uptick in inflation and prospects of slower economic growth. On the brighter side, investors will continue to position ahead of the release of third-quarter corporate earnings later

this month," Jose Vistan of AB Capital Securities Inc. said.

BPI Trade added that the weakness of the peso has added to investor jitters.

"Concerns remain that consumer consumption may be dampened by high oil prices," BPI Trade also said.

Elizabeth L. Sanchez

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The country's largest bank continues its pursuit of banking excellence by implementing a bankwide budget and planning business model

For its bank-wide Budgeting and Planning program, the country's banking industry leader, Metropolitan Bank & Trust Company (Metrobank), relies on PowerOLAP's dynamic Business Modeling functions. "PowerOLAP is a simple tool that performs complex functionalities without the users feeling it," comments Mr. Lorenz P. Valeriano, department head of Budget and Control, Corporate Planning Division.

Critical Reality

The budget and control department shoulders a lot of critical responsibilities. It must ensure timely, complete, accurate and relevant preparation and consolidation of budget figures spanning over 500 branches nationwide plus 100 users within the corporate office. Related assumptions on interest and growth rates are inevitable tasks that go with the department's mandate. It is implicitly understood that it is critical for the department to have a Budget and Planning system that would deliver these complex and important tasks. "The previous budget system was simply outdated. For one, we were already experiencing difficulties in handling accounts in the hierarchy giving us limitations in analyzing and presenting scenarios for the different accounts," observed Lilia Lino, Junior Assistant Manager. In addition, the department tried to utilize a customized package system combined with a spreadsheet but proved to be more complex and cumbersome to implement.



The Philippines' largest bank, Metrobank, concludes the deployment of its Budget and Planning system with PowerOLAP. Top photo shows the ceremonial handshake between Metrobank's Bernadette Lopez, SVP for Corporate Planning and RPT's President, Romeo Talamon. Inset photo shows the Metrobank-PowerOLAP team seated from left are Kelly Mangabon, Lorenz Valeriano and Arles Garovito, PowerOLAP Specialist. Standing from left are Maribel Sanchez, Leslie Felix, Sherwin Cortez, Valeriano Santos, Lily Lino and Arles Mercado. Not in photo is Rex Vazquez, PowerOLAP Project Manager.

reports from data entry templates up to compilation of complex functions such as Branch Profitability, Cost vs. Yield, and Financial Ratios. PowerOLAP's existing technology significantly reduced time spent by the analysts to prepare the budget. "The complexity that the department encountered with the past systems was eliminated with PowerOLAP's flexibility, embracing changes in the business environment" according to Maribel Sanchez, another power user of PowerOLAP.

The Future Dimension with PowerOLAP

PowerOLAP's success in Budgeting and Planning has enabled them to create future "what if" scenarios using PowerOLAP's sensitivity analysis functions. "Through PowerOLAP, we developed flexible business models to determine prospective changes in the corporate strategy establishing relationships between variables that will solve real world business concerns" said Ms. Kelly Mangabon, Junior Assistant Manager. With PowerOLAP on its side, the budget and control department stands firmly behind the bank's pursuit of banking excellence ensuring its customers that they "are in good hands with Metrobank."

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BUSINESS

'Viganizing' the Philippines

SEEING first hand what the city of Vigan up in Ilocos Sur has accomplished over the last 10 years, I couldn't help draw parallels with the entire country as a whole. I was fortunate to be in that city late last week at the same time the Ms. Earth contestants were in town for a public fashion show featuring the region's distinctive "Abel Iloko" fabric.

The fact that Vigan was chosen to host the contestants' visit in the North was in itself recognition that the city has indeed arrived.

Economic transformation

It wasn't very long ago when Vigan was an economic non-entity. The days of the warring political warlords in the '60s to early

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70s drove a good number of its residents to settle elsewhere. The affluent ones owning the large old Spanish-era houses mostly fled to Manila, leaving their huge ancestral houses behind to decay in neglect and disrepair. The city's famed Calle Crisologo with all these old structures had become a virtual ghost town. Even with the relative peace in the latter '70s to '90s, the town's image as a political war zone persisted, keeping investments out. Thus, business was essentially at a standstill, people were getting more and more impoverished, and the town hardly merited any interest from anyone, including its own natives. Vigan languished for years as a second-class municipality, its revenue and budget at a mere P27 million in 1995, or just about P540 per citizen.

Fast forward to 2004, and we see a city that attracts numerous domestic and foreign tourists, with new business establish-

ments constantly sprouting, barangays energized with revived rural industries spurred by the surging demand from the influx of tourists, old-time residents returning and spending millions of pesos to restore their ancestral homes, and citizens attaining a renewed pride in being Bigueños.

Philippine story

The story of Vigan could very well be the story of the Philippines. We are a country torn by years of deep divisions manifested in political conflict and rebellion, widening gaps in income distribution, corruption at all levels of government, and widespread crime and more recently, terrorism. Our economy is slowed down by a general lack of confidence by both domestic and foreign investors alike. Our image abroad has been shaped through the years by constant negative reports of bombings and kidnappings, violent and fraudulent elections, political rebellion, corruption in high places, and everyday crime.

Thus, apart from turning off investors, we only manage to attract a fraction of the tourists that our neighboring countries do. Instead, our citizens from all walks of life have fled the country by the millions, pushed both by the domestic social and political strife and by the lack of opportunities for economic advancement, and pulled by the much better opportunities they readily find

overseas—much like the Vigan exodus of the past.

Turnaround

For Vigan, the turning point came in the mid-90s. The symbol of the town's economy, its public market, was razed to the ground by a fire, driving its market vendors to the streets. The new political leadership in 1995 brought the various sectors of the community together for a participatory strategic planning exercise, and adopted a common vision around which the townspeople could rally and work together to bring the town literally up from the ashes. And the rallying point was Vigan's unique historical and cultural heritage, concretely manifested in the abandoned Spanish-era structures that were uniquely spared from destruction by the retreating Japanese occupation forces in 1946—thanks, I am told, to the love affair of the then Japanese commanding general in the area and a local lass.

The municipal government, led by then newly elected young Mayor Eva Marie Medina, started by intensifying tax collection without raising any new tax measures. Through simple improvement in collection efficiency, the town's revenues were nearly doubled within a year. The local government rallied together with the NGOs, local businesses and the academe to transform Vigan into a national treasure that now draws large numbers of domestic and foreign tourists. Proactive work was done to entice the absentee owners to restore their old

houses. The mayor, an architect by profession, sought to renew the landscape with a conscious effort to preserve the old Spanish-era ambience. Ordinances were passed to provide guidelines for both restoration work on old houses and structures, and for new construction. By 1999, Vigan was declared a World Heritage Site by the Unesco. In 2001, through strong research and advocacy, Vigan won status as a component city after proving to Congress that it had in fact been a city by Royal Decree of the Spanish government since the 16th century. All these efforts had also attracted the Spanish government to provide grant funds for the city's restoration and development efforts. In short, resources snowballed after the initial self-help efforts of the local government paid off.

Scaling up

The parallels of the Vigan story with our national challenges—and opportunities—are to me quite apparent. The value and effectiveness of participatory strategic planning was manifested in Vigan's rapid transformation since 1995, just as it was for the whole country in the dynamic 90s. More aggressive collection of taxes without imposing new ones paid off well for Vigan; most of us would like to see the same for our national tax effort. Tourism development was the key to uplifting the rest of the Vigan economy; I also believe it would be the best and quickest way to reinvigorate the entire national econ-

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my, as the inter-sectoral linkages are quite strong and widespread. Our efforts, then, should have a conscious aim of drawing more foreign visitors and leading us Filipinos to rediscover our own country as well. Just as Bigueños have attained a new pride in themselves and in their city, so should we Filipinos eventually get away from our current tendency for self-flagellation, and actually begin to feel good about ourselves and take pride in being Filipino.

Comments welcome at chabito@ateneo.edu

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Montessorian machinations

NOT content with her publisher-husband's media blitzkrieg, Unesco Ambassador and Montessori School owner Preciosa Soliven has now spearheaded a "Christian" boycott of the Greenhills shopping center in their battle to stop a new Muslim prayer room from being built inside the Ortigas-owned shopping district.

Prior to raising their opposition to the "mosque"—as the Solivens insist on labeling

the planned 400-sqm. prayer room inside a proposed four-story carpark—the ambassador had berated the Ortigas in an open forum for being "greedy" as she called on them to donate additional parking spaces where, incidentally, the Soliven school building and their Italian restaurant are located.

Not to put too fine a point on it, the Montessori building and its adjoining sister restaurant, both moneymaking businesses outside the Ortigas property, are asking their neighbor to donate parking spaces for their 3,000-plus students, faculty members, and diners.

More than the lack of parking, the Montessori school, actually a building, has no parade ground for its students' military training and, for that purpose, has been using the Greenhills shopping center for years free of charge, courtesy of the Ortigas.

According to an Ortigas official, Montessori—the ambassador—is the school president while her husband-publisher is the chair—even wrote a

COCKTALES



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PLDT sees higher profit in 3rd quarter on Piltel consolidation

By Clarissa S. Batino

PHILIPPINE Long Distance Telephone Co.'s earnings in the third quarter likely surpassed the P5.24 billion posted in the first quarter this year due to a one-time gain from the consolidation of its wireless business.

Integrating the wireless business would mean that even the profits of Pilipino Telephone Corp. would be reflected in PLDT's

books through its wholly owned Smart Communications Inc.

Smart is to own 92 percent of Piltel by year's end. Smart and Piltel's Talk N' Text subscribers have exceeded 17 million as of end-September from 16.1 million in end-June.

Sustained growth in the mobile phone business continued to drive PLDT's earnings up.

PLDT president Napoleon Nazareno said that the third quarter income stood "in the neighborhood of the first quarter in terms of recurring income."

PLDT had said that third-quarter performance would "normalize" and match the trend of the first three months. The unexpectedly strong second-quarter results were influenced by heightened spending due to the elections.

PLDT's net income in the second quarter stood at P6.8 billion.

"We have some non-recurring income that would come from the consolidation of the books of Smart and Piltel," Nazareno said in an interview. Nazareno is also president of Smart and chair of Piltel.

Smart, the country's largest wireless phone company, is acquiring 92 percent of Piltel

from PLDT.

Nazareno declined to elaborate on the non-recurring income to be derived from the consolidation of Smart and Piltel's books. Piltel is targeting to post a net income of P1.2 billion this year following a strong first-half performance when it registered a profit of P810 million.

PLDT had revised its profit target this year to P22 billion from P18 billion after it earned about P12 billion in the first semester. The telecom giant's first-half results exceeded P11.2 billion in the whole of 2003.

"The May elections provided an extra boost and given that, we expect the third and the fourth quarter to trend more closer with the first-quarter performance," Nazareno said last August.

PLDT's returning strength would allow it to pay at least 10 percent in dividends to common shareholders by the first half of 2005, according to officials.

PLDT had set a four-year profit target of P110 billion starting 2004, which should raise the company's share price to P1,700 by the end of 2007.

The four-year target, Nazareno said, would mean a growth of about 15 percent each year.

On a 15-percent average increase each year, PLDT's net profit should increase to P25.3 billion in 2005, P29.1 billion in 2006 and P33.5 billion in 2007.

PLDT's share price closed at P1,425 Friday. Analysts believed the stock price of PLDT could hit P1,700 by year's end.

"The target increase in the base PLDT share price is approximately 15 percent a year compounded for the plan period," the company said. PLDT's share price at the end of 2003 was about P950.

Cocktales

From page B5

letter in 2002 asking the Ortigas to continue the school's free use of the shopping complex for their students' use, after the shopping center management informed them of a planned redevelopment.

The husband, according to the grapevine, even added a "smoking gun" marginal note to the Montessori letter sent to Ortigas & Co.

So as not to incur the ire of their powerful neighbors, the Ortigas relented, until their decision to go ahead and build the car park this year. Unfortunately, the car park-plus-prayer room will be built right on the same parade ground that the Montessori had been using.

With the construction going full swing, the Ortigas management decided to stop the school from using the area lest the students fall in harm's way. That was when all hell broke loose.

Despite the poisoned atmosphere, the Ortigas still think reason and sanity will in the end prevail and, for this reason, have now sought the intercession of higher Catholic Church and Muslim leaders to stop a commercial dispute from being blown into a religious war.

But, if push comes to shove, the Ortigas lawyers have an ace. They think the Montessori letter and other related communications, taken together with the husband's attack columns, are proof enough to nail the ambassador for graft, or, at the very least, have her diplomatic credentials recalled, for bigotry with a capital "B."

Boorish relations

DESPITE suffering a stinging electoral defeat after a much postponed elections, Winston Marbella and Luis Morales still insist on calling themselves president and chair, respectively, of the Public Relations Society of the Philippines.

Even more daring, the two are holding on Oct. 28-29 a PR congress supposedly under the sponsorship of PRSP, inviting no less than President Macapagal-Arroyo as guest speaker.

Marbella and Morales have now been sending flyers for the P8,000/head seminar even, ironically, to PR colleagues who sued them before the Securities and Exchange Commission for refusing to call the last elections.

Missing '8' plate

A NUMBER "8" car plate issued to Iloilo Rep. Augusto Syjuco Jr. but lent to pollster Antonio Abaya has been reported missing.

It is not clear why Abaya, husband of Ramos spokeswoman Annabelle Abaya, wanted the congressional rank attached to his RAV4, but apparently some bored kids in their Ayala Alabang neighborhood took fancy to the "8" plate and swiped it while the SUV was parked on the street.

That, in any case, is the version of Abaya about the loss when he complained to the village security office.

Syjuco, incidentally, is no longer a member of the House, the gentleman from Iloilo having desisted from seeking reelection in exchange for a GMA appointment as Tesda director-general.

Heard through the grapevine

A STILL limping Bangko Sentral Managing Director Diwa Guinigundo is set to file this week a medical and injury claim against Secretary Michael Defensor, his UP frat brother, after Guinigundo and his driver nearly died when their vehicle was hit head-on last year by an SUV driven by a teenage messenger of Defensor.

(Email: cocktales_pdt@yahoo.com or cocktales_pdt@hotmail.com)

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BANKS & FINANCIAL SERVICES					
Bank of the Phil. Islands	18.75	18.75	18.5	18.5	30,500
Bank of the Phil. Islands	47	47	46.5	47	675,400
China Banking Corp.	530	530	530	530	6,180
Citystate Savings Bank	10.25	10.25	10.25	10.25	1,000
Equitable PC Bank Inc.	42.5	43	42.5	42.5	65,800
Export and Ind. Bank Inc.	0.44	0.45	0.44	0.45	1,580,000
Metropolitan Bank & Trust	28	28.5	27.6	28	80,200
Philippine National Bank	22.75	22.75	22.75	22.75	6,000
Phil. Savings Bank	20	20	20	20	2,700
Rural Comm. Banking Corp.	12.75	12.75	12.75	12.75	2,000
Union Bank of the Phil.	23.5	23.5	23.5	23.5	3,000
FINANCIAL SERVICES					
Bankart Inc.	0.91	0.91	0.91	0.91	160,000
San Life Financial Inc.	1700	1700	1835	1866	1,000
COMMERCIAL & INDUSTRIAL					
COMMUNICATIONS					
ABS-CBN Broadcasting Corp.	20.75	20.75	20.25	20.25	48,500
Digital Telecom Phils. Inc.	1.38	1.38	1.32	1.34	18,160,000
Globe Telecom Inc.	1040	1045	1040	1040	27,800
Interlink	1.66	1.66	1.66	1.66	35,000
Interlink and Tech Inc.	0.045	0.045	0.045	0.045	3,000,000
ISAT Communications Corp.	0.038	0.038	0.038	0.037	700,000
Liberty Telecom Holdings	0.43	0.43	0.43	0.43	100,000
Philippine Tel. Corp.	2.5	2.5	2.40	2.48	1,025,000
Phil. Telegraph & Tel. Co.	0.46	0.49	0.43	0.43	1,000,000
Phil. Long Dis. Tel. Co.	14.40	14.40	14.20	14.26	44,800
Ivintaga Corp.	0.72	0.72	0.71	0.72	1,430,000
Phinweb Corp.	0.013	0.013	0.012	0.013	178,200,000
POWER & ENERGY					
Manila Electric Co. A	18	18.25	18.75	18.25	48,100
Manila Electric Co. B	23.5	24	23.5	24	207,500
Petroneer Corp.	2.85	2.85	2.8	2.8	875,000
Salcom Power Corp.	2.2	2.2	2.10	2.10	145,000
Trans-Asia Oil and Energy	1.1	1.1	1.1	1.1	1,555,000
TRANSPORTATION & LOGISTICS					
ABS-CBN Sys. Corp.	1.72	1.72	1.72	1.72	5,000
Infra Container Term Sv	5.2	5.2	5.2	5.2	25,000
Lorenzo Shipping Corp.	0.55	0.55	0.55	0.55	100,000
CONSTRUCTION & OTHER RELATED PRODUCTS					
Engineering Equip. Inc.	0.37	0.37	0.37	0.37	1,100,000
Republic Glass Indig. Corp.	1.72	1.72	1.72	1.72	25,000
Union Cement Corp.	2.48	2.48	2.44	2.44	3,461,000
FOOD, BEVERAGE & TOBACCO					
San Miguel Corp.	30	30	30	30	80,000
San Miguel Foods Corp.	27.5	28.5	27.5	28	88,800
San Miguel Corp. A	57.5	57.5	57.5	57.5	6,400
San Miguel Corp. B	72.5	72.5	72.5	72.5	13,000
San Miguel Corp. C	0.28	0.3	0.28	0.3	300,000
HOLDING FIRMS					
Alabon Dan Rice & Hdg A	0.004	0.004	0.004	0.004	87,000,000
Alabon Dan Rice & Hdg B	0.0042	0.0042	0.0042	0.0042	3,000,000
Ayala Corp.	6.3	6.3	6.2	6.3	1,059,000
Ayala Corp. A	3.55	3.55	3.5	3.55	1,270,000
Ayala Corp. B	1.35	1.35	1.35	1.35	2,000
Ayala Corp. C	0.0065	0.007	0.0065	0.007	46,000,000
Anglo Phil Holdings Corp.	0.31	0.34	0.31	0.34	1,000,000
ATN Holdings Inc.	1.74	1.74	1.74	1.74	61,000
Bacolod City Holdings Corp.	0.94	0.94	0.93	0.93	20,000
Bacolod City Holdings Corp. A	15.75	15.75	15.75	15.75	10,000
Bacolod City Holdings Corp. B	0.54	0.54	0.53	0.53	1,510,000
Bacolod City Holdings Corp. C	0.14	0.15	0.14	0.15	6,810,000
Bacolod City Holdings Corp. D	0.235	0.235	0.235	0.235	630,000
Bacolod City Holdings Corp. E	0.135	0.135	0.135	0.135	350,000
Bacolod City Holdings Corp. F	2.34	2.42	2.34	2.42	2,280,000
Bacolod City Holdings Corp. G	0.03	0.032	0.03	0.031	3,800,000
Bacolod City Holdings Corp. H	0.85	0.85	0.85	0.85	310,000
Bacolod City Holdings Corp. I	4	4	4	4	10,000
Bacolod City Holdings Corp. J	27	27	27	27	126,800
Bacolod City Holdings Corp. K	0.0675	0.0675	0.0675	0.0675	100,000
Bacolod City Holdings Corp. L	0.7	0.7	0.7	0.7	400,000
Bacolod City Holdings Corp. M	1.78	1.78	1.74	1.74	62,000
Bacolod City Holdings Corp. N	2.08	2.08	1.98	1.99	878,000
Bacolod City Holdings Corp. O	1.4	1.42	1.4	1.42	350,000
Bacolod City Holdings Corp. P	1.22	1.22	1.2	1.2	2,375,000
Bacolod City Holdings Corp. Q	0.145	0.145	0.145	0.145	50,000
Bacolod City Holdings Corp. R	0.44	0.45	0.42	0.43	103,500,000
Bacolod City Holdings Corp. S	0.15	0.15	0.15	0.15	100,000
Bacolod City Holdings Corp. T	1.02	1.02	1.02	1.02	30,000
Bacolod City Holdings Corp. U	0.4	0.4	0.4	0.4	350,000
Bacolod City Holdings Corp. V	0.21	0.21	0.21	0.21	40,000
Bacolod City Holdings Corp. W	0.15	0.15	0.15	0.15	2,150,000
MANUFACTURING, DISTRIBUTION & TRADING					
Interphil Labs Inc. A	1.37	1.37	1.37	1.37	1,000
Interphil Labs Inc. B	37	37	37	37	100
Interphil Labs Inc. C	8.5	8.5	8.5	8.5	13,000
Interphil Labs Inc. D	0.135	0.135	0.135	0.135	10,000
HOTEL, RECREATION & OTHER SERVICES					
Belle Corp.	0.65	0.65	0.65	0.65	2,500,000
Farmhotels Holdings Inc.	0.95	0.96	0.96	0.96	1,150,000
Leisure & Resorts Corp.	0.65	0.7	0.65	0.7	270,000
Premiere Ent. Prod. Inc.	0.35	0.35	0.35	0.35	1,300,000
BONDS & DEBTS					
ABS-CBN Mids Corp. (Pdt)	20.75	20.75	20	20	884,100
PLDT (10% Pmt) Series V	10.5	10.5	10.5	10.5	100
PLDT (10% Pmt) Series W	10.5	10.5	10.5	10.5	3,700
PLDT (10% Pmt) Series Aa	10.5	10.5	10.5	10.5	5,400
PROPERTY					
Ayala Land Inc.	5.5	5.8	5.8	5.8	1,855,000
Cebu Holdings Inc.	0.52	0.52	0.52	0.52	160,000
C & P Homes Inc.	0.38	0.38	0.38	0.38	5,350,000
Cyber Bay Corp.	0.135	0.135	0.13	0.135	2,400,000
Ele Realty Developers Inc.	0.12	0.12	0.12	0.12	6,900,000
Empire East Land Inc.	0.38	0.38	0.37	0.37	8,900,000
Espa Prop. Holdings Inc.	0.7	0.7	0.7	0.7	6,207,000
Fininvest Land Inc.	1.12	1.14	1.12	1.12	1,600,000
Kuch Phil Properties	0.205	0.21	0.205	0.205	1,640,000
Real Estate Land Inc.	0.51	0.51	0.49	0.49	1,000
Robinsons Land Corp.	2.1	2.1	2.1	2.1	23,000
SM Development Corp.	1.02	1.02	1.02	1.02	1,168,000
SM Prime Holdings Inc.	7	7.1	6.9	6.9	340,000
MINING					
Aper Mining Co. Inc. A	0.24	0.25	0.24	0.25	490,000
Aper Mining Co. Inc. B	0.25	0.27	0.25	0.27	490,000
Ayala Mining & Industrial	0.006	0.006	0.006	0.006	15,000,000
Atlas Cons. Min & Devt	3.05	3.45	3	3.35	453,000
Benguet Corp. A	1.4	1.4	1.3	1.4	82,000
Benguet Corp. B	1.5	1.5	1.5	1.5	2,000
Duron Copper Silver Mines	0.225	0.225	0.215	0.22	22,180,000
Lepanto Cons. Min. Co. A	0.29	0.31	0.29	0.31	13,430,000
Lepanto Cons. Min. Co. B	0.015	0.019	0.015	0.016	1,334,800,000
Manila Mining Corp. A	0.018	0.022	0.018	0.021	1,350,500,000
Manila Mining Corp. B	0.0055	0.0055	0.0055	0.0055	124,000,000
Manila Mining Corp. C	0.025	0.025	0.025	0.025	8,000,000
Phil Mining Corp. A	0.44	0.53	0.44	0.52	10,610,000
Phil Mining Corp. B	0.49	0.58	0.49	0.58	7,080,000
Union Paragon Mining Co.	0.13	0.17	0.13	0.17	3,580,000
SHARING					
Imperial Res.	0.012	0.014	0.012	0.013	34,800,000
Oriental Pet & Min A	0.0046	0.005	0.0046	0.005	419,000,000
Oriental Pet & Min B	0.0048	0.005	0.0048	0.005	88,000,000
The Phosphor Corp. A	0.18	0.18	0.18	0.18	30,000
Patricia	0.012	0.012	0.012	0.012	48,500,000
Petroleum Res. Corp.	2.65	2.65	2.65	2.65	16,000
Vulcan Indt	0.18	0.22	0.18	0.22	1,850,000
SHARES					
Bank & Fin Svc.	2,571,550	2,571,550	2,571,550	2,571,550	42,473,150.00
Comint & Indt	485,230.910	485,230.910	485,230.910	485,230.910	294,623,895.00
PRD	29,795,000	29,795,000	29,795,000	29,795,000	34,782,110.00
Oil	2,890,597,000	2,890,597,000	2,890,597,000	2,890,597,000	72,405,470.00
GRAND TOTALS	3,997,129,000	3,997,129,000	3,997,129,000	3,997,129,000	448,349,740.00
AVERAGES					
Bank & Fin Svc.	499.82	499.82	499.82	499.82	DOWN
Comint & Indt	2,820.79	2,820.79	2,820.79	2,820.79	DOWN
PRD	634.93	634.93	634.93	634.93	DOWN
Oil	2,204.81	2,204.81	2,204.81	2,204.81	UP 27
Oil S&P	106.00	106.00	106.00	106.00	UNCH
Oil S&P	118.56	118.56	118.56	118.56	DOWN
Oil S&P	781.41	781.41	781.41	781.41	DOWN

BSP okays insurance cover for officers, examiners

By Doris C. Dumlaog

THE BANGKO Sentral ng Pilipinas has started an insurance coverage system for its officers who may face lawsuits in the course of performing their duties.

Learning from the legal battles that erupt when problem banks are shut down, BSP Deputy Governor Alberto Reyes said the institution recently tapped the state-owned pension fund Government Service Insurance System to insure its officers from the rank of director and up.

In addition, he said the BSP would create a contingency fund for all its examiners—estimated at 700—to cover litigation expenses in case of lawsuits.

He said these initiatives should prevent BSP officers from being intimidated in doing their duties, noting there was an adverse psychological effect, for instance, whenever officials were being sued.

BSP Governor Rafael Buenaventura and Reyes, for instance, had faced lawsuits from the management of the Urban Bank group.

Similar lawsuits against top officials of the BSP's predecessor, the Central Bank, had likewise been filed following

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The bus line and the bankers

(Plus, a few words on the educational qualities of merienda)

Mr. Legano sat jaded and impatient in the corner. With him, fifty hard-nosed veteran bus drivers, conductors, and ticket inspectors. They normally spent their days inside tons of diesel-propelled metal, crawling through the traffic-fume laden streets of the metropolis. None of them relished the idea of being gathered together that day for, of all things, a seminar.

But orders were orders. And not being inclined to disobey, Mr. Legano and his companions settled for grudging compliance instead.

It was around this point that we stepped into the room.

We were a team of trainers from iBank's Center for Learning. Our days were spent giving talks to bank executives, preparing training programs, and other developmental activities. Common ground, at that moment, was as rare as an empty seat on an MRT train during rush hour.

Prior to this moment, the only words we had ever shared with bus drivers like Mr. Legano were

"Para po sa tabi!" or "Manong bayad po" or perhaps at most "Pakibaba po ako sa Crossing"

But our client, the owner of the bus line, asked us if we could help train his people. If we could smooth out the rough edges in their work attitude, help them work as a team and deliver better service. We were to help them see their job as something more than a means to make money. In a day, we were expected to make them fall in love with their work.

We resorted to what we considered our top secret ice breaker: snack packs.

Nothing fancy, truth be told. Sandwiches, chips, biscuits, fruit juice.

But sip by sip and crumb by crumb, the room began to warm up.

What they had all assumed would be a lecture was instead a dialogue. It didn't take us long to understand

the frustration brought about by frivolous traffic ordinances and a daily diet of carbon monoxide. For their part, they saw how commuters would be rightfully indignant if a bus swerved irreverently in pursuit of more passengers.

The day progressed and through our battery of activities and exercises (and lunch of course!), they went from not caring whose toes they stepped on, to slipping into others' shoes. They weren't griping about problems. They were exploring solutions.

The session drew to a close, but not their enthusiasm. They eagerly posed for pictures, thanked us for our time, and looked forward to the next day.

(Any bank can give you interest, but how many are truly interested in you and your business? If this doesn't sound like the kind of relationship you share with your bank, do give us at iBank a try. We have a snack pack or two waiting for you.)



RP urged to wind up economic deal with Japan ahead of time

By Ronnel W. Domingo

FEARING threats from possible free trade pacts between Southeast Asia and major economies, two groups of Japanese auto and auto parts makers are calling for the early conclusion of the Japan-Philippines Economic Partnership Agreement.

In a joint statement, the Japan Automobile Manufacturers Association (Jama) and Japan Auto Parts Industries Association (Japia) said that winding up the JPEPA talks ahead of time would ensure

that the business of Japanese manufacturers in the country would not be "placed at a competitive disadvantage versus their US and European counterparts."

The two groups said they were mindful of the need to speed up the JPEPA talks considering that free trade agreements were underway between the Association of Southeast Asian Nations and the giant markets such as China and India.

"(Such talks) create the potential for bilateral trade liberalization with these countries by 2010," the automakers said.

Jama and Japia said that for over 40 years, they have worked to transfer technology and business expertise to automobile industries within Asean, particularly in the Philippines.

"The EPA framework provides an institutional framework that could furnish support on the business practices established in the region," they said. "Such an agreement would accelerate integration between (Japan and the Philippines) and be instrumental in forging a more effective infrastructure for cooperation."

As for the Philippines, Jama and Japia said an EPA would help stimulate economic integration within the region through trade market expansion as well as bolster international competitiveness.

"The crucial issue at this point is how the Philippine auto industry can maintain its competitive strength both within the region and worldwide."

Jama groups Toyota, Nissan, Honda, Daihatsu, Fuso, Fuji Heavy Industries, Hino, Kawasaki, Suzuki, Mitsubishi and Yamaha. Japia groups the allied and sup-

port industries of Jama.

Last month, Trade Undersecretary Thomas G. Aquino said talks on the JPEPA would go for a fifth round in Manila even as the two governments agreed to hold in-between-round discussions on key issues.

Aquino said the fourth round of JPEPA talks held in Tokyo last Sept. enabled both parties to gain a better understanding of some of the social, cultural and political considerations that are inherent to the negotiations.

Education system's bright sides

PETER Wallace, in his paper "Where to the Philippines?" cites the "sad statistics of the status of education" in the Philippines: 1.7 million 7 to 12-year-olds are not in school because of poverty, 60-110 actual class size against the ideal of 25, 10 years spent in elementary (in other countries, 12), \$170 average government spending per student vs \$450 in Thailand and \$930 in Malaysia, P22 billion lost in overpriced materials. He also lists the dropout rates: 33% in primary school, 30% in high school, and 73% in college.

As an incurable optimist, I will draw the bright sides of our educational system. In the current school year, the enrollment in public and private schools is 12,982,349 in elementary, 6,270,208 in high school, 2,426,976 in college. Total: 21,679,533. How many countries in the whole wide world have one-fourth of its population in school? Singapore's entire population can be accommodated quite nicely in our colleges and universities.

In 2002, 383,839 graduated from our colleges and universities, earning degrees as varied as agriculture, engineering, mathematics, mass communications, law, medicine, nursing, and so forth. Can any country nearby match that?

In number of schools, there are 41,688 elementary, 9,981 high school, and 1,735 colleges and universities. Can any country nearby match this infrastructure?

In the public schools alone, there are 337,082 teachers in elementary, and 120,685 in high school. The total of 457,767 is more than twice the number of soldiers and sailors in the Armed Forces.

At the university level, the areas of study have expanded tremendously. For example, 50 years ago, there were only two Filipino actuaries. If you wanted to study actuarial science, you had to go abroad. Today, the course is offered in UP USF and La Salle. There are now 160 members of the Philippine Actuarial Society, the women outnumbering the men.

Of course, there has never been enough government money for education, leading to a perennial lack of books and equipment. There will never be enough. But since the Commonwealth era before World War II, the budget for education has always been much bigger than for national defense. This statistic becomes more significant today when we consider that the government has to deal with two rebellions, the NPA and the MILF, not to mention the Abu Sayyaf.

If there is one word to describe our educational system, it is "accessible." If the parents, no matter where they may be living, want

QUESTIONS OF POLICIES

Honesto C. General



their child to get an education, there is always a school nearby.

Take the case of the folk in Barrio Panucason, up in the foothills of Mount Isarog and 14 kilometers from downtown Naga City. Beyond Panucason is virgin forest. In this edge of the world, all the kids attend a public grade school. The facilities are spartan, but the school is right next door and the tuition is free. Nearby, the Seventh Day Adventists have a small high school and agricultural college. A kilometer down the road, in the next barangay, is a public high school. Halfway to Naga City, the Ateneo has just opened a spanking P400 million high school campus. In downtown, there are three universities, Ateneo de Naga, Santa Isabel, Nueva Caceres and Naga College. In all, there are 146 schools in Naga. Just outside Naga there is a private nautical school and a public agricultural college.

Of course, a good education is expensive. But in Naga, as in many parts of the country, if a child is bright enough, there are scholarships available all the way to the university.

My compadre, Atoy, and his wife Elia, raised their eight kids in Panucason. The apple of their eye is Rolando who earned a college degree in Naga. He is an officer, probably a major by now, in the Philippine Air Force.

I think the deterioration of the educational system is exaggerated. Eight million of the products of the system are working abroad. There are 250,000 Filipinos helping man the worldwide maritime industry. There is hardly a hospital in the US and Canada that does not have a Filipino nurse and a Filipino doctor. Our nurses are all over the world, and the increasing demand for their services has led to a mushrooming of nursing schools across the land. We continue to provide the world with all sorts of professionals and technicians.

In return, the Overseas Filipino Workers will send back this year, through official and unofficial channels, an estimated \$21 billion. No country in Southeast Asia comes close.

Sure, there is a lot to be done to improve our educational system. Also, there is the challenge of Information Technology. But let us stop looking behind our backs to see if anybody is catching up. Let us just keep our feet firmly on the ground and our eyes fixed on the future.

175 RP goods included in China trade program

By Christine A. Gayacan

CHINA has approved the final list of 175 Philippine commodities for inclusion in its Early Harvest Program, in line with the free trade agreement the Philippines is negotiating with China, an official of the Department of Agriculture said.

Agriculture Undersecretary Segredo Serrano said Chinese government officials have accepted the country's offer to trim down the proposed number of products to 175. The products include Philippine agriculture export winners such as coconut oil, bananas, mangoes and pineapples.

But Serrano clarified that "vegetables are excluded from the final list."

Beginning next year, a gradual phase down of tariff lines will be implemented by both China and the Philippines. By 2006, exports of both

countries will be slapped a zero-percent duty.

The Philippines did not include vegetable, pork, chicken, rice and corn products, to protect the local farmers and producers.

China has come up with the Early Harvest Program to give members of the Association of Southeast Asian Nations advance low-tariff entry to its market before free trade agreements come into effect.

However, China has insisted on full reciprocity—that Asean countries give China the same privileged access to Asean markets.

"The Early Harvest Package would definitely be beneficial to the big exporters, such as the bananas and pineapple plantations here," Serrano said. "But we must emphasize that the small producers, like the vegetable producers, stand to risk much."

Agriculture Secretary Arthur Yap said Philippine producers now had a chance to catch up with their Asean counterparts after losing much of the Chinese market since the Early Harvest Program started in March 2003.

The Cabinet-level Tariff and Related Matters Committee earlier voted to reject the Philippines' entry to the Early Harvest Program because of China's insistence on limiting the program to Chapters 1 to 8 of its tariff code. That section covers unprocessed agricultural products.

The Philippines then resubmitted its list of products for inclusion in the Early Harvest Program last June.

DA officials then successfully negotiated with China to widen the product sectors that would be granted preferred duty access to the Chinese market.

Stockholders recoup investments in ULCI

By Elizabeth L. Sanchez

INVESTORS of the Universal Leisure Club Inc. recently recovered a portion of their investments after acquiring one of the club's land assets, sources told the INQUIRER.

This was after the Securities and Exchange Commission (SEC) allowed the investors to collect from the company.

Maricel Lopez, legal counsel for the complainants told the INQUIRER that under a writ of execution issued by the SEC on Aug. 3, the investors were able to acquire 140 hectares of ULCI land in Tanay, Rizal. The land was valued at roughly P280 million.

Lopez said the investors, who number between 898 and 2,054, would continue to run after the assets of ULCI and its affiliates after the company failed to fulfill its obligation.

Last March 2002, 71 investors of ULCI wrote the SEC about "alleged

massive fraud" that involved the sale of roughly P2 billion worth of ULCI shares.

The complaining investors then asked the Commission to conduct an investigation and to file a criminal complaint against ULCI.

In October 2003, the SEC's Compliance and Enforcement Department reported that, based on their investigation, the club was "guilty of fraud." The CED learned that ULCI only completed two out of five projects. These were the Palm Bay Beach Club at Puerto Galera and the Universal Business Club in Equitable Bank Tower, Paseo de Roxas.

Three proposed projects—the Universal Sports Club, the Club Highlands Barulao and the Tanay Mountain Spa—were not finished. The SEC said that the club failed to disclose that some properties acquired for the development of the projects were either mortgaged or attached before it

issued its prospectus.

Such omissions in the prospectus were considered to be fraudulent, according to the Commission. The SEC unit then recommended that the club's permit to sell securities be revoked.

Last January, the SEC revoked ULCI's permit to sell securities. ULCI failed to petition the SEC to reconsider its decision within a specific period.

On June 28, the SEC published a notice that the company's permit to sell securities was revoked and that it should return all payments of buyers of its securities within ten days from the publication of the notice. The notice was received by the company on July 5.

After the ULCI failed to petition the commission for reconsideration of the order and the Court of Appeals for review, the SEC order became final and executory.

Still no takers for the treasurer's post, says DOF

By Michelle V. Remo

THE DEPARTMENT of Finance is having a hard time looking for someone to replace former National Treasurer Mina Figueroa, as candidates for the top Bureau of Treasury position, have either declined or are cold to the offer, according to a DOF official.

Finance Secretary Juanita

Amatong said she had not yet made any formal recommendation to President Macapagal-Arroyo because none of her candidates had accepted the vacancy in the Treasury, an attached agency of the Finance department.

"I'm talking to several people, all of whom have a good background on matters involving the

Treasury, and whom I think can serve the office well," said Amatong in an ambush interview. "But I cannot submit their names for recommendation if they have not agreed yet."

Amatong earlier said that she had offered the job to a banker named Cesar Zulueta. She said that Zulueta later declined the offer.

The finance chief said she had asked three more people to take the job, but none of them had responded.

According to DOF officials, it was not a surprise that the government is having difficulty looking for Figueroa's replacement because of the rigors that the job entails.

"It's not an easy job because you have to know how to deal with the market," said one finance official. "The job is hard

(and) the salary is not very attractive."

Figueroa, whose resignation took effect Oct. 16, had said she resigned because of "personal deficit."

Figueroa, who used to work in private banks, declined to say how much salary she was receiving. But she did admit that she needed a higher-paying job because her savings had been depleted since she entered government service in 2001.

MindanaoWorld

From page B2

Growth with Equity in Mindanao (GEM) Program has helped thousands of former Moro National Liberation Front (MNLF) combatants turn to seaweed farming.

Seaweed congress

Main export markets are the US, France, Denmark, Holland, Korea, China and Hong Kong, but competition is growing and the industry must continue to innovate. At the recent 5th Seaweed Congress held in Zamboanga City, over 200 producers, traders, processors and exporters, as well as concerned government agencies all vowed to work together to meet the growing local and global demand.

At the congress, experts gave updates on the international markets, environmental concerns, technologies for cultivating new seaweed varieties and preventing disease. Siap Secretary General Oscar Monzales sounded minor alarm bells by saying that this year's production increase is only 10 percent of the projected growth. To boost production, participants presented resolutions directed at both government and private sector to develop new production areas and provide support facilities such as seaweed seedling banks and nurseries. The congress was organized by the Western Mindanao Seaweed Industry Development Foundation in coordination with the Seaweed Inter-Agency task force, supported by the GEM program.

Improving lives

A week ago, the Export Development Council, where I also sit representing the Mindanao Region, had the opportunity to present to President Macapagal-Arroyo the job generation and export development plan. That plan calls for the allocation of 2 million hectares for seaweeds and this will be with the support of the LGUs and the Department of Agriculture. Indeed, the seaweed has come a long way and has become not only a key ingredient in your food and drink but, more importantly, in improving lives and communities in Mindanao.

(Joy) Ilagan-Bian is a strong advocate for Mindanao; she is a member of the Export Development Council and former chair of the Mindanao Business Council; she is vice chair of the Mindanao Commission of Women and National Com Board; chair of the Mindanao TVET Association. Email comments to joybian2@yahoo.com)

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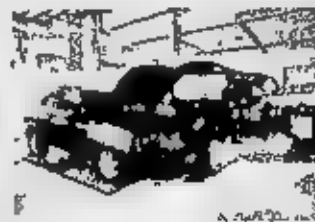
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PAL, CebuPac to share new Japan flights

By Clarissa S. Batino

THE ADDITIONAL air rights to Japan, particularly to Nagoya, will be equally divided between Philippine Air Lines and Cebu Air Pacific, according to the Civil Aeronautics Board.

CAB executive director Tomas Manalac said there were enough new flight entitlements to Japan to be shared by the two competing airlines. Both PAL and Cebu Pacific wanted to fly to Nagoya four times weekly starting February.

"Out of the 14 coefficients that Japan had granted, the board will likely give seven to PAL and seven to Cebu Pacific. There is enough for both of them," said the CAB chief.

Manalac said the CAB was not likely to give any entitlement to the two cargo carriers that also asked the board's go-ahead to fly to Japan. These are Pacific East Asia Cargo of Lucio Tan's MacroAsia Corp. and another firm called Asia Overnight.

"The Japanese government requires a strong track record for those that will be given entitlements. We prefer airlines that are not wet leasing. In this sense, the application of the cargo carriers may have some problems," said the CAB chief.

Of the 14 Japan coefficients, seven are specific for Osaka and seven are for other destinations in Japan, except Tokyo.

Japan is an important destination to local airlines because it is the Philippines' second largest source of foreign arrivals next to the United States.

PAL president Jaime Bautista said the flag carrier would like to fly four times weekly to Nagoya once the new international airport opens in February.

Cebu Pacific general manager Danilo Mojica said the Gokongwei airline also wanted to mount four weekly flights to Nagoya and three weekly flights to Osaka.

Cebu Pacific said it had been asking the CAB to allow it to fly to Japan but all the coefficients had been granted to PAL.

PAL flies weekly to Osaka, Tokyo, Fukuoka and Okinawa in Japan.

Close to 300,000 Japanese visitors come to the Philippines yearly. About 170,000 overseas Filipino workers commute between the two countries yearly.

CAP gets P50M in fresh funds

By Elizabeth L. Sanchez

A MEMBER of the Sobrepeña family, the major stockholder of College Assurance Plan Philippines, recently infused P50 million in cash into CAP's trust fund, sources told the INQUIRER.

The amount will be used to partly address the company's trust fund liabilities.

Asked whether the company was insolvent, Securities and Exchange Commission Chair Fe Barin said: "I will not go as far as saying it is insolvent but it is able to meet its obligations this time."

In the first half of the year, CAP recorded a net loss of P1.68 billion, 398 percent more than the net loss of P330 million in the same period last year.

CAP said the losses was due to the amortization of actuarial reserve liabilities.

The company said its ARL amortization had reached P1.43 billion this year. The company expects to mitigate its losses by increasing its trust fund assets through the subscription by the property investor to its preferred shares issuance.

The SEC earlier said CAP was not able to make adequate trust fund deposits from collections from its old plans. The deficiency in trust fund deposits based on actual collections for old plans hit P111.5 million. The accumulated deficiency including new plans stood at P201.8 million from March to June.

The company said it would correct the deficiency and deposit the equivalent amount in the trust fund. It has yet to report whether it has met these requirements.

CAP earlier planned to increase its capital to between P6.2 billion and P6.3 billion to cover for additional shares to be issued to its local investor.

GOINGS-ON

Singapore retail expo

ASIA'S most comprehensive event for the retail industry, RITE 2004, is all set for another impressive showing at Suntec Singapore on Oct. 27-29 this year.

RITE2004 will gather more than 8,000 trade visitors—including top international retailers, importers, and distributors. Further raising the benchmark of the show is the strong support from Singapore Manufacturers' Federation, SPRING Singapore and several retailers' associations from Malaysia, Indonesia, New Zealand, Thailand and the Philippines.

The event will provide manufacturers and suppliers a major platform to connect with significant buyers and seek out new markets.

Smart in AIA finals

SMART Communications Inc. made it to the finals of the 7th Asian Innovation Awards (AIA) presented by Asia's premier business magazine, the Far Eastern Economic Review.

Smart is the only Philippine company that made it to the top 12, out of 84 entries that came from Singapore, Hong Kong, India, Australia, Bangladesh, Indonesia, Japan, Malaysia, New Zealand, Taiwan and Thailand.

The Far Eastern Economic Review's Asian Innovation Awards is touted as Asia's premier honor for companies and individuals who come up with new ideas, methods or technologies, or apply existing knowledge in creative, new ways to improve the quality of life or enhance productivity.

Global group meets conditions of NSC steel complex acquisition

THE GLOBAL group, a unit of India's Ispat steel industries, said it had completed on Oct. 15 the requirements for the P13.25-billion acquisition of National Steel Corp.'s steel complex in Iligan City.

Special purpose vehicles Global Steelworks International Inc.—Global group's operating unit—and Global Ispat Holdings Inc.—the group's land-owning unit—completed the final exchange of documents as required by two agreements signed last Sept. 10.

These are the asset purchase agreement or the commercial terms of the sale and purchase of the steel complex, and the omnibus agreement, which represents the security inter-

ests of the creditors.

Under the second agreement, Philippine National Bank trust banking group was appointed the facility agent and collateral trustee for the entire P13.25-billion transaction.

The first installment worth P1 billion was put in escrow in Sept. 10.

GSIH president Sushant Das said the Global group released to NSC creditors and liquidator the amount following the completion of the requirements.

The amount is to be paid in full within eight years with the next installment due on Oct. 15, 2005.

The transaction is covered by the SPV law, which grants tax exemptions privileges to SPVs that acquire or invest in

non-performing assets. NSC shut down its Iligan plant in 1999 due to financial problems.

Aside from Global's obligations, other necessary approvals and commitments secured and met included those with the Bangko Sentral ng Pilipinas, the Securities and Exchange Commission, National Power Corp. and the local government of Iligan City.

For instance, the transacting parties needed a certification from the BSP that they are eligible for SPV incentives. They also agreed with Iligan City on a schedule of payments of NSC's unpaid taxes.

"With this development, full commercial operations will now start,"

Das said.

The official added that the closure of the deal paved the way for the release of the working capital funding that would enable GSIH to substantially build up the Iligan operation.

The Global group earlier said it wanted to reach in the next six months a production output level of a million metric tons and by end-2005 2 million tons.

The Iligan steel mill has a rated capacity of producing 1.2 million tons a year steel products including hot-rolled coils and plates, cold-rolled coils and plates, tinplates and billets. *Rommel W. Domingo, Elizabeth Sanchez*



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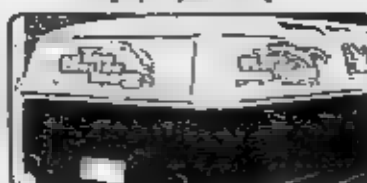
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BSP seeks authority over SLAs

By Doris C. Dumiao

THE BANGKO Sentral ng Pilipinas is seeking an amendment to its charter that would enable it to penalize erring non-stock savings and loan associations.

An official said the BSP institution had talked to the Confederation of Non-Stock Savings and Loan Associations, which agreed to subject their industry to the closer supervision of the BSP.

The BSP sought the expanded authority as it could not shut down or penalize savings and loan associations that go bankrupt.

The BSP could only examine, but not impose sanctions.

The BSP also has to go through a tedious process before it could close a troubled SLA and appoint a receiver.

At present, the official said the BSP could only exercise "moral suasion" in handling erring savings and loan associations.

The BSP used to have the power to sanction SLAs, but was removed in the 1990s.

The non-stock savings and loan associations sought greater independence from the BSP on grounds that they were not like regular banks.

There are about 80 non-stock savings and loan associations in the country, of which six are organized for the members of the Armed Forces of the Philippines.

Non-stock savings and loan associations are corporations organized primarily for the mutual self-help of members that belong to a well-defined group.

These entities are not authorized to transact business with the general public as they are engaged in the business of accumulating the savings of the members.

Their role is to provide personal finance and long-term financing for home-building and development of its members.

These entities are supervised by the BSP in accordance with the provisions of Republic Act No. 3779.

PSALM to hire firm to value Transco deal

By Abigail L. Ho

THE POWER Sector Assets and Liabilities Management Corp. (PSALM) has sought the services of an independent financial valuator, in preparation for the public auction of the National Transmission Corp. concession contract.

The firm would be tasked to come up with an "impartial and independent" financial valuation that would be the basis for determining the value of the Transco concession, PSALM bids and awards committee chair Ruben Reinoso Jr. said in the bid notice for the revaluation contract.

Letters of intent should be hand-carried to the PSALM office by Oct. 27 as a pre-selection conference would be held Nov. 3.

Apart from the Transco concession, the third-party valuator should also come up with valuations for 17 power generation assets, which are producing more than 100 megawatts of electricity, of the National Power Corp.

The business of managing and operating the country's national power grid had earlier been valued at \$2 billion, not considering the current economic and political risks involved in conducting business here.

But during recently scrapped discussions with four consortia interested in acquiring the Transco concession, the highest bid for the 25-year agreement was placed at \$3.4 billion, made by the Electricity Generating Authority of Thailand (Egat)-led Thai-Filipino group.



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FirstPac in talks with potential partners in RP infra projects

By Clarissa S. Batino

FIRST Pacific Co. Ltd is holding talks with potential investors in Philippine infrastructure projects, particularly the upgrading of the Skyway and the integration of the South Luzon road network.

The prospective investors may come in through investments in Metro Pacific or in another First Pacific affiliate, said First Pacific managing director Manuel Pangilinan in an interview.

"I would like to see Metro Pacific realize its full potential," Pangilinan said.

Metro Pacific is also reportedly interested in running the National Power Corp.'s transmission company.

"We are considering various options," said Pangilinan, when asked whether there were ongoing talks with investors for the said infrastructure projects.

Pangilinan also chairs telecom

giants Philippine Long Distance Telephone Co. and Smart Communications Inc.

Talks about investors coming in Metro Pacific surfaced last week after First Pacific sold about 5 percent of its stake in the Philippine subsidiary. After the sale of the 5 percent, a block of Metro Pacific shares were crossed by the same broker that handled the first transaction.

Pangilinan, however, said it was not First Pacific that sold the succeeding block.

"It was not First Pacific. Otherwise, we would have disclosed it," he said.

Pangilinan said in late August that First Pacific would like to increase its stake in the Indonesian-controlled company that operates the Skyway. He said his group also wanted to participate in the integration of the South Luzon Expressway all the way to the Batangas port.

The upgrade of the Slex and its

integration with the South Tollway Arterial Road or Star in Sto. Tomas, Batangas, is a joint venture project of the Philippine National Construction Corp. and the Hopewell Crown Infrastructure Inc.

Pangilinan said he wanted the Skyway project to be a joint venture between First Pacific and the Indonesian company that operates the 9.3-kilometer elevated highway from Magallanes to Bicutan.

The Skyway is a joint venture between state-owned PNCC and Indonesian firm PT Citra Lam-toro Gung Persada through Citra Metro Manila Tollways Corp.

Metro Pacific owns only 10 percent of Citra Metro Manila Tollways Corp. through Metro Strategic Infrastructure Holdings Inc.

Pangilinan said the South Luzon highway project would entail three major capital expenditure items. He said P10 billion would be needed to connect the major arterial

highways from Alabang to Calamba and Calamba to Sta. Rosa.

Another P2.5 billion will be spent for the integration of Lipa to Batangas port, according to the First Pacific executive. And a still undetermined amount would be needed to upgrade the existing Skyway and Slex.

"Metro Pacific will take a more active role in the project. We are looking at a bigger equity participation," Pangilinan said earlier.

"You have to have a total business plan to make it work. You can't just approach the project like salami where you slice everything up," he added.

First Pacific, a company that Pangilinan founded in the early 80s using the capital of Indonesia's Salim clan, has been planning to expand in the region through its telecom or food business.

In the Philippines, he said First Pacific's interests would be in telecom and infrastructure.

Commercial banks' lending up 5.5%

By Doris C. Dumiao

digit level for the first time since February 2002.

LENDING by the country's commercial banks in August rose by 5.5 percent from a year ago, the fastest growth in at least two years, as the manufacturing sector's demand for loans picked up.

The Bangko Sentral ng Pilipinas reported that the outstanding loans extended by commercial banks amounted to P1.51 trillion as of end-August, up from P1.43 trillion a year ago.

The manufacturing sector gobbled up 27.5 percent of the loans during the period. The sector's borrowings grew by 15.6 percent in August from a year ago, much higher than the 6.4 percent annual growth in July.

Lending to the manufacturing sector—which contributes about 70 percent of the country's industrial output and about a quarter of the domestic economy—grew by double-

Borrowings by financial institutions, real estate and business services accounted for 25.6 percent of the total.

The community, social and personal services sector accounted for 14.8 percent of the total while the wholesale/retail trade sector had a share of 13.8 percent.

Loans extended to the agriculture, fisheries and forestry sector grew by 10.5 percent.

The strong lending to the farm sector reflected the optimism fueled by the sector's robust performance this year.

The BSP report, however, noted a contraction in the banks' lending to mining and quarrying, construction, transportation, storage and communication sectors.

On a monthly basis, commercial bank lending picked up by 1.3 percent from P1.49 trillion in outstanding loans as of July.

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building your house," the source said.

No bidding

The most glaring aspect of the North Rail project is its award to CNMEC in December 2003 without a bidding, which is mandatory for all public infrastructure projects under RA 9184, the Government Reform Procurement Act.

National Economic and Development Authority director Ruben S. Remosa Jr., in a project evaluation report dated June 10, 2003, recommended that North Rail "be subjected to a public bidding wherever feasible in line with the general policy of the government to encourage competition."

But a few months later, the Neda endorsed CNMEC's offer for North Rail without a bidding. NLRC said there was no need to bid out the project since CNMEC had generously agreed to lower their offer price for the project from \$696 million to \$503.4 million.

Neda director-general Romulo Neri said that since North Rail would be bankrolled by a "tied loan" from China Eximbank, it was exempt from RA 9184. Neri explained that this was normally a concession given to foreign lenders for the concessional terms they give.

China Eximbank extended a \$400-million loan to the government at 3-percent interest rate to be paid over 20 years. (The balance of \$103 million would be sourced from commercial banks.)

The government found the China Exim-

bank loan terms so generous that it has asked the bank to study if it could finance the second phase of North Rail that would bring the train system all the way to Clark.

The terms might be soft compared to standard commercial loans, but they were hardly concessional when stacked beside traditional lenders from Europe, the US and Japan.

In 1999, the Japan Bank for International Cooperation offered the government 0.5-percent interest and up to 40 years repayment in the original North Rail project submitted by the Spanish Railway group. JBIC dumped the project after the government could not commit to clear the railroad path of squatters before releasing the loan because of the lack of funds. Curiously, the government has earmarked P5 billion for right-of-way clearing to meet a similar demand by China Eximbank.

The INQUIRER source noted that Neri's argument that a tied loan exempted a public project from bidding was only valid if the loan was obtained before the contract was signed.

In North Rail's case, the loan was signed by Finance Secretary Juanita Amatong and China Eximbank chair Yang Zilin in February this year or two months after the project contract was inked between Cortez and CNMEC chair Ren Hongbin.

Cortez said that the Chinese had insisted that the contract be signed before the loan agreement because they wanted to make sure that the government would go ahead with the project this time after negotiations with other interested parties—such as the Spanish railway group and Cinter of China—boggled down.

The source said railroading the contract this way did not make good business sense for the government because it would be forced to swallow all the terms to be imposed by the lender.

Under the loan agreement, the Philippines agreed "not to seek from the lender any kind of comparable terms and conditions stated or might be stated in agreements with other creditors"; to pay \$800,000 in management fee (unusual for a concessional loan); to get the consent of a Chinese Process Agent before the release of any loans, and give a waiver agreeing to make China as the venue of any legal action.

No engineering study

Signing a building contract without a bank loan is bad enough but signing one without a blueprint is worse.

The source said the government not only glossed over the RA 9184 public bidding requirements, it also ignored a provision requiring all projects to have a detailed engineering study that would enable the government know what it was getting for its money especially for North Rail which was being done on a turnkey basis.

The source said that NLRC might have the wrong notion that building a railroad was no different from buying a toy train set off the shelves that can run smoothly on any surface.

The source said a railroad project required careful planning such as site survey, subsoil investigation and engineering design, all of which have yet to be undertaken long after the ink had dried on the North Rail contract.

Former Socioeconomic Planning Secretary Felipe Medalla said the government has to take extra care in jumping into railroad projects not only because of the huge borrowings involved but also because any mistakes made would be borne by the next generation that would use North Rail in its 30-year project life (the train will start running by 2007).

The source said that government officials were also sloppy in finalizing the North Rail building contract, which contained onerous provisions in the contract price, terms of payment, and settlement of disputes that veered sharply from the Fidic (International Federation of Consulting Engineers), which sets the global standards observed by engineering-based consulting companies.

The source questioned why the government chose to sign a hybrid contract for the North Rail deal instead of sticking to the pure Fidic model that ensures fairness on both sides. "Being a hybrid, the North Rail contract leaves a lot of room for interpretation, which leads to conflicts and disputes leading to arbitration. As a rule of thumb, whoever drafted the contract always gets his way," the engineer said.

The source cited as an example the determination of cost adjustments. Under Clause 10 of the contract agreement, the contract price of \$421.05 million "may be adjusted and validated... provided there is a significant change or variation compared with the existing technical scheme in terms of scope and quantity of works and if ever requested by contractor (CNMEC)."

The contract, however, did not state what was a significant change or variation that would warrant a price adjustment.

Under RA 9184, cost adjustments can only be claimed over a 10-percent variance from contract price. For example, if the price of cement goes up by 12 percent during the course of the project, the contractor would only get a 2-percent rebate.

The source cautioned against the deliberate vagueness of the contract's wording which could lead to an unlimited escalation in the contract price at the behest of the contractor. The source said that the \$503-million price tag for North Rail was just the starting point of how much the project would set back the government.

The terms of payment of the contract have been stacked in favor of CNMEC, which demanded a 5-percent downpayment on top of the 25-percent advance payment, an arrangement which the source found unusual.

The source explained that a downpayment was considered a part of the full payment or principal and was non-refundable whether the contractor performs or not. The source said an advance payment was preferred because it served as a non-interest loan from which the contractor draws upon.

The contract also compels NLRC to make payments on materials that were not even on the site and without any guarantees or conditions. Under Fidic rules, payments should only be made if the materials are already in the country and marked as employer's property; and only after the contractor has provided sufficient insurance and bank guarantees and it has properly stored on site and protected against loss, damage or deterioration.

The contract gives the government only 15 days to evaluate and certify these billings (Fidic allows up to 56 days, including payment). The source said it was impossible for the government to verify these cost items at such a short period of time. Other perks granted by the government to CNMEC are exemptions from taxes, duties, and fees and the authority to hire Chinese labor.

The source also questioned why the government agreed to go under the jurisdiction of the Hong Kong International Arbitration Center in Hong Kong in settling all disputes or controversies regarding the contract. "Isn't the government aware that Hong Kong is part of China?" asked the source.

All systems go

But NLRC's Cortez merely shrugged off these criticisms as he declared that the loan agreement and project contract were thoroughly reviewed by the government economic and legal experts. As far as the government was concerned, Cortez said North Rail was "all systems go."

Cortez said the government has started drawing on the China Eximbank loan and part of the initial proceeds would be used for the relocation of 19,000 squatter families along the Philippine National Railroad North-bound route starting next month. Cortez said that the relocation expenses should not be counted on the tab of North Rail because the relocation would have been done by the government whether the project was pushing through or not.

To silence its critics, Cortez boasted that North Rail would be one of the few railroad projects in the world that would run profitably even without state subsidies. Based on estimates submitted to Neda, North Rail plans to charge a boarding fee of P10 and P1 per kilometer or an average fare of P33.70 per passenger. Cortez claimed North Rail was designed to pay its borrowings on its own.

But critic says this is just wishful thinking on the part of the government. In its project evaluation report, the Neda warned that "should North Rail ridership projections prove to be more optimistic than can be in reality, the government would have to provide subsidy to sustain train operations if there be increases in the assumed interest rates."

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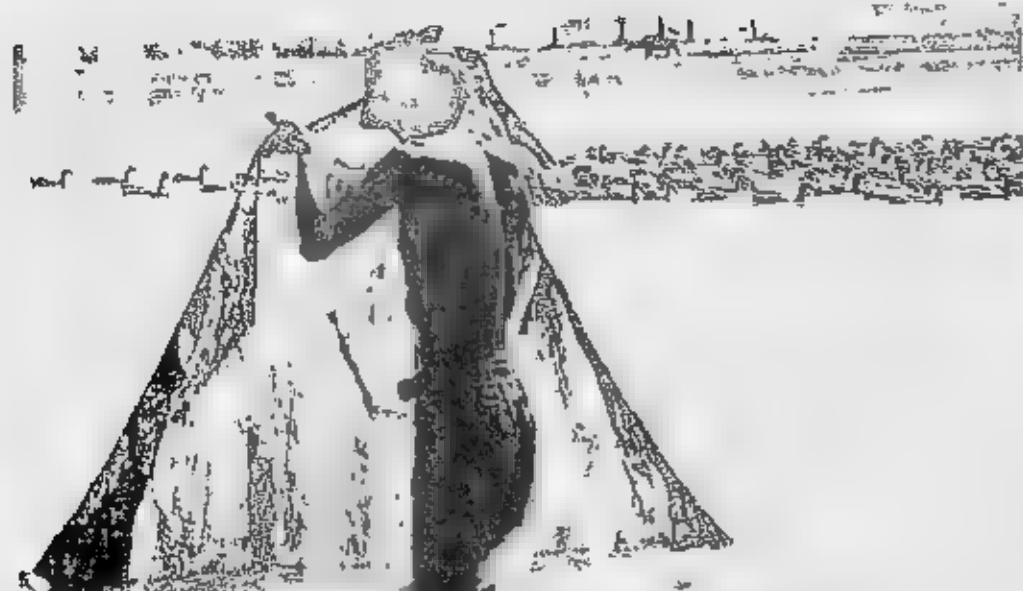
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THE GOVERNMENT decided to extend the Afma to continue assisting the agriculture and fisheries sector in its modernization efforts.

FOT PHOTO

EO to extend perks to agri, fisheries firms

By Michelle V. Remo

MALACANANG is set to issue an executive order that will pave the way for the implementation of the new Agriculture and Fisheries Modernization Act (Afma).

The law extends the grant of duty-free import privileges to the agriculture and fisheries sector until 2015.

According to a government source, President Macapagal-Arroyo will sign the EO tomorrow, following deliberations by the board of the National Economic and Development Authority (Neda).

The EO, the draft of which was prepared by the Department of Agriculture together with other concerned agencies, will serve as the implementing rules and regulations of Republic Act No. 9281, or the law extending the Afma until 2015.

The first Afma, or Republic Act No. 8435, was implemented during the Ramos administration and expired last year.

The government decided to extend the Afma to continue assisting the agriculture and fisheries sector in its modernization efforts.

The decision to extend the Afma came despite objections earlier raised by the Department of Finance.

The DOF earlier said that loopholes in the old Afma might have been abused and resulted in foregone revenue for the already cash-strapped government.

The EO of the new Afma, however, will contain safeguards to ensure that the duty-free privileges would not be abused.

The EO, for instance, will require importers of agriculture and fisheries products to be certified by the Department of Agriculture before they are allowed to avail themselves of the duty exemption.

The Bureau of Customs earlier had no way of confirming whether the imports were really used for agriculture or fisheries activities.

The EO will also require that so-called import consolidators be identified.

These consolidators gather import requirements of small agriculture and fisheries firms that cannot afford to import on their own.

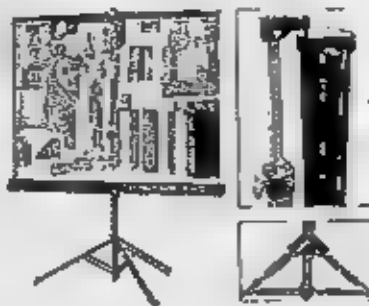
The source said a major flaw of the old Afma was that the duty free exemptions were enjoyed mostly by big companies, like San Miguel Corp.

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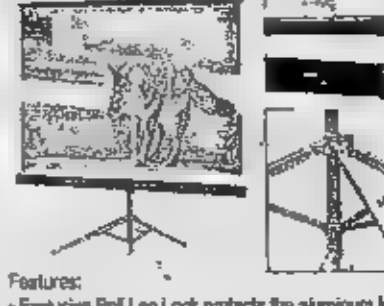
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Cityland to issue P750M in short-term debt notes

By Elizabeth L. Sanchez

PROPERTY developer Cityland Development Corp. is set to issue P750 million worth of short-term commercial papers to pay debts and bankroll real estate projects.

Cityland has sought approval from the Securities and Exchange Commission (SEC) to register roughly P635 million in STCPs.

Its subsidiary, City & Land Developers Inc., is registering another P115 million in short term debt paper.

Cityland will use the bulk of the proceeds to pay P363.5 million in loans due Amalgamated Bancorporation, China Banking Corp. and the Philippine Commercial Capital Inc.

Part of the proceeds will also be used to fund its residential and commercial con-

dominium projects, Cityland Makati Executive Tower I and II and Corinthian Executive Regency.

Cityland's subsidiary City & Land, meanwhile, plans to use the funds to partly settle debts with Philippine Commercial Capital Inc.

City & Land will also use part of the funds to complete its 34-storey Vito Cruz Tower 2 project, a residential and commercial condominium along Malate.

The project, launched in 2002, is a joint venture between City & Land and its sister firm, Cityland Inc.

Cityland owns 50.6 percent of City & Land. City & Land developed residential units in Parañaque, including single-detached houses, townhouses and condominiums.

DoF allows BIR to appoint COO

THE DEPARTMENT OF Finance will allow the Bureau of Internal Revenue to appoint a chief operating officer, who will assume part of the responsibilities of BIR Commissioner Guillermo Parayno Jr.

Finance Secretary Juanita Amatong said that if the BIR believed that it would function better with two heads, then Malacañang should accept the suggestion and appoint a COO for the BIR.

She agreed that the BIR should be allowed to implement changes to improve its efficiency, especially now that the government is faced with a serious fiscal problem.

"He (Parayno) knows the BIR better than we do. If he thinks the BIR could raise more revenue with his proposal, then the DOF will not oppose it," Amatong told reporters in an ambush interview last week.

The DOF is the head agency of the BIR.

Parayno earlier expressed his desire to get some help with what he described as his overwhelming tasks at the BIR.

He suggested that President Macapagal-Arroyo appoint a COO for the BIR, who will handle the task of collecting taxes.

Parayno, on the other hand, will focus on developing systems and programs to improve

the BIR's efficiency in tax collection.

Parayno shared his suggestion of having two heads for the BIR months after he was reported to have submitted his resignation to Malacañang.

"I am not proposing this because I want to run away from the government's fiscal problems, but because I understand what is needed to make the BIR better," he told reporters.

He earlier said he wanted to resign as he believed his capabilities were not up to the challenge of improving the BIR's revenue collection and rid it of corruption.

President Arroyo, however, did not accept his resignation.

The BIR accounts for about 80 percent of the national government's revenue collection. It is therefore hard-pressed to increase tax collection to help wipe out the government's gaping budget deficit.

The BIR is tasked to collect P477 billion this year, or 12 percent higher than its collections last year.

The national government's budget deficit is expected to stand at P197.8 billion by the end of the year, while its debt has already reached P3.5 trillion as of the first half.

Michelle V. Remo

BSP okays insurance cover ...

From page B7

the closure of Banco Filipino.

Reyes said these would complement the BSP's petition for improved authority to regulate the banking system.

The International Monetary Fund, in its latest country assessment, said Philippine banking regulators must adopt a "more forceful" strategy to clean up the banking system. The components of this proposed strategy are:

- Enhancing the legal and regulatory framework to enable supervisors to exert greater pressure on banks, such as ensuring

adequate legal protection and enabling them to write down banks' shareholder capital.

- Making a thorough diagnosis of the banking system and applying these to individual bank portfolios based on international accounting standards, with particular attention to the valuation of loans and foreclosed assets, connected lending and the condition of state-owned banks and

- Implementing a restructuring strategy whereby non-viable banks are liquidated or merged with viable banks, while viable but undercapitalized banks are allowed an adjustment period to come up with fresh capital.

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People, Events & Products

5th Asean skills tilt gives RP bronze in IT category

THE 5TH Asean Skills Competition held in Hanoi, Vietnam culminated Sept. 30 with the Philippines' information technology representative Jonathan M. Mariano of AMA Computer Learning Center-Maiolos successfully bagging the bronze medal for third place, while Reneilou B. Esperansate got a diploma for 5th place.

The performance of the country's IT team was boosted by the full support given by the Technical Education and Skills Development Authority (Tesda), headed by newly installed director general Augusto "Boboy" Syjaco, as it strives to fulfill its mandate to encourage the full participation of and mobilize various industries, especially technical-vocational institutions, in the skills development of the country's human resources.

Mariano is a senior student of ACLC-Maiolos taking up Computer

System Design and Programming (CSDP). He bested 16 regional champions to win the gold in the information technology (IT) software applications event of the 11th National Skills Competition of the Tesda held March 2004 in Naga City, Bicol.

"We are elated by the world-class performance of AMA's representatives to the 5th Asean Skills Competition, especially Mariano. His latest accomplishment proves that, indeed, ACLC is on the right path in our pursuit of providing excellent computer-based education to students nationwide," said ACLC vice president Charles Sullivan.

On hand during the competition were Augusto A. Capio, Tesda executive director, Fortunato M. Bosangit, Tesda provincial director, Hilario P. Martinez, Tesda regional director, Felipe T. Torres, GBFTTC director, Nelie A. Llovido, Tesda, Arnel F. Hibo, AMA

vice president, Zeus R. Ampuys, Tesda XII-OIC, regional director, Julio R. Agarano, Tesda XII-provincial director.

More than a hundred contestants from other Asean member countries competed in the 9 trade areas where the Philippines participated. Among these were IT software application where the country clinched the bronze and 5th place, respectively, computer aided drafting and design (CADD), automobile technology where the silver and a diploma were won, welding, which produced a diploma, cookery, ladies' dressmaking, which secured another diploma, commercial wiring, which clinched the gold and a diploma, electronic applications, which bagged a silver, and restaurant service, which produced a diploma. International standards were used to measure the participants' performances.



NESTLÉ FOODSERVICES AT SM DASMARIÑAS OPENING

Nestlé FoodServices, the 'Total Solutions Provider', joined SM at the opening of its newest mall in Dasmariñas, Cavite. Nestlé FoodServices was on hand to show its support to SM and to its business partners in the food industry.

Show is Lani Mercado-Ravilla (5th from left) together with Nestlé FoodServices executives headed by Manny Parroco, Nestlé FoodServices head, and other guests.

PICS sets SME-IT Awards for int'l e-commerce event

THE PHILIPPINE Internet Commerce Society (PICS) has kicked off its search for this year's recipients of the prestigious SME-IT Excellence Awards, which will be conferred on the winners at the staging of the 3rd National E-Commerce Congress and Exhibit next month.

The awards go to small and medium enterprises (SMEs) that have adopted the best practices in e-commerce and information technology (IT) to achieve various operating efficiencies that improve their productivity and profitability.

SMEs are companies with assets ranging from P9 million to P15 million (for small enterprises) and P15 million to P100 million (for medium).

In terms of personnel, small enterprises are those with 10 to 99 employees, while medium with 100 to 199.

Nominations for the awards must be emailed to PICS vice president for technology Robert B. Gantuangco through bgantuangco@inq7.net. Gantuangco heads the PICS' SME-IT Excellence Awards committee.

"Assessment of nominees will be based on four major domains that comprise our balanced scorecard, or BSC, a recently developed strategic management system that enables businesses to drive their strategies in measurable terms and conduct follow-ups," Gantuangco said.

The four domains are financial measurements, customer orientation, effectiveness and efficiency of internal processes, and innovation and learning.

The PICS-SME Excellence Award is one of the major highlights of the 3rd National E-Commerce Congress and Exhibit, which is slated at the Grand Ballroom of the Hotel Intercontinental, Makati City, on Nov. 18 and 19.

The two-day event showcases the international and national economic significance of SMEs, and the need to bring them into the global electronic loop.

Including micro-enterprises, the SMEs account for 99.6 percent of the country's total number of enterprises and 70 percent of national employment, but contribute only 32 percent to the total gross domestic product.

In contrast, large companies representing big business account for only 0.4 percent of the country's total number of enterprises and only 30 percent of national employment, but contribute 68 percent to the GDP.

"It is this wide discrepancy in productivity between large companies and SMEs that we are trying to address through automation or use of IT in various aspects of business operations," said PICS president Mary Anne D. Tolentino.

"In Asia, for example, our SMEs rank relatively low in terms of employment and value-added, trailing South Korea, Japan, China and Indonesia by a wide margin," Tolentino pointed out.

"So we are bringing in the best minds from various parts of the world to this international event to help beef up our SMEs in the field of mobile and e-commerce so as to raise their productivity, efficiency, and even sales," said this year's conference chair Ramon D. Lizardo.

"With the theme 'Mobile and E-commerce Meet - The Winning Formula,' the two-day event will bring together all the stakeholders of the industry: the telephone companies, mobile telecoms, content providers, business sector, end-users, the government, and all other sectors," Lizardo added.

The event comprises a two-day e-commerce conference, a two-day exhibition on e-commerce products, services and solutions, PICS and exhibitors networking night on Nov. 19, and corporate presentations, product launching and free Internet surfing.

More details on the event can be obtained from Fiera de Manila (899-6893, 896-0639, 896-0637; e-mail: fieram@info.com.ph, or log on to www.fma.com.ph, www.pics.org.ph).

The event is organized by PICS, managed by Fiera de Manila Inc., co-presented by Globe Telecom Inc. and sponsored by PLDT, Globe Quest, Philippine Daily Inquirer, INQ7.net, Business Worldonline, and IT Update.

Obesity expert recommends behavior modification, drug therapy

IN A world where undernourishment is still a big problem, it is ironic that clinicians are now baffled on how they can solve the problem of obesity.

Professor John Foreyt, an expert on obesity from the Baylor College of Medicine, discussed the different methods by which obesity can be managed, focusing on the behavioral modifications on keeping the weight down. He was one of the invited lecturers during the recent annual convention of the Philippine Association for the Study of Overweight and Obesity.

"Behavior modification, although not an intervention in itself, is a systematic method for modifying eating, exercise or other behaviors that may contribute to or maintain obesity," explained Foreyt. He stressed that although patients are not always accurate in reporting their diet and exercise behaviors, the primary purpose of these is for patients to become more aware of their behaviors, which can be beneficial or detrimental to their weight management efforts.

Obesity is primarily a lifestyle disease associated with unhealthy diet and sedentary lifestyle. An obese individual is at an increased risk of developing serious health conditions like hypertension, diabetes, dyslipidemia and coronary heart disease.

Currently, nearly 65 percent of American adults are classified as overweight and 30.5 percent of these meet the criterion for obesity. In the Philippines, the Food and Nutrition Research Institute estimates that five out of 10 adult Filipinos are obese.

Behavior Modification strategies can be helpful for most obese patients. However, to be able to guarantee long-term weight-loss maintenance, Foreyt recommended the use of effective and safe drugs.

One class of weight-loss medication is the noradrenergic drugs, which affect weight by appetite suppression. "When combined with dietary program these drugs produced modest short-term net weight losses compared with dietary changes and placebo," said Foreyt. He added that the US Food and Drug Administration has not allowed any of these drugs for the long-term treatment of obesity.

Another drug is the fat blocker orlistat, which has been approved by the

US FDA for long-term use. In a study Foreyt participated in, published in the Journal of American Medical Association, it was shown that patients treated with orlistat over a two-year period experienced significant improvements in several health parameters.

Treatment with orlistat was also associated with improvement in fasting-low-density lipoprotein cholesterol (bad cholesterol) and insulin levels.

In another study published in Diabetes Care, obese patients with type 2 diabetes receiving orlistat lost more weight than patients receiving placebo. In addition, patients given orlistat plus diet-modification showed improvements in blood sugar and cholesterol parameters.

Foreyt emphasized that patients and physicians should focus on making lifestyle changes in small steps that lead to moderate and lasting weight losses. He also recommended that physicians develop continuous care programs emphasizing lifestyle modifications and use behavior modification strategies in patients to have a successful long term weight management.



MALAYAN INSURANCE LAUDS BUSINESS PARTNERS

In its recent business partners' recognition night, non-life insurance leader Malayan Insurance Co gave out individual citations to its top brokers and agents based on production in 2003. Hosted by comedian Leo Martinez, the evening had for its theme "GMA (Get More Accounts) for 2004" and formed part of Malayan's 75th anniversary celebrations. This year's sales drive, with its

slogan "Drive for 75", offers various prize packages including holiday trips to Honda Civic and Isuzu Crosswind to lucky brokers and agents in a three-stage raffle. Shown are Malayan Insurance 2nd vice president Ma Teresa B. Thu, top 5 brokers for 2003 awardee David Jacob of Marsh Philippines and Malayan insurance executive vice president William Y. Cua.

Pre-Christmas CD sale

THERE will be a pre-Christmas CD sale from Oct. 27 to 29 at the 26th floor of Raffles Corporate Center, Emerald Avenue, Ortigas Center, Pasig City. The sale showcases original albums of the best pop, R and B, hip-hop and jazz artists, hard-to-find compilation albums and various singles for as low as P20. The sale includes albums of artists such as Eminem, Blink 182, Jimi Hendrix, Bryan Adams, Sting, Barry White, The Carpenters, Styx, The Police, Bee Gees, Andrew Lloyd Webber, Lighthouse Family, The Cure, Abba, Eric Clapton, The Cranberries, U2, Elton John, Nelly, Ronan Keating, Tears for Fears, Bob Marley, Bjork, Bon Jovi, Al Jarreau, Lee Ritenour, Louis Armstrong, Marvin Gaye, Stevie Wonder, Nickelback, 50 Cent, INXS, and more. The CD sale is open from 10 a.m. to 7 p.m. For inquiries, call 916-2504 and look for Lucille.

Pre-Christmas fair

BARGAIN hunters and shoppers must not miss the 11th Philippine Gifts, Toys, Houseware, Christmas Decors and Shopping Mall ongoing until Nov. 7 at the Greenhills Shopping Complex. The 24-day trade fair, organized by Prime Asia Trade Planners and Convention Organizers (Patapco), will give the chance for buyers to select much cheaper items. On the other hand, manufacturers, wholesalers, distributors and other traders are also given the chance to showcase their other products and services.

Veltrup Technik high-pressure cleaning tech in RP

A STATE-of-the-art cleaning technology has been established in the Philippines. Veltrup Technik Philippines Inc. managed to convince high-profile customers in the chemical and petrochemical sector as well as the power industry to apply declogging of pipelines by means of water only.

The Roto-Pan system removes soft to hard incrustation from tubes and pipelines of any material (even PVC pipes) ranging from 10-5,000 meters over a length of up to 600 meters using only water with a pressure of up to 1,000 bars.

Heat exchanger tubes as well as big pipelines have been declogged from oleo chemicals, polymers, asphalt, sulphur ce-

ment, sulphur or silica. Introducing new equipment especially for heat exchangers has turned out to be successful, especially for heat exchangers where 1 mm of silica reduces the heat transfer by 50 percent resulting in considerable energy costs for customers.

The Philippines is the world's second largest geothermal power producer (1,848 MW) next to the United States. The steam from wells up to 2,500 meters is separated from the water once it comes out of the ground. The water (or brine) is then reinjected into the reservoir in order to keep it alive. However, the hardness of the water silica deposits settling over the years in the reinjection lines cause severe clogging.

Veltrup Technik agreed with PNOC-EDC on a demonstration project in Palapunan, Dumaguete/Southern Negros, which is the second largest geothermal production field supplying steam to NPC's power plants with a combined capacity of 180 MW. Silica from a reinjection line of 850-meter length with 24-inch diameter, including a number of bends and steep inclines was removed during a period of 12 days. The deposits were harder than cement and resulted in up to 100 kg of silica per meter of pipeline. The Roto-Pan system managed to clean an average of 7.45 meters per hour compared to the present one meter per hour using the long year rig. The savings, not only in time but also in cleaning costs, were obvious.

ProductFILES

Ocean: made for new discoveries

WHEN going on weekend trips, a small box like Ocean 80 or Ocean 100 is often enough. If you're a mountain climber, a trekker or an extreme off road biker, you certainly need a longer model for your gear, like the Ocean 700. Additionally, the slim style of the longer boxes allows them to be combined with bike carriers or water sport carriers on the roof.

Consequently, there's an Ocean for every occasion - whether you're off to the day nursery, grocery shopping or camping out with the family, whether you need space for your golf bag or

your holiday luggage.

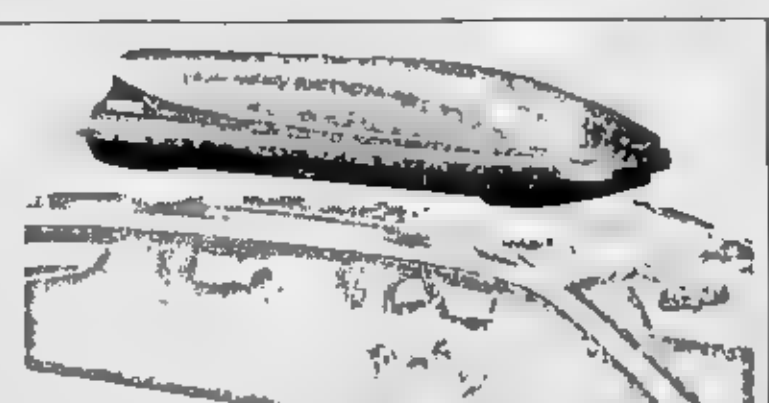
Whichever model you choose, you'll have an extremely well equipped box that's easy to handle. Thule Ocean offers a design with a lowered base well integrated with the shape of the sedan, an SUV or AUV. A completely new type of snap mounting Easy Snap makes fitting the box incredibly easy. The cover opens and closes gently thanks to Thule's patented special suspension-Dual Force. Are you ready to make new discoveries? Make them with Thule Ocean. For inquiries visit www.thule.com.

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A wrap around impact memory foam conforms to the driver's body physiology for optimum driver



comfort during long drives and provides ample lumbar support during aggressive driving. Side bolsters keep you firmly planted on to the seat avoiding slippage, which allows for better on-road concentration.

Concept One's sport seats are fully reclinable making them ideal for both street and competition use and for four-door to two-door applications. All seats are shown with built-in adaptors and racing four-point seat-belt harnesses.

Shown are the STS variants (foreground) Monaco, (second row from left) Corsica and Sebring (red), (top from left): Indy (carbon black), Monaco (carbon black) and Indy (carbon red). For more information on how to rev up your car's interior, visit Wheel Gallery at the Kartek Center, Santolan Road, Greenhills, San Juan or call 722-8154 or 726-0965 or log on to www.conceptonewheels.com.





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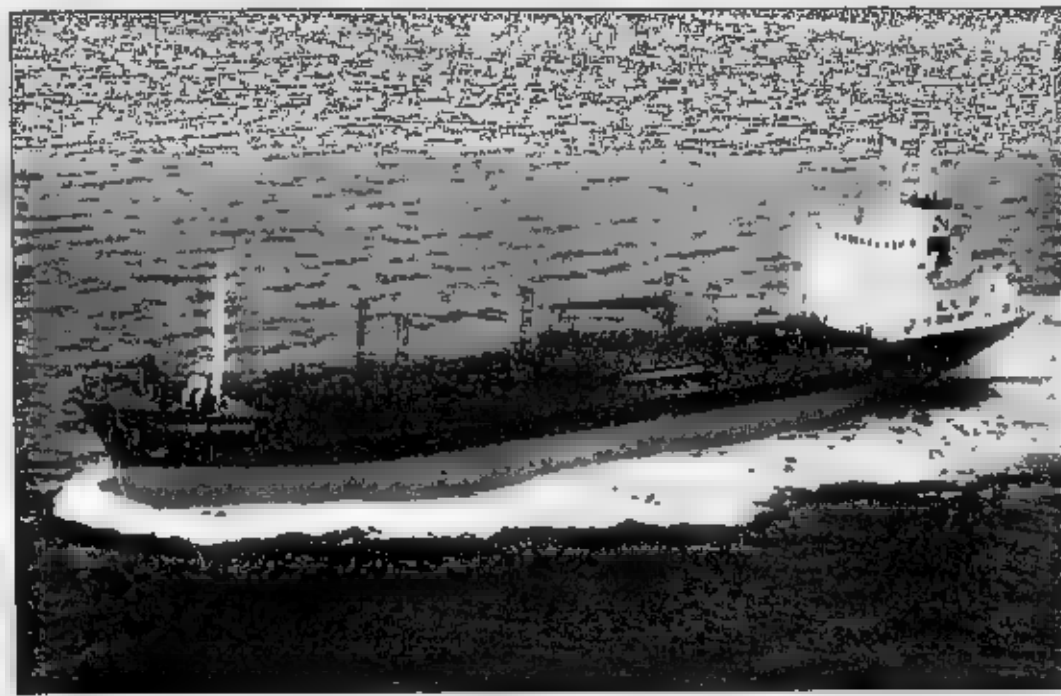
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In November, 2002, NISSHO was the recipient of the Presidential Award of Distinction conferred by Her Excellency, President Gloria Macapagal Arroyo, and the International Employers Award conferred by the Honorable Patricia A. Sto. Tomas, Secretary of the Department of Labor and Employment, for being a pioneer shipping company in the employment of Filipino seafarers thru **VIRJEN SHIPPING CORPORATION** since 1972. On the other hand, VIRJEN is one of the Pioneers and is an acknowledged Leader of the Philippine Manning Industry and is also the recipient of many awards from the Philippine Overseas Employment Administration (POEA).

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PHILIPPINE DAILY INQUIRER

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Whoever finds his life will lose it, and whoever loses his life for my sake will find it.
— Matthew 10:39



Our beloved Congressman BENJAMIN A. CRUZ of the Partylist BUTIL

Peacefully joined his Creator
on October 15, 2004 at the age of 70.

His bereaved sons and daughters **Ferdinand, Fides, Felix, Froilan, Frederick and Felecitas;** daughters-in-law, grandchildren, relatives, friends and colleagues in the peasant and cooperative movement request the pious readers to pray for the eternal repose of his soul.

His remains lie in state at the BUTIL Headquarters at Km. 47,
Doña Remedios Trinidad Highway, Tarcan, Baliuag, Bulacan.

Necrological services will be offered today, October 18, 2004 at his residence at Km. 47,
Doña Remedios Trinidad Highway, Tarcan, Baliuag, Bulacan and he will be brought to Congress
on Tuesday, October 19, 2004.

Interment will be on Wednesday, October 20, 2004, 2:00 pm at Gateway to Heaven Memorial Park,
Santo Cristo, Baliuag, Bulacan after the 12:00 noon Mass at Concepcion Chapel,
Brgy. Concepcion, Baliuag, Bulacan.

Offered by Cooperative Banks Federation of the Philippines (BANGKOOP), Small Farmers Development Center (SFDC),
Cooperative Insurance System of the Philippines (CISP), Land Development Corporation, National Farmers Supreme Council (SANDUGUAN)
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Corito Kaimo



On this her birthday,
we lovingly remember
her. Her crisp
laughter that rang of
life, her smile that
blew away the cares of
the day and her joy
that blessed all those
around her. How we
miss you, *FFD*

Atty. ROMULO B. GINES, SR.

Passed away in the Grace of our Lord
on October 15, 2004 at the age of 86.

His bereaved wife Natividad Cayaba-Gines; children
Romulo Jr., Roberto, Naomi, Gilda, Genemiel, in-laws Imelda
and Marilyn, grandchildren Marc Robert, Michael Robert,
Marlon Robert, Marvin Lorenz, Maurice John, Caryl,
Carinna, Julie Ann, Kevin, Kyra, Kyle and Raymond; other
relatives and friends request the readers to join them in praying
for his eternal repose and happiness in heaven.

His body lies in state at the La Funeraria Paz, Araneta Ave.,
Quezon City.

Interment will be at Loyola Memorial Park, time and date will
be announced later.

43rd Death Anniversary

of the

LATE PRESIDENT SERGIO OSMEÑA, SR. (1878-1961)

Masses will be offered at the following churches
on 19 October 2004:

Malate Catholic Church 6:00 p.m.
Malate, Manila
Nuestra Señora de Gula Parish 6:30 a.m.
Ermita, Metro Manila
Santuario de San Antonio Parish 7:30 p.m.
Forbes Park, Makati City
Parish of Our Lady of Fatima 6:30 p.m.
Bangkal, Makati City

Basilica Minore of Immaculate Conception Cathedral 6:00 a.m.
Malolos, Bulacan
Our Lady of Mt. Carmel Parish 6:00 a.m.
Barasana, Marikina City
Shrine of Our Lady of Manaong 6:00 a.m.
Pangasinan

Basilica del Sto. Niño 6:00 a.m.
Magallanes St., Cebu City
Redemptorist Church 6:00 a.m.
Cebu City
Sto. Rosario Parish 6:30 a.m.
P. del Rosario St., Cebu City
Cebu Metropolitan Cathedral 6:30 a.m.
Cebu City
Our Lady of the Sacred Heart Parish 5:30 p.m.
Cebu City
St. Theresa Parish 6:00 p.m.
Lahug, Cebu City
San Roque Parish, Church 6:00 p.m.
Wireless Mandana City

Readers are requested to pray for the eternal repose of his soul.

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Organic products, health
and organic products are
the focus of the show.

...absent from the body
to be present with the Lord."

2 Corinthians 5:8

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DBP Development Bank of the Philippines

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The Development Bank of the Philippines is inviting interested suppliers to apply for eligibility and to bid for the following items:

Description	Quantity	Approved Budget
AUTOMATED TELLER MACHINES (ATM)	18 units	P 26,200,000.00
UNINTERRUPTED POWER SUPPLY, 1.5 KVA	97 units	2,960,000.00
MICR CHECK READER WITH COMPUTER/PRINTER (HARDWARE/SOFTWARE)	14 units	6,510,000.00
MICR CHECK ENCODER	11 units	1,595,000.00
PORTABLE MONEY COUNTER	4 units	320,000.00

Expected Delivery Date: March 22, 2005 — AUTOMATED TELLER MACHINE
 Expected Delivery Date: February 15, 2005 — OTHER OFFICE EQUIPMENT

Schedule of Activities:

Pre-Bidding Conference:

October 27, 2004 (Wednesday) at 9:00 a.m. 6/F, OPS Conference Room, DBP Main Building, Makati Ave. Makati City.

Submission and Opening of Eligibility Documents, Technical and Financial Proposals "On or before" November 10, 2004 (Wednesday) at 9:00 a.m. 6/F, OPS, DBP Head Office.

Application for eligibility check is open to suppliers registered with the Securities and Exchange Commission/Department of Trade and Industry and has been engaged in the Supply, Delivery and Installation of the above office equipment for at least three (3) years, must be at least 60% Filipino-owned (for partnership and corporations). Interested suppliers may secure the Eligibility Requirement Form from the Procurement Services Division, 6th Floor, DBP Building, Makati City or you may download these forms at www.dbpbankphil.com.ph and at the Electronic Procurement Service of the Department of Budget and Management.

The Implementing Rules and Regulations (IRR) of Republic Act No. 9184 series of 2003 will be used in the conduct of this Bidding.

The Bank reserves the right to reject documents that do not comply with the requirements.

For further inquiries, please call Mr. Manuel A. Tagalo at telephone numbers 812-6375/815-1813.

Bids and Awards Committee

(PDI - Oct. 11 & 18, 2004)



PUBLIC ESTATES AUTHORITY

7TH FLOOR LEGASPI TOWERS 200, PASO DE ROXAS, CITY OF MAKATI, METRO MANILA
 TELEPHONE NUMBERS: 817-4711 • 817-4712 • 817-4713
 • 817-5017 • 817-5018 • 817-5014 • 813-1441/446
 FAX (832) 815-2582 • 815-2580 • 817-3127 • ZIP CODE 1225

INVITATION TO BID

The PUBLIC ESTATES AUTHORITY (PEA) is inviting interested parties to participate in the public bidding for the sale or lease of eleven (11) lots on a serviced land basis, located at the Central Business Park 1 A, Bay City (formerly known as Boulevard 2000), Pasay City, for mixed use or commercial development purposes.

1. Properties for sale or lease:

BLK	LOT	AREA (M ²)	MODE
A1	1	corner	3,843
A2	1	corner	3,462
A2	2	interior	2,558
A2	3	interior	2,611
A2	4	interior	2,573
A2	5	corner	3,321
A3	1	corner	2,500
A3	2	interior	2,222
B4		portion	6,826
B7		portion	4,648
B8		portion	18,348

Subject to final survey

2. Qualified bidders:

Sale: Any Filipino citizen, of legal age; any government owned or controlled corporations and any government financial institution or any public corporation, which have complied with the requirements established by PEA for this bidding.

Lease: Any Filipino citizen, of legal age; any partnership, association or corporation, public or private of which at least 60% of the capital stock or of any interest in said capital stock belongs wholly to citizens of the Philippines and which is organized and constituted under the laws of the Philippines.

3. Interested qualified parties may obtain the Terms of Reference and Bid Documents upon payment of a non-refundable fee of FIVE THOUSAND PESOS (P5,000.00) in cash or Manager's/Cashier's Check starting 28 September to 27 October, 2004 from 9:00 AM to 5:00 PM at the Marketing Department, 7th Floor Legaspi Towers 200, Paso de Roxas, Makati MM.

4. The first pre-bid conference is scheduled on 21 October 2004 at 10:00 AM at the PEA Conference Room.

5. Required pre-qualification documents and duly accomplished Bid Documents prescribed in the Terms of Reference shall be submitted to the PEA Real Estates Bids and Awards Committee (PREBAC) on 4 November 2004 on or before 10:00 AM. Public opening of bids shall follow at 10:30 AM of the same day.

6. For further information, inquiries may be made to the Marketing Department in the above address at telephone numbers 817-4711 to 13 (trunk line) and 813-7103 to 7104 (direct lines).

(Sgd.) TEODORICO C. TAGUINOD

General Manager/CEO

(PDI - Sept. 27 & Oct. 2, 7, 15, 16 & 25, 2004)

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Province of Cebu **BIDS AND AWARDS COMMITTEE** Cebu Capitol, Cebu City

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The Provincial Government of Cebu, thru its Bids and Awards Committee (BAC), invites all interested contractors to apply for eligibility and to submit bids for the supply of labor, tools/equipment and necessary supplies in performing and rendering the following services for the Province of Cebu covering the period January 1, 2005 to December 31, 2005:

- SECURITY SERVICES**
 A. Province-owned properties/installations - (56 Guards) Pp 6,775,824.00
 1. Formerly Sution Agricultural School, Lahug, Cebu City
 2. Formerly Cebu International School, Bantad, Cebu City
 3. Department Agriculture Depot, M. Valez, Banawa, Cebu City
 4. Engineering & Legislative Building, Capitol, Cebu City
 5. Provincial Health Building and premises, Lahug, Cebu City
 6. Provincial Capitol Building and premises, Lahug, Cebu City
 7. Minglanilla District Hospital, Minglanilla, Cebu
 8. Cebu South Bus Terminal, N. Sacaon Avenue, Cebu City

- JANITORIAL SERVICES**
 1. Cebu Provincial Capitol, Engineering & Legislative Buildings - (26 Janitors) Pp 2,245,494.00
 2. Cebu South Bus Terminal (CSBT) - (12 Janitors) Pp 1,468,000.00

In order to qualify for participation in the public bidding, the bidders should conform to the eligibility criteria as prescribed under Section 23.6 of the approved R.A.A. of Republic Act No. 9184

Eligibility requirements and bid forms, tender documents and request for quotation shall be available at the BAC Secretariat, Provincial General Services Office, DepEd Building, Capitol, Cebu City within the government prescribed office hours, starting on Monday, October 18, 2004, upon payment of a non-refundable fee of **Two Thousand Pesos Only (Pp 2,000.00)**, per request of quotation.

Closing date for issuance of the eligibility requirements and bid form, tender documents and request for quotation will be on **October 27, 2004**. Pre-bidding Conference will be conducted on **October 28, 2004 at 10:00 AM for Security Services, and at 2:00 PM for Janitorial Services** at the BAC Conference Room, Office of the Provincial General Services, DepEd Building, Capitol, Cebu City.

Sealed envelopes containing the duly accomplished eligibility requirements, technical and financial proposals shall be received by the BAC Secretariat at the above-mentioned address not later than **10:00 o'clock in the morning, Tuesday, November 9, 2005**, and shall be publicly opened thereafter.

All particulars relative to the eligibility process, bidding, evaluation of bids, post-qualification and award of contract shall be governed by the implementing Rules and Regulations (IRR-A) of R.A. 9184, otherwise known as the Government Procurement Reform Act.

The Bids and Awards Committee of the Province of Cebu reserves the right to reject any or all bids, to waive any defects or informality therein and to accept bids considered complying, responsive and most advantageous to the government.

For inquiry, please contact the Office of the BAC Secretariat at Telephone Nos. 253-9614 and 416-6065.

These requirements are posted at the BAC Bulletin Board, PGSO, DepEd Building, Capitol, Cebu City

(Sgd.) EDUARDO T. HABIN
 Chairman

(PDI - Oct. 18, 2004)

Province of Davao del Norte **City of Tagum** **BIDS AND AWARDS COMMITTEE**

October 12, 2004

INVITATION TO PRE-QUALIFY AND TO BID

The City Government of Tagum invites interested Suppliers to submit their respective proposals for the remainder of the stated items:

- 1 Unit Fire Truck, (6x2) 2,500 gals Capacity, 15 gpm, 200 HP
- 1 Unit Fire Truck, (6x2) 1,000 gals Capacity, 8 gpm, 400 HP
- Accessories:
 a. 2 pcs. - Fire Axe (Pick Head & Flat Head)
 b. 2 pcs. - Search Light - 600 gals & above
 1 pc. - Search Light - 600 gals & above
 c. 2 pcs. - Spanner Wrench 2 1/2" & 1 1/2"
 d. 6 pcs. - 1 1/2" Fire Hose x 50 ft. with 12 kg/cm²
 e. 3 pcs. - 2 1/2" Fire Hose x 50 ft. with 12 kg/cm²
 4 pcs. - 1 1/2" Fire Hose x 50 ft. with 12 kg/cm²
 2 pcs. - 2 1/2" Fire Hose x 50 ft. with 12 kg/cm²
 f. 1 set. Light Bar & Amplifier with 4 Tone Buzzer & Microphone, Public Address System
 g. 1 pc. - Fiberglass extension ladder 10 - 18 ft.
 h. 2 pcs. - 1 1/2" O Variable Nozzle with
- shut off valve with galionage control & Pistol Grip
 i. 1 pc. 2 1/2" O Variable Nozzle with shut off valve with galionage control & Pistol Grip
 j. 1 pc. Reducer with 2 1/2" O x 1 1/2" O x 1 1/2" O
 k. 2 pcs. 2 1/2" O x 10 ft. Suction Hose with Coupling & Foot Valve with Strainer
 l. 1 pc. Halligan Tool
 m. 1 pc. 2 1/2" Double Female Coupling
 n. 1 pc. 2 1/2" Double Male Coupling
 o. 1 pc. Standard Fire Truck Bell
 p. 1 pc. Bell Corder
 q. 1 pc. Crow Bar
 r. 1 pc. 10 lbs. Fire Extinguisher Dry Chemical (Ordinary Fire)
 s. 1 pc. 10 lbs. Fire Extinguisher Carbon (Chemical & Electrical Fire) - 600 gals
 t. 1 pc. Pisto Polo
 u. 5 sets Complete Set of Fire Suits - Color Silver (Helmet, Jacket, Pants, Gloves, Rubber Boots)

The Bids and Awards Committee reserves the right to reject any or all bids, waive any defects or informality therein and to accept bids considered complying, responsive and most advantageous to the government.

For inquiries visit the BAC Secretariat Office located at the Ground Floor of City Hall Building formerly CITY AGRICULTURE Office, (084) 218-3638, 084-218-2349

(Sgd.) LORNA L. RASAY
 Acting City Administrator
 Chairman, Bids and Awards Committee

(PDI - October 18, 2004)



Republic of the Philippines **Department of Finance** **BUREAU OF CUSTOMS** Manila

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The Bureau of Customs through the Bid and Awards Committee invites local bidders to apply for eligibility who are:

- Duly licensed Filipino citizens/sole proprietorship; or
- Partnerships duly organized under the laws of the Philippines of which at least seventy five percent (75%) of the interest belongs to citizens of the Philippines; or
- Corporations duly organized under the laws of the Philippines, and of which at least seventy five percent (75%) of the outstanding capital stock belongs to citizens of the Philippines; or
- Cooperatives duly registered with the Cooperatives Development Authority (CDA); and
- For Lot Nos. 1-8, bidders should have a DTI Accreditation Certificate of a minimum "5 Star Data Processing Equipment Rating" for the current year

Lot No.	Quantity	Item Package	Approved Budget (in pesos)
1	400	Branded New Desktop Computers (Workstation)	28,000,000.00
2	100	Branded New Desktop Computers (High End)	7,500,000.00
3	10	Branded New Mobile Computers (10.6" LCD)	1,400,000.00
4	10	Branded New Mobile Computers (12.1" LCD)	1,400,000.00
5	2	Branded New Computer Servers (Back-up)	5,000,000.00
6	8	Branded New Computer Servers (Email)	4,800,000.00
7	8	Cisco Routers	1,026,000.00
8	10	or 00 Switch	300,000.00
9	3	LPS - 10KVA	
10	500	LPS 500VA	
11	4	APC Symatra Power Module	500,000.00
12	4	APC Symatra Battery Pack	100,000.00
13	75	Dot Matrix Printer	125,000.00
14	31	Desk Jet Printer	400,000.00
15	23	Laser Jet Printer	1,046,500.00
16	4	Laser Jet Color	300,000.00
17	2	3HP Window Type Aircon	80,000.00
18	3	3HP Split Type Aircon	180,000.00
19	1	3Tonne Split Type	100,000.00
20	1	155 KVA Generator	1,500,000.00
21	3	75KVA Generator	2,400,000.00
22	3	Projector	225,000.00
TOTAL			81,136,500.00

Approved budget for the contract: Pp61, 135,500.00 sourced from the BOC approved budget for 2003.

The prospective bidder may submit its Letter of Intent and buy Bid document during office hours on October 25-27, 2004 upon payment of a non-refundable fee of P5,000.00 at BAC Secretariat, General Services Division Bureau of Customs Port Area Manila

The eligibility screening of bidders, evaluation of bids and awarding of contract shall be governed by RA 9184 and its Implementing Rules and Regulations

The pre-bid conference for Lot Nos. 10-12 shall be held on November 4, 2004, 9:30am-11:00am at Multi-Purpose Room, 3rd Floor, CRIC Bldg., Bureau of Customs, Port Area, Manila. The pre-bid conference for lot nos. 1-9 shall be held at the same date and place at 1:30pm.

All envelopes (Eligibility Requirements, Technical and Financial Bids) shall be submitted to the BAC Secretariat on November 22, 2004 at 9:00am at the Multi-Purpose Room, 3rd Floor, CRIC Bldg., Bureau of Customs, Port Area, Manila. Opening of the bids shall be on the same day and place at 10:00am. LATE BIDS WILL NOT BE ACCEPTED

BOC reserves the right to reject any or all bids or any part thereof, to waive any informality or minor defect, and to accept the offer most advantageous to the Government.

BOC shall in no case be held responsible or liable for any and all costs associated with the bidder's participation in the bidding process regardless of its results.

Additional information shall be furnished upon request. All communications should be addressed to the undersigned

(Sgd.) Atty. ROBERTO D. GEOTINA
 Deputy Commissioner, IAG
 Chairman, Bids and Awards Committee

(PDI - October 11 & 18, 2004)

NATIONAL POWER CORPORATION Diliman, Quezon City

INVITATION TO BID FOR THE SALE OF ONE-YEAR WASTE OIL GENERATION FOR EMB-DENR ACCREDITED WASTE TREATERS ONLY "AS IS, WHERE IS" BASIS

DATE OF BIDDING: October 27, 2004, 2:00 PM, Soterium Hall, Building-1 NPC Head Office Agham Road corner Quezon Avenue, Diliman, Quezon City

This public bidding is for the sale of one-year waste oil generation from the following:

ITEM	NPC THERMAL POWER PLANT AND LOCATION	MIN. BID PRICE
1	PANAY DIESEL, POWER PLANT-1 BRGY TABUGON, DINGLE, ILOILO PROVINCE	P 4.40
2	BOHOL DIESEL POWER PLANT DAMPAS, TAGBILARAN CITY (BOHOL ISLAND)	P 4.40
3	NAGA POWER PLANT COMPLEX COLON, NAGA, CEBU PROVINCE	P 4.40
4	BATAAN COMBINED-CYCLE POWER PLANT BRGY LUZ, LIMAY, BATAAN PROVINCE	P 4.40

ALL BIDS MUST BE SUBMITTED WITH THE FOLLOWING

- PROPOSAL BOND DEPOSIT IN THE FORM OF CASH OR MANAGER'S/CASHIER'S CHECK EQUIVALENT TO Pp 120,000.00.
- LATEST INCOME TAX RETURN 2003 ORIGINAL (OR CERTIFIED XEROX COPY) FOR THE BIDDER OR AN AUDITED FINANCIAL STATEMENT (ORIGINAL) OF THE COMPANY
- VALID ACCREDITATION FROM EMB-DENR FOR TREATMENT/STORAGE/DISPOSAL (TSD) FACILITY AND FOR THE WASTE TRANSPORTER, INCLUDING PREVIOUSLY APPROVED PERMIT TO TRANSPORT, WASTE MANIFEST FORM AND CERTIFICATE OF TREATMENT ALL ACKNOWLEDGED BY EMB-DENR.

Interested parties who wish to participate in the public bidding must present the original accreditation from EMB-DENR and may secure the official bid forms at P1,000.00/set from Mr. Samuel V. Lomuntad, Jr. at Ground Floor, Building-1, NPC Head Office, Agham Road corner Quezon Avenue, Diliman, Q.C. or call telephone no. 924-5384. Deadline for issuance of bid forms is 4:30 PM, October 28, 2004.

For the Materials Management Department
 (Sgd.) FELIX S. TACATA, JR.
 OIC, MMD

(PDI - Oct. 17, 18 & 19, 2004)

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Editor Leo Magno

Online gaming to push storage demand in RP

By Alexander Villafania
Contributor

THE GROWING online gaming business in the Philippines is pushing demand for storage requirements in the Philippines, as traditional industries stave off acquisitions of storage-related products, according to an executive of software firm Computer Associates.

CA Philippines country manager Ley Salcedo said the entry of new online multiplayer games could push the demand for physical storage as operators look for ways to deliver high-capacity and high-quality games into the country.

"This business is huge in China and Korea. There are games already coming into the Philippines and these are among the potential, non-traditional markets that CA is looking at," Salcedo said.

He explained that online games are both bandwidth- and storage-hungry since the games have to be installed in servers and individual profiles of players are saved in a storage disk.

"Players can also pay online and their credit card profiles are also stored. The online gaming business will also push the telecommunications and banking industries to use up storage," Salcedo said.

The local dominance of the highly successful Ragnarok online multiplayer game has pushed startups and established service providers to introduce new games. Among these are MU Online, Skyblade, Khan and Tantra.

The entry of new players is also pushing the demand for hardware, especially servers, used by the service providers.

However, Salcedo said the online gaming business would still amount to a small market for IT vendors, though he expects it to grow significantly in the future.

More games bound for Sony Ericsson

By Erwin Lemuel G. Oliva
Contributor

MOBILE phone maker Sony Ericsson is bringing more PC-based game titles to its newer handsets.

Apart from Tom Clancy's "Splinter Cell: Pandora Tomorrow," more popular computer games are expected to become available on the newer handsets this year, according to Dennis Manzano, general manager of Sony Ericsson Philippines.

Manzano, however, declined to name the computer games that are lined up for this year.

The popular game "Splinter Cell: Pandora Tomorrow" has recently been released (for download) through Sony Ericsson's website sonyericsson.com/fun.

Developed with Gameloft, a publisher of games for mobile phones, the game can now be played using the new Sony Ericsson K500i model.

Tom Clancy's "Splinter Cell: Pandora Tomorrow" is the first three-dimensional game to run on Sony Ericsson's new handsets, according to Sony Ericsson. It was developed using Java 2.0 and the three-dimensional Mascof Capsule Engine Micro3D.

"Pandora Tomorrow" is the successor of Tom Clancy's original "Splinter Cell" game.

Other games that are expected to be available on K500i include the "Prince of Persia: The Sands of Time," "Rayman 3," "Siberian Strike," Tom Clancy's "Rainbow Six Raven Shield" and "XIII," the company said.

MS Office seminar

INDUSTRY veteran and certified Microsoft Office specialist Jerry Liao will conduct a seminar on harnessing the functionalities of Microsoft Office applications on Oct. 25, 2004 at the Edsa Shangri-La Hotel.

Titled "Harnessing the Power of Microsoft Office," the seminar is the first of a series of public seminars called "PowerTips," designed to give the computing public tips on using IT applications. The Microsoft Office seminar will encompass versions 2000, XP and 2003 and will enable participants to prepare professional-looking documents with Microsoft Office Word, create effective worksheets with Microsoft Office Excel and develop presentations that stand out with Microsoft Office PowerPoint.

"As with other innovative software, Microsoft Office offers a wide array of functionalities that enable users to customize their documents based on their unique requirements. These tools are already at our fingertips but we often fail to leverage them. In this seminar, we will cover the many practical features of Microsoft Office that will enable participants to work faster, better and more creatively by effectively harnessing the power of their Office applications," said Liao.

Liao has worked in the IT industry for 22 years and has been a media practitioner for eight years. He currently hosts the country's first IT television program, "Infochat," co-hosts a radio program aired over dzBB, and is a regular columnist of the INQUIRER and Manila Bulletin. He has interviewed IT luminaries like Microsoft CEO Bill Gates, Sun Microsystems CEO Scott McNealy and Intel CEO Craig Barrett, among others.

Tickets are available at all SM TicketNet outlets. To register online, go to www.microsoft.com/philippines. For further inquiries, please call 672-7272.

Bluetooth use still low in Asia

By Erwin Oliva
Contributor

BINTAN ISLAND, INDONESIA—Bluetooth adoption in Asia remains low due to lack of compelling consumer applications, according to a representative from the Bluetooth Special Interest Group (SIG) during the IT Journo Forum held here.

"Consumer applications will help drive demand for Bluetooth. However, we're still addressing issues involving ease of use," said Anders Edlund, marketing director of Bluetooth-SIG Inc.

Applications of Bluetooth technology

are currently limited to connecting devices, the executive said.

To date, most of the products and applications available use Bluetooth as a replacement for wires, said Edlund.

Bluetooth is a technology that uses radio frequency to connect devices wirelessly. It is now being used to connect headsets to MP3 players or cellular phones. Some digital cameras are also using Bluetooth to print photos wirelessly.

Car manufacturers have also begun using this technology to wirelessly connect gadgets found in sports utility vehicles.

Recently, Noida has integrated Bluetooth into its NGage gaming device for wireless peer-to-peer gaming. Nintendo's latest Gameboy DS mode will also feature wireless multiplayer options using Bluetooth.

"Bluetooth adoption is stronger in Europe than in Asia. Just consider that most of the laptops sold in Europe have Bluetooth technology incorporated compared with, say, Taiwan," he added.

Taiwan is the world's biggest manufacturer of laptop computers.

Bluetooth, however, is now finding its way into newer mobile phone hand-

sets. However, Edlund said that it would take several years before this technology becomes standard in all handsets sold worldwide.

In Asia, Singapore is among the early adopters of Bluetooth technology, he said.

Singapore has launched a service called BEDD that uses Bluetooth to scan a person's profile. The application allows people to exchange profiles with anyone that matches their interest, the executive said.

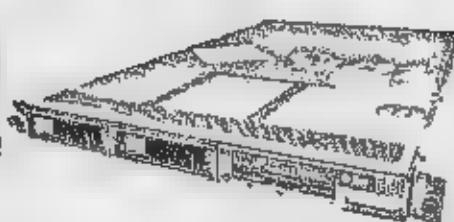
Singapore was also the first to offer a dating service using Bluetooth technology.

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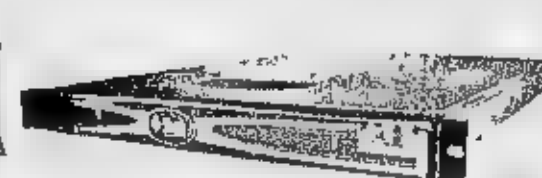
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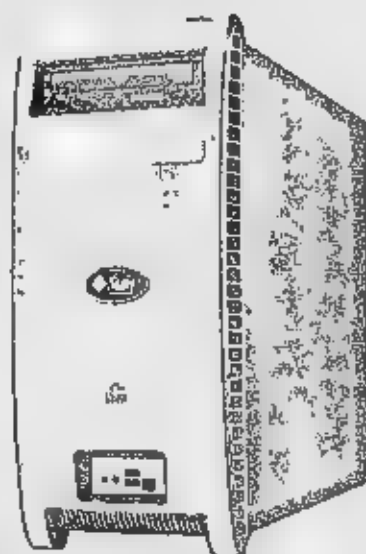


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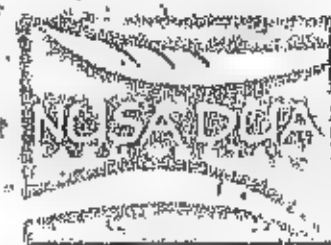
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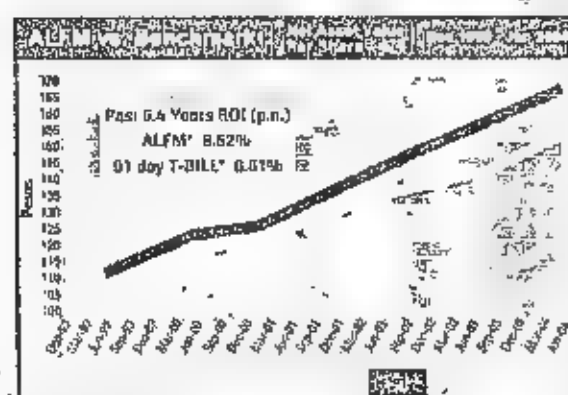
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Business Features Editor
Marjole Quinno-Espino

Maybank

Opportunities abound in turbulent times

A QUICK scan of the headlines and business news of any news daily is all one needs to realize that there are forces operating very much against us.

The weak peso, soaring oil prices, the fiscal crisis about to grip us in slow-death fashion, more sorry revelations of corruption of the higher order, ad nauseam. Let's get real. Our country is in a rut like it has never been before. Test it. Have a brief chat with your colleague over lunch, or better yet ask your household help or cab driver about their opinion on the current state of our nation and the response is predictable. Hopelessness.

Of far more profound and serious consequence is that deep gnawing state of learned helplessness that is almost embedded in our marrow.

So the die is cast? All is lost for the Filipino? Absolutely not! As always with great faith, I say, hope springs eternal! Yet if real transformation is to happen, it has first to happen in our minds. It is a matter of shifting our mode of thinking into one that accentuates the positive, as the old saying goes, and searches for opportunities.

Searching involves effort—in short, work—and a great deal of imagination. It is an act of courage and leadership that moves from the core of what is right under our noses into the periphery of what can be.

Winston Churchill once admonished that, "the farther behind you look, the farther forward you can see." Only three or so decades ago, the Philippines was ahead of Thailand and next only to Japan in economic performance. We can surpass and exceed that historic triumph if we accept the reality that the rules have changed and so has the game itself.

The upside is that there are many games we can play. Success, however, will rest on an invisible process that needs to take place within us.

Looking forward from our present predicament entails unraveling the complexities of excuses—now well-entrenched in our minds—into allowing simple, new possibilities to germinate and grow.

It is these eureka moment of hope that will ultimately reverse the trend of learned helplessness.

Such is the beginning of innovation and ingenuity that the Filipino is known for. From lazy complacency, we then actively start to look for opportunity. We move from a defense to an offense play. This is the

MAPPING THE FUTURE

Susan Grace Rivera-Manalo



distinctive mark of the entrepreneur.

Inspired by Porter and Kaplan's expansion of Joseph Schumpeter's concept of the "gales of creative destruction" (McKinsey & Co., 2001), we find ourselves in the dawn of "new companies exploiting unmet customer needs and capitalizing on newfound capabilities, technologies, and new ways of doing business."

A clear case in point of a peripheral trend clearly moving into the core of doing business in a global economy is the "off-shoring" of work from high to low cost locations.

A 2003 study by global outsourcing and consulting firm Hewitt Associates shows that 50 percent of US Fortune 500 companies are performing work off-shore. Jobs moved off-shore will roughly double in the next three years from an average of 13 percent to 25 percent.

Forrester Research further predicts that by 2015, the total off-shoring of jobs by US companies will represent \$135 billion in wages and 3.3 million in jobs.

This is definitely one great opportunity we are currently leveraging on especially because work being moved is becoming more and more sophisticated—from manufacturing and IT of the 70s and 80s to voice-based customer support and outsourced business processes in the area of finance, HR, logistics, procurement, and research, product development, engineering, animation, media, services and the like in the 90s and beyond.

Sustainability will have challenges and opportunities in the fields of education and infrastructure.

Drilling down closer to home, we find great successes of small startups just two or so decades ago making it big-time both in the local and international marketplace.

There is the celebrated case of Jollibee and CEO Tony Tan Caktiong's being adjudged "World Entrepreneur of the Year." And a host of other stories of great enterprise from Cecilio Pedro's Hapee Toothpaste to Martin Lorenzo's Pancake House.

In the recent Asia-Europe Meeting (Asem), Trade and Industry Secretary Cesar Purisima remained bullish as he underscored the key opportunities in electronics, garments, furniture, processed food, autoparts and information and communications services.

He strongly urged the business community to "seize these opportunities." He did not say "waltz into opportunities." He said "seize!" Are we up to his challenge? You still need convincing? If you do, it is best that you revisit your own state of mind and heart.

I likewise urge you to exert some conscious effort to unravel the complexities borne out of learned helplessness that might be ossifying in the very core of your being.

If you are game about crafting a future with games and rules that are yet unknown, one step in the right direction you can take is to sign up and participate in the Nov. 11, 2004 3rd Management Association of the Philippines (MAP) International CEO Conference.

With the theme "Survive and Excel in Turbulent Times," this year's conference features, among others, exciting stories a clean sweep of the brutal facts of the business environment approached differently this time from the point of view of a renowned broadcast journalist—BBC's Roco Hizon—and new business models emerging from the global sourcing phenomenon as told by Anupam Prakash, Hewitt Associates' Asia Pacific Global Sourcing Leader.

There will be sessions on how small and medium enterprises (SMEs) are moving "onward and upward," on how large organizations and diversified conglomerates, both local and "globals," are strengthening their fundamentals and refocusing their businesses in ensuring they are "built to last," and most important to individual CEOs and entrepreneurs—a session on what it takes to be a "21st century leader."

Let us switch from waiting to an active mode.

Real transformation happens in individuals—in you, me, us. It is all of us boldly imagining the future, taking stands, and putting our stakes on the ground as we seize the wealth of opportunity that come with turbulent but stimulating times.

(The author is member of the MAP CEO Conference Committee and country manager of Hewitt Associates. Feedback at mapsec@giobenet.com.ph.)

Cuisia wins CEO of the year award

THE PHILIPPINE American Life and General Insurance Company takes pride in its president and chief executive officer, Jose L. Cuisia Jr. for winning the distinction of Chief Executive Officer of the Year in the first Raul Locsin Awards for Business Excellence.

Cuisia was among high-ranking nominees from various industries and was chosen for his leadership qualities, management skills and invaluable achievements both in government and the private sector. His balance of work, family, and spiritual life creates a plus point that made him stand out among his peers. The success of insurance giant Philamlife as one of the most trusted and most recognized names in the insurance industry is also credited to his leadership.

His citation reads: "This gentleman does not confuse wealth with income. His affluence is in the things that can not be counted—in the sense of family he has brought and nurtured to the companies he serves; in the steady leadership he has cultivated in his executives and middle management; in the success of partnerships with underprivileged communities; it is in having constant time to pray and reflect; it is in the smile of his wife and in the tight embrace of his daughters."

"For these—the success of his company under his leadership, his public service as SSS administrator and Central Bank governor, his continuing effort in policy reform and advocacy, his support for the arts through the support for the Manila Philharmonic Orchestra, his contribution to the community through the company foundation, for his family and spiritual life."

For 11 years now, Cuisia has brought Philamlife to the pinnacle of success: In 2003, Philamlife registered a 46.7% increase in Net Income and posted Gross Revenues of P19.4 billion, up 19.2% versus the previous year. Since 1993, Philamlife's Gross Revenues have increased more than four-fold, while Net Investment Income and Total Investment Income have increased by more than 400%. Philamlife recently became the first and only Philippine life insurer named a Platinum SuperBrand, according to Readers' Digest 2004 Asian SuperBrands Survey.



CUISIA

In his speech, Mr. Cuisia accepted the award in behalf of his wife and five daughters, whom he described as his inspiration, and also his solace and encouragement during difficult times.

"Simply put, they are my highest honors..." He also attributed the award to his colleagues and staff in the company because he believes that leading an enterprise successfully can never be attributed to just one individual. "It needs to be a collective effort of the most dynamic professionals in the business. I continue, therefore, to be blessed by such a fine team of individuals who share the same vision and values that I believe in."

In conclusion, he revealed that his goal is to emulate a successful and well-respected conductor who ensures harmony and synergy among all the different parts of the organization to be able to play beautifully together. It is because as a corporate leader, he believes that "ultimately his highest value lies in likewise drawing out his people's best talents."

Aboitiz adopts new name for its freight business

ABOITIZ Transport System Corp. (ATSC) recently launched 2GO, its new brand, as it now takes a more integrated approach to moving goods more efficiently according to customer requirements.

"2GO is more than equipped to meet the most stringent deadlines and the toughest requirements," Endika Aboitiz, president and CEO, said in an interview.

The new name, according to Aboitiz, invites association with action, precision and speed. These, he said, are factors which greatly help players in the supply chain achieve positive gains in terms of quality, cost, timeliness and efficiency.

"2GO is implementing a faster, more efficient and cost-effective system of moving goods through streamlined operations. It leverages on our unsurpassed local knowledge from over a hundred years of experience in freight operations with the passion that Aboitiz has always

been known for," Aboitiz said.

The brand promise is anchored on the company's strengths, namely: relationships, network control, applied technology and a passion to deliver. With one-to-one relationships with customers, government and trade partners, 2GO understands, anticipates and provides simplified solutions for the most complex requirements.

"We have total control of our network from North to South, operating our own fleet of vessels, aircraft, trucks, and other delivery vehicles," Aboitiz said. With a platform of information systems, near real-time shipping data and track deliveries are pushed to any point in the country anytime.

"We thrive on one culture—driving a nationwide work force of highly-skilled and dedicated people with a passion to deliver on our promises," Aboitiz added.

Boom in construction and power sectors seen

HEIGHTENED activity in the power and construction sectors are likely to boost the economies of the Philippines and many other Asian countries for the next decade, observe regional experts.

Except for Hong Kong, which earlier in the '90s invested \$20 billion in infrastructure projects, all the other Asian nations will continue to build more railways, expanded road networks, airports, water facilities and power generation plants in the next 10 to 20 years, forecasts Andrew Young, Asian regional director of global insurance broker Aon. Young is based in Hong Kong and manages construction, infrastructure and rail-related projects for the Fortune 198th company.

In the Philippines, \$4.4 billion worth of infrastructure projects are in various stages of preparation, according to James Matti, president and CEO of Ayala Aon Risk Services, Inc., Aon's subsidiary in the Philippines. Matti cites the figure quoted by the Trade Department. Local infrastructure investments include expressways, harbors, cargo terminals, railways, water systems, electric power distribution systems and information technology network systems—which are now in various stages of preparation.

He notes that power and infrastructure are likely to match telecommunications and related services as the industries offering vast business opportunities in the next ten years. Moreover, project proponents are tapping Ayala Aon and other global insurance brokerage firms to ensure the continuity of these vital initiatives.

Young foresees that the boom will be experienced even by industrialized Asian nations



MATTI

like Japan, South Korea and Singapore. "The need for new infrastructure is fairly endless in major Asian cities. A railway project barely finishes, when you need to start building another one," he observes.

These ventures, with multi-billion dollar price tags, are large-scale undertakings. Most are under build-operate-transfer schemes or public-private partnerships involving governments, the private sector and outside lenders. To help manage the risks usually faced by proponents and to reduce

costs of securing insurance policies, Aon Asia has 20 construction industry experts and 10 natural resources specialists in the region to provide "value-added" risk management advice.

Matti explains that in the Philippines, his company is one of the pioneers in helping project owners manage the myriad risks associated with these massive undertakings. "We don't simply offer insurance as a means to manage risks. We likewise invite Aon's specialist engineers and experts to the project site to provide an objective view of how inherent risks can be better managed and prevented. It's a pro-active stance." Since these large undertakings involve multiple parties like the owners, financiers, contractors, subcontractors, tenants and the public at large, Aon recommends a holistic approach to effectively managing large and complex risks. Risk Assessment experts develop a risk model where financial, contractual, operational and project status are plotted. The risk profile then allows the client and its insurance broker to identify which risks can be transferred from

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Nike seen on hunt for brands after Converse

SAN FRANCISCO—With their simple design, rubber soles and canvas tops, Converse's Chuck Taylor All-Stars have long set the standard for retro cool—a counterculture brand embraced by rebels from James Dean to Kurt Cobain.

So Nike Inc.'s decision not to mess with a classic when the company bought Converse last year came as welcome relief to sneaker fans and a pleasant surprise to investors and analysts who have watched it stumble when it tinkered with past acquisitions.

And with Converse helping to drive up sales, industry watchers say Nike is likely to duplicate this success by acquiring other brands.

John Horan, who publishes the trade magazine *Sporting Goods Intelligence*, lists youth sporting goods company Burton and outdoor clothing retailer Patagonia as two possibilities.

In a mature market, the world's biggest athletic shoe company needs new brands to boost sales, he said.

"Burton would be a fantastic fit because it would get them a terrific platform in that Generation X sports arena," Horan said. "They would love to get their hands on Patagonia because Nike has an outdoor division, but it has never really gotten the creativity in the specialty market."

To diversify its product offerings, Nike paid about \$305 million for the nearly 100-year-old Converse. So far the bet has paid off.

For the quarter ended Aug. 31, sales from the company's non-Nike brands grew 64 percent to \$434.5 million, with Converse making up about three-quarters of that amount. Total revenue rose 18 percent to \$3.6 billion, with Converse contributing four percentage points of that increase.

"The fact they've got this under their belt and they probably did pretty darn well with it gives them a little bit more confidence to think about doing something bigger," said analyst John Shanley of Susquehanna Financial Group.


"They certainly have the financial resources to accomplish that not only here in the United States but also in terms of potential international deals," he said.

Nike spokesperson Scott Reames said the company is always assessing potential opportunities, but he declined to discuss specifics of its acquisition strategy.

However, Horan said Nike has talked with Burton and Patagonia about buying the brands that target young shoppers in the hip-fashion and specialty outdoor clothing markets.

"The Converse acquisition will definitely lead to more acquisitions, if nothing else because this is the way you grow," he said. Reuters

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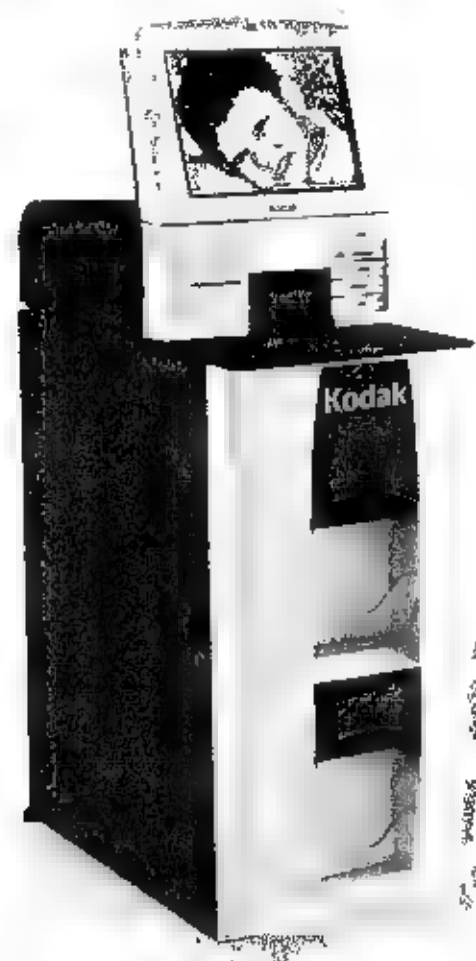
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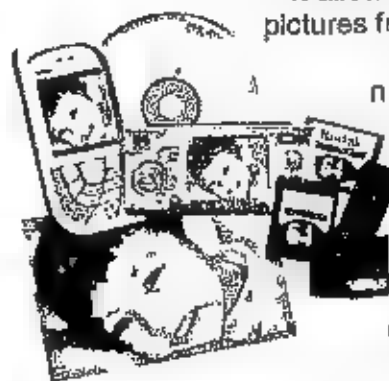
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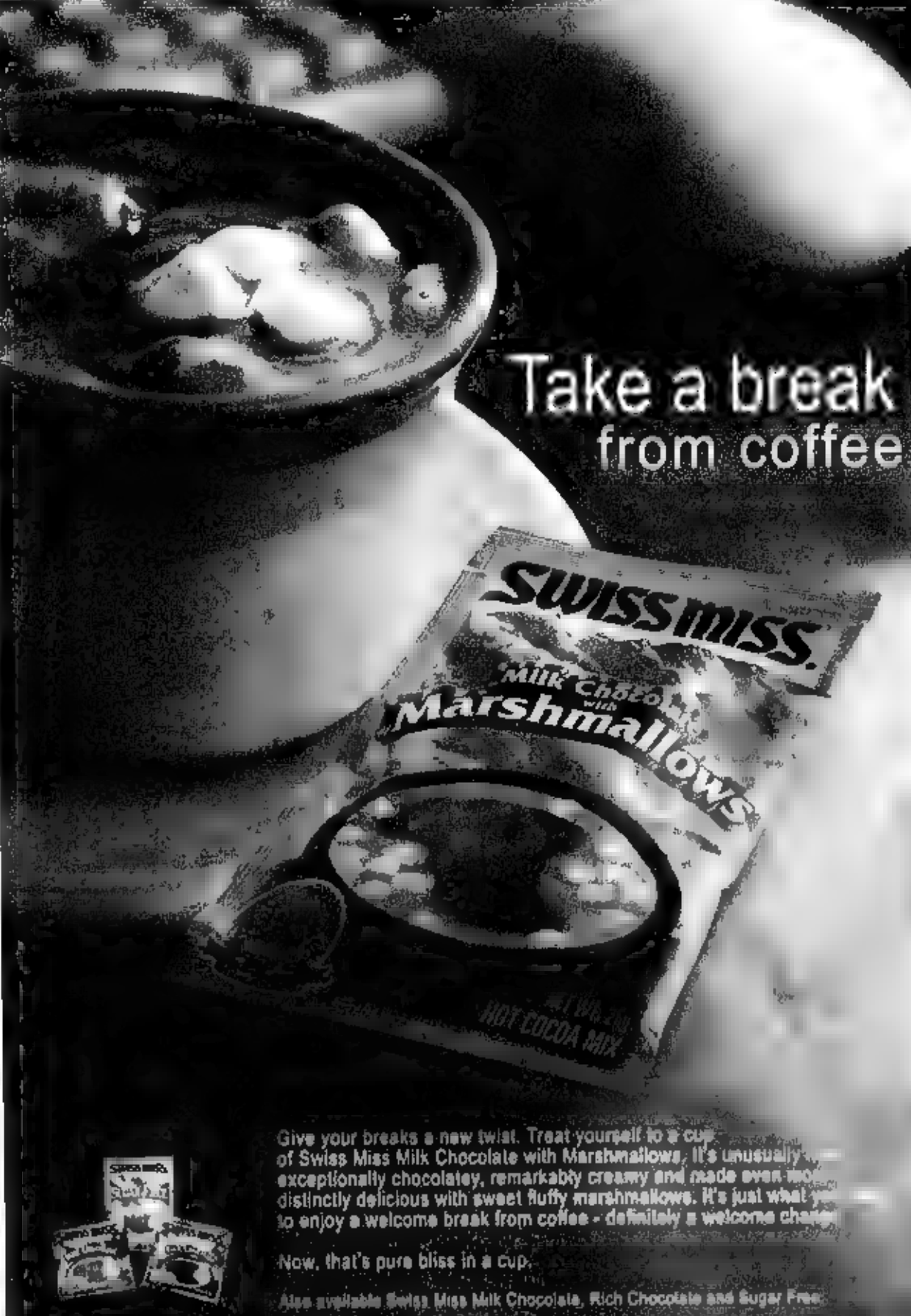
the owner to an insurance company, to the contractor, or corrective measures that must be put in place. The insurers also take great comfort from the knowledge that a client understands his risks and has a risk management plan in place.

Aon Asia's head of engineering in the Oil, Gas and Power sector, Dr. Charles Lee, comments that "many of the region and world's O&G disasters can often be pinpointed to human error." Dr. Lee is involved with the major O&G downstream and power projects and works hand-in-hand with the insurance specialist. The risk identification process is particularly focused on identifying and removing risk before it happens—not just mitigation, but prevention.

"Staying actively involved through to the hot testing and commissioning phase helps to minimize the potential disasters and ensures on-time, on-budget completion. This is fundamental to lenders and owners alike."

"Training and awareness is too often dangerously overlooked but should be part of a quality risk management strategy," Dr. Lee adds.

Local construction and power companies that want to avail of expert risk management services can visit Aon's website at www.aon-asia.com.



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Smokey folks find e-trading; earning in the dumps

THE FORMER site of the world's largest garbage dump, the Smokey Mountain of Balat, Tondo, Manila will soon be the site of the most innovative e-trading facility devoted to the poor of the metropolis.

Dubbed "Malls without Walls" program, the project is a daring venture of the Smokey Mountain residents into the brave, new world of electronic trading, networking and marketing.

The ambitious program takes off from the various socio-cultural programs of the Parish of the Risen Christ, headed by its spiritual leader, the legendary Father Benigno "Ben" Beltran. Known to the public and his brethren in Tondo as the man who pioneered people empowerment projects in the district regarded as the symbol of extreme poverty in the Philippines, Fr. Ben, also leads the Vicariate team of eight parishes in the Manila in a holistic program called Sambayanang Kristiyano Enterprise Development Program or SKEDPRO.

SKEDPRO is envisioned to implement a comprehensive blueprint of developmental programs anchored on spiritual empowerment, economic development and historical awareness; all in the spirit of sandawaan or unity in spirit.

Enough bread and fish

The E-Trading program concept stemmed from an equally innovative and ambitious program aimed at utilizing e-learning to help 70,000 out-of-school youths earn their high school diploma. The proposal, presented by Fr. Ben himself



SMOKEY permanent housing where the first environmental church is to be built.

ERIK ARAZAS

during the 3rd National Conference on E-Learning last August, was met by an overwhelming wave of support from all sectors.

The program, spearheaded by Beltran's Sandawaan Center for Learning in Smokey Mountain, would use hundreds of old donated computers and digitized content based on 147 secondary level modules developed by the Bureau of Nonformal Education under the Department of Education.

The paper-based modules will then be encoded as interactive courses in annotated Macromedia Flash. The modules cover basic education subjects as English, Science and Math.

The response to the e-learning program was so awe-inspiring that Sandawaan received some 400 PCs from the United States and a hundred more in pledges locally and from other countries.

Fr. Ben's program, fueled solely

by his growing intimacy with Smokey Mountain and its people, envisions to go beyond the confines of the former garbage district and on to the six districts of Manila and in Lanao del Norte, where teachers trained in non-formal education are plenty.

The energetic priests estimates the completion of 60 local-area networks in different parts of the country by the middle of 2006.

With the rate donations and pledges are pouring in, a complementing, if not an entirely stand-alone program was aching to be born from the same fertile womb of compassion that had uplifted the citizens of Smokey Mountain. And the people are more than ready.

Fr. Beltran is now eyeing soliciting help from locators in the area in the form of wood and cement and other raw materials for the community's produce.

Harbour Centre, the newest

most modern port facility in the area welcomed the priest's proposal and is currently designing a complementing program to help in the infrastructure needs of Fr. Beltran's program.

"Through the years of interacting with the people of Smokey Mountain, we have come to treat them, not as helpless beneficiaries of government welfare programs, but as empowered partners in making the area the hub of total human and infrastructural development," said Harbour Centre CEO Michael Romero. "We are always here to help," he said.

Malls without walls

Ka Minda Salcedo talks about e-networking with a smile. That is because she has been around long enough to watch Fr. Beltran's efforts reach fruition.

A four year veteran in Fr. Ben's service team, Ka Minda recalls the

many projects that slowly transformed the lives of the people of Smokey Mountain. She cited micro-lending, day care services, multi-purpose cooperative development, learning facilities and certificate courses, livelihood opportunities and a host of other worthy programs Fr. Ben and his team introduced in more than a decade of living with the poor in Tondo.

Ka Minda considers the e-trading program forefronted by SKEDPRO as the missing link that would tie together all other programs currently online.

Ever since its soft launch last June, the SKEDPRO had gone full blast in networking and marketing. To date, the project office bulk supplies some 30 residential buildings in the temporary housing area with rice, organic agricultural produce, earth-friendly soap and detergent, and bags made of recycled paper.

Ka Minda is currently helping in the networking arm of the project that seeks out qualified suppliers from as far as Pangasinan and Nueva Ecija.

The efforts are about to be augmented and enhanced by Web-based technologies and cutting-edge electronic systems under the e-trading program of SKEDPRO.

Best practices emulated

According to Fr. Ben, the e-trading concept currently being developed by SKEDPRO is patterned after the highly successful system used by the farmers of India. The internet-based system, uses what Hindus call e-Choupals—a network of Internet-connected kiosks that had successfully re-organized the role of middlemen in the marketing process of agricultural products in the country.

The e-Choupals, according to SKEDPRO program implementors, had replaced the traditional markets or market auction yards, and had reduced to a considerable extent the costs in facilitating different links in the transaction chain of farmers. This resulted in increased savings and the discovery of a growing market for farm produce through the Internet.

Fr. Ben and company hopes to replicate the Indian model and replace manual procurement and trading that has been slowing down the pace of enterprise development in the community with a system aided by web and database technology of the times.

In the SKEDPRO, pipeline is the design of an e-trading website dedicated to the existing produce of Smokey Mountain. The team prays that this new direction would accelerate the pace of the holistic program that, not only aims to improve livelihood in the community, but also to create more sharing, caring and daring citizens, aware of their significant contribution in a community of faith.

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Makro fills in supply chain gaps

PHILIPPINES Makro announced its strategy in simplifying the distribution and supply chain from the manufacturers down to small & medium size enterprises (SMEs).

Makro's managing director Buny Khurana said Makro "with its strong market share of small retailers, caterers and professionals in the service sector" plays an important role in filling in the gaps in a manufacturer's distribution network. Makro does this by providing the channel needed to reach a large number of small business owners over a large geographical area that distributors cannot or will not cover.

According to Khurana, these gaps, which consist mostly of sari-sari stores (90 percent), are inevitable because distributors prefer servicing accounts that are more profitable.

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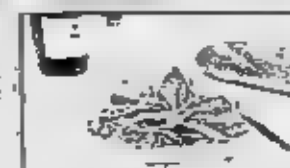
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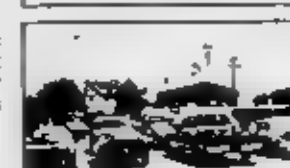
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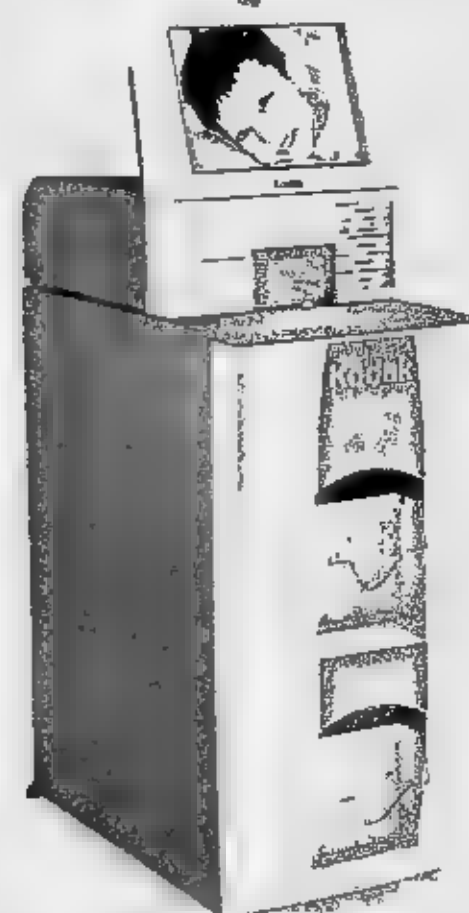
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IP8500	12

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People, Events & Products

CEOs, brand leaders share success secrets in Pana confab

THE PHILIPPINE Association of National Advertisers (Pana) is set to gather the country's leading brand building professionals for its biennial convention slated on Nov. 4 and 5 at the Isla Ballroom of the Edsa Shangri-la Hotel, Mandaluyong City. Dubbed "View From the Top: Leaders' Perspectives on Brand Building", this highly anticipated, "must attend" event is expected to draw huge crowds of participants from the marketing and advertising industry as well as from the academe over the two-day conference.

With the theme "Building Brands Through Inspired Leadership and Innovation", the 2004 PANA Convention will give the participants not only an exclusive look into the clout-building secrets that make brands dominant but also a private access into the brand leadership insights of the personalities behind those successes. It is a well-rounded program with plenary sessions that talk about marketing, leadership, innovation, advocacy and adver-

tising. The best and brightest minds in marketing and advertising today will conduct the sessions, consisting of CEOs and top management executives who steered their companies and brands to great heights. Participants are even free to engage in open dialogues with the speakers at specified times for a rewarding encounter with the brand leaders. The event also makes for a great opportunity for marketing and advertising professionals to link up with each other and even possibly form professional alliances.

Among the event's main speakers include industry giants like Globe Telecom president and CEO Gerry Ablaza, who will speak on the topic "Leadership through Pioneering Innovations that Expand the Limits of the Telecommunications Industry", and Jollibee Foods Corp. EVP Ernesto Tanmantiong, on "Building a Brand to Emerge as a Leader in a Multinational-dominated arena". Unilever chair and CEO Howard Belton will speak on "Managing Corporate Identity amidst Change to Build Stronger Brands", while HongKong and Shanghai Bank Corp. (HSBC) CEO Warner Manning will tackle the issue of "Global to Local: Making a Global Brand Thrive through Strategic Adaptation of Local Culture."

Summit Media publisher Lisa Gokongwei-Cheng will share her insights on "Creating Successful Brands in the Uncharted Territory of Magazine Publishing", while Splash Corp. chair and CEO Dr. Rolando Hortalaza will unveil his success formula for "Innovations that Build Competitive Advantage". Market-



HOWARD Belton, Unilever chair and CEO

ing expert Dr. Ned Roberto of the Asian Institute of Management will speak about "What Makes a Winning Brand in the Eyes of the Consumers". ABS-CBN Foundation Inc. managing director Gina Lopez will share her expertise on "Corporate Social Responsibility: Building Brands through Strategic Advocacies". Shopwise EVP and general manager Donnie Tantoco will let the audience in on how "Effective Customer Relationship Marketing Propels Brands to Leadership", while Publicis chair Minyong Ordenez will focus on "How Leading Brands Communicate: Case Studies of Market Leaders and their Successful Marketing Communications Campaigns". Keynote speaker is Sen. Manuel "Mar" Roxas, who will address issues that link brand-building to nation building.



MINYONG Ordenez, Publicis chair



DONNIE Tantoco, Shopwise EVP and general manager

This rare gathering of business leaders is organized by Pana and is sponsored by GMA 7, Smart, ABS-CBN, Globe Telecom, The Philippine Star, The Philippine Daily Inquirer, PLDT myDSL, Eat Bulaga (TAPE Inc.), Summit Media, Ad Photo, and Strategic Works Inc. (Stratworks).



DR. ROLANDO Hortalaza, Splash Corp chair and CEO

Limited seats are available so register now. Interested participants may register online by visiting www.pana.com.ph/convention2004. Registration rate is at P7,000 per delegate. There is also a package rate of P6,500 each for three or more delegates from one company. For further details, call the Pana secretary at 894-0474.



WARNER Manning, HongKong and Shanghai Bank Corp (HSBC) CEO



ERNESTO Tanmantiong, Jollibee Foods Corp EVP



GERRY Ablaza, Globe Telecom president and CEO

Filipino expressionist master now the by-word in posh living

JOYA is hot. These days, more and more Filipinos are buying Joya. No, not the distinctive works of Joya, the national artist for the visual arts, but Joya at Rockwell, the latest posh twin tower residential development at the east side of Rockwell Center in Makati.

And with the unveiling of the custom-built 122 sq meter structure loft model unit right outside Power Plant Mall, Rockwell expects more inquiries to pour in as more people discover the novel concept of living offered by Joya.

"Loft apartments are the latest innovation in urban living. They are functional, practical, at the same time chic," Padilla said. Padilla led the opening of the Joya Loft model unit at the Rockwell Center before about 350 guests, mostly tenants and investors. "The lofts make the urban life on the East Side more exciting," he added. Joya's lofts draw inspiration from San Jose, California's chic Santana Row.

Located on the east side of Rockwell Center, the lofts are part of Joya at Rockwell, a twin tower residential condominium that's number six in Rockwell Land's residential projects on 15.5 hectares of land in Makati where a Meralco power plant used to sit.

The newly opened loft model unit is a custom-built 122-sqm structure right outside Power Plant Mall. It is a two-bedroom unit with a handsomely furnished receiving area and floor-to-ceiling windows and glass wall panels. Above is a sort of balcony that overlooks the living room - it is actually a three-walled nest that serves as the master's bedroom. This spot offers the best view of the house.

"The lofts cater to those who want to build a home that will fit their needs and wants. These days home, for many people, is where

you could feel at home," Padilla philosophized. He is convinced the A, B and upper C market of Rockwell will find the lofts the "ultimate living space" and will truly appreciate the concept of "owning a home and making it your own." The lofts are sold bare so buyers are free to design it to suit their needs and wants. One would therefore feel at home in it.

Padilla said they are pioneering the lofts in the Philippines. He believed the lofts could make for a new definition of home in the city. He was right. The market responded warmly, creating a niche among expats, overseas Filipinos and local businessmen. "Rockwell never sits on what's working," he said.

The lofts are scheduled for completion in 2007. But they are almost sold out. According to Padilla, Rockwell has been selling one unit a day since it started pre-selling in January 2004. He said they had to find a way to add more loft units since 80 percent were sold right away. "Our buyers desire a home that's more about living and less about survival, a home with space and light, which guaranteed them eight hours of sleep, a safe environment, as well as great shopping and recreational experience," Padilla explained.

Joya at Rockwell boasts of its varied recreational amenities: outdoor swimming pools in a tropical landscape setting, a children's playground and sundeck areas, a club room with a view of the pool, a games and billiards room, a two story gym and fitness center, badminton and multipurpose courts.



MR AND Mrs Jose Jose, Kate Teyu, and Nick Padilla chat with Rockwell Land Corp president Tong Padilla



BABY Paterno, Nene Lichauco, Paquito Lichauco, architect Willie Coscoluella, and Franklin Chan enjoy the living room of Joya's loft model unit

INTERIOR designer Arlen de Guzman (standing 4th from left) with fellow architects

ROCKWELL Land Corp president Tong Padilla, Bettina Osmenia, Marites Lopez, Nene Lichauco, and Paquito Lichauco lead the opening of Joya at Rockwell's Loft model unit.



A closer look at hunger in the Philippines

By Dennis M. Arroyo
Contributor

THE SWS poll last August showed that 15 percent went hungry during the last three months. This piece will look more deeply into hunger in the Philippines. What's the general nutrition situation here? Which sectors are most vulnerable to hunger?

The source is a chapter from the book *Food Security in the Philippines*, published by the Institute of Strategic Planning and Policy Studies. The ISPPS is based at the University of the Philippines at Los Baños. The chapter on the household's food security was written by Roehlano Briones, Rolando Corcolon, Zenaida Sugauide, and Virgilio Villanico.

Inadequate nutrition

"Nutrient intake throughout the country was highly inadequate... The micronutrient situation is serious, with severe inadequacies in calcium, iron and riboflavin," say Briones and company.

In the table below, the passing grade is not a school's usual 75 percent. Rather, the passing mark is 100 percent; that means the daily minimum for the specific

nutrient is met. But only protein makes the grade for the average Filipino; even energy intake is lacking. The following are the mean daily nutrient adequacy ratios:

Protein	106.2 percent adequate
Retinol equivalent	88.1
Niacin	88.0
Energy	87.8
Ascorbic acid	73.2
Thiamine	68.4
Calcium	67.2
Iron	64.7
Riboflavin	57.1

Source: Food and Nutrition Research Institute (FNRI) survey of 1993.

Malnourished preschoolers

About a tenth of rural preschool children are malnourished, as seen in their weight. Malnutrition is more serious in the rural areas than in the urban.

The following data on rural children show how many are underweight, stunted, and wasted. Taken from a 1993 FNRI survey, they cover kids 0 to 6 years old:

Underweight	9.5 percent
Stunted	6.0
Wasted	7.0

"The figures on stunting and

wasting are a special concern, as these may represent the cumulative effects of a poor diet, undernourishment as well as the long-term health prospects of the malnourished children," say Briones et al.

Most vulnerable sectors

Which work sectors are the most vulnerable, the most insecure, about their daily meals? They are the upland farmers, lowland farmers who do not own their land or have no irrigation, subsistence fishermen, and the urban poor.

Here are some FNRI ratios for energy nutrient adequacy, according to the work of the family's main breadwinner:

Farm laborers	89.7 percent adequate
Share tenants	86.9
Small fishermen	85.8
Hired fishermen	78.5
No occupation	78.0
Kaingeros	73.2

Marginalized in the mountains

The protein intake of upland farmers (70.9 percent adequate) falls far below the national mean (106.2 percent). They eke out a living with subsistence crops in

the most remote areas. The land cultivated is steep, so the soil erodes and its nutrients are drained away. They are too high for irrigation systems, so they have to rely on the rain.

These add up to poor natural resources and scant seasonal production. Worse, they can't really access markets, public services, or non-farm jobs.

Farm laborers have no assets besides their own muscles. They are hired to work in others' fields of rice, corn, coconut, or sugarcane. With little education, they can't find alternative jobs. Their incomes are seasonal, so they are vulnerable to food price hikes. "This group is usually neglected in most agricultural and rural development programs," say the authors.

Waiting for rain

Lowland farmers make up a large and mixed group. Even among those who own land, fields tend to be small, so incomes are modest. Over time, fields get more fragmented as they pass to succeeding generations. The most vulnerable are those with no irrigation and thus dependent on rainfall. Subsistence fishermen cast their

nets into waters not very far from the shore. Those who rent their boats are poorer than those who own them. At the bottom of the rung are hired hands. The catch has been falling across the years partly because commercial fishing ships ply into these reserved areas.

"Although fishing is a year-round activity, the volume caught and the species of fish vary by season, resulting in income fluctuations within the year," say the UPLB authors.

Selling work animals

The rural poor cope with food insecurity via barter and sharing among relatives and friends. In the most extreme cases they sell their tools and work animals, which leads them to destitution.

The urban poor arise from the rural poor who migrate to the cities in search of jobs. They squat

on public or private land and build their makeshift settlements.

With their tenure insecure, they don't have legal access to public utilities like water or power.

Because of their limited education, they find work mostly in the informal sector, with its paltry incomes.

"In times of high food prices or low income, the urban poor often have to forego the consumption of nonfood items," say the authors. "Their unsanitary living conditions make them and especially their children more prone to disease and less capable of assimilating nutrients."

The state should seek ways to hike off-season employment in these vulnerable sectors.

Comments to dennisarroyo@yahoo.com

Grain of truth behind corn boom, mess

From page B2-8

corn has been growing only by 1.68 percent a year, which could have easily been matched as corn yields can actually be doubled, tripled or even increased five-fold with the application of the latest package of technologies.

Unfortunately, the agriculture sector has not responded favorably to the advances in technology readily available. A study made by Economist Arsenio M. Balisacan, of the UP School of Economics, reveals how the country's agriculture fares poorly compared to other Asian countries.

Laggard in Asia

It noted that the Philippine average corn yields for years 2000-2002 were surprisingly the lowest at 1.7 metric tons per hectare.

Many corn farmers using traditional varieties even produce much lower at 1.2 MT per hectare.

This is extremely way below China's average corn yields of 4.7 MT per hectare; Vietnam's and Indonesia's 2.8 MT. Even Myanmar posted a higher average close to 1.9 MT per hectare. East and Southeast Asia recorded also higher average yields of 2.5 MT, while developing countries posted also an average yield of 2.9 MT per hectare for the same period. There are varieties that can even produce over 10 MT per hectare.

Cheap meat products

It is no wonder imported meat products like beef and chicken were extremely cheap for many years. Even corn from as far as the US is 30 percent cheaper.

Blaming imports solely for killing local corn farmers is barking at the wrong tree. The problem lies in the lack of the right policies and programs that could bring down the right technologies to the farmers.

Corn may contribute a little to the agriculture sector, but its impact and linkages are tremendous being vital to the entire livestock-poultry sector, not to mention their impact on restaurants and food chains like Jollibee which consume so much chicken and other meat products.

Declining support

Why agriculture has not done well is because of the apparent lack of support. Agriculture's budget has been declining in over the past few years. As early as 1998, DA requested for P36.4 billion, but Congress only approved P15.7 billion. In 1999, it asked for P53.9 billion, but only got P15.08 billion.

Seeing the futility of bigger requests, DA steadily reduced its request to P45.47 billion in 2000, down to P36.76 billion in 2002, and finally down to P20.85 billion in 2003. Congress pared down these requests further to P15.08 billion in 1999, P20.8 billion in 2000, P20.03 billion in 2002, down to P16.82 billion in 2003, and finally down to only P13.6 billion for 2004. Actual releases are worse owing to compulsory savings. In 2003, for instance, actu-



YELLOW corn production, on which the P200-billion livestock-poultry sector depends on, has been growing from one percent in 2002, to 3.2 percent in 2003 and is projected to grow by 12.1 percent for 2004.

al releases were as low as P11.475 billion. Actual releases for 2004 may also be lower given the current austerity program, thus making the 2004 budget the lowest in real terms if the effects of inflation are further considered.

Supposedly, government should pump in more support for agriculture to achieve food security and price stability. Indeed, one way to alleviate poverty is to lower food prices through a bigger agricultural production. The Agriculture Fisheries Modernization Act (Afma) is supposed to allocate an additional P20 billion a year on top of the regular yearly DA budget. Unfortunately, the Afma budget is now reinterpreted to mean the maximum allowable. And since the law is silent on its minimum, even a small allocation for capital outlay included in the regular budget is already considered an Afma compliance.

Seeds of change

But despite the low budgets, corn production surged only because of two controversial strategies. The first was subsidizing hybrid corn seeds through the P1,200 discount cards, which were distributed directly to farmer beneficiaries. Whether this was a form of vote-buying or not is a different story.

This strategy simply reversed the market-oriented policy regime prevailing over the past decade-and-a-half by shifting back to direct subsidies. After all, the market, left alone, will not really do the trick, given all the imperfections in the market.

A Philippine Institute of Development Studies (PIDS) study says that even if prices of corn are high because of a shortage, this is not enough incentive for farmers to produce more. But the price of production inputs like fertilizers and hybrid seeds, is a major factor, which farmers have little control of having limited resources and low purchasing power.

Crux of the matter

A second vital strategy introduced by former Agriculture Secretary Luis Lorenzo was a shift in the system of distributing the government subsidy from an

"Authority to Procure" to the "Authority to Pay." Traditionally, government does the purchasing and direct distribution of production inputs to farmers. Knowing how the bureaucracy moves, the inefficiencies and built-in delays made the system ineffective and costly. It also reinforced the political patronage system. And we are not yet talking about possible crooks in the system who divert resources reaching the farmers.

The new system removed the "power of bureaucrats to procure" and negotiate business. Instead, it empowered the farmers to exercise their right to buy and choose their product and brand name.

Here, "regulated" market forces, which are a contradiction of sorts, operate freely with farmers making their free choice.

Under ordinary times, the farmer chooses the better hybrid seeds costing P2,500 to P2,800 per bag. The P1,200 price discount cards therefore gives him a price relief. The dealer sells the seeds at less P1,200 and collects the discount cards for conversion into cash with the DA. DA's regional directors redeem the discount cards and pay the dealers.

But certain DA officials want to return to the "Authority to Procure" system using the much-abused argument that by dealing directly with suppliers through bulk purchases, government can negotiate for better prices.

Unfortunately, this is very vulnerable to corruption. Secondly, it destroys the private sector's existing dealership and distribution network as government competes in the market distribution business, which is not really its job.

"Why fix, if it ain't broke?"

Thirdly, several records show how some government officials even excluded in their proposed listing of accredited seed dealers the more popular seed suppliers traditionally preferred by farmers, thus showing their unusual preference and protectionism favoring only a few seed suppliers. We prefer not to mention any of them to be fair with

all them.

Currently, there are strong moves to bring back the decades-old system of centralizing procurement. Secretary Arthur Yap, who is used to centralized bulk purchases as former National Food Authority administrator, seems to agree with some officials who want to get back their power and authority to procure.

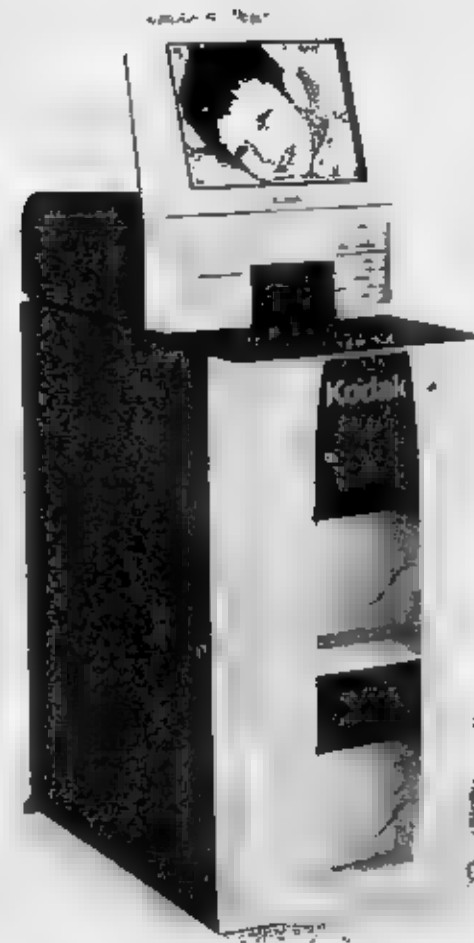
There are sneaky campaigns against the new system claiming it results in higher seed prices, when records show prices were stable. There are even ridiculous reports accusing the shipping sector led by Doris Magsaysay-Ho, who sits in the corn board, for allegedly benefiting from the new system when the shipping industry has got nothing to do with corn production. Shipping firms, like truckers, are simply represented in the corn board as they form part of the logistics chain in the corn trade. Of course they benefit as volume trading increases, but there is nothing wrong with that.

Moreover, charges that the new system is padded with corruption are baseless as there is no way to pad on extra margins as there is no way to ascertain which brand and what volume will a farmer buy. There is no way also for government to negotiate individually with all the hundreds of dealers nationwide. On the contrary, it is easier to make a "clean cut" through negotiated bulk purchases.

Apparently, DA people are just squabbling about how to share in the pie, when their main task is to increase the pie by boosting production to benefit the entire country. The new system is actually a blend of the best features minus the negative aspects of two extreme systems: centralization vs devolution or decentralization; market liberalization vs protectionism; deregulation vs stringent regulation. So why fix, if it ain't broke as one management guru said. Why mess it up, when you are enjoying a production boom?

(The author is a member of the Philippine Agricultural Journalists Inc.)

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No one is ever pleased if you say, "I know your face, but I just can't recall your name." Tactful people who aren't infallible about names work out a technique for coping with these bad moments. If you are warmly greeted by someone whose name, or maybe whose face too, you can't remember—say something harmless such as "Nice to see you, it's been a long time" or "You're looking well." Then while looking quite attentive let the other person do the talking until he or she gives a clue as to identify himself or herself. Let us hope he doesn't say, "You don't remember me, do you?" for your own expression should indicate you remember him or her well and favorably. If it is a business interaction, then you may request for a calling card to jump start your memory. That way you may refer to this person as Mr. Santos or Ms. Santos (based on the last name on the calling card). Most calling cards carry the person's full names as such resist the temptation to make up possible nicknames as you may find yourself in a deeper bind. Not all Franciscos are Pacos some may be Kikos. So its better to stick to Mr.

If you have trouble remembering the names that match faces, always help out the other person who is probably suffering from the same thing. Never say, "do you remember me?" or worst, "You don't know who I am, do you?" Instead, in greeting people you haven't seen for some time or whom you are meeting outside of your usual place of encounter, identify yourself quickly and gracefully. "Mr. Lopez, it is nice to see you again, I'm Tony Reyes from XYZ Company, we met at a cocktail party your company hosted last month." It is certainly more modest and tactful to assume that you are not remembered.

Please email your business etiquette queries to etiquetteconsultants@hotmail.com names of senders will not be published.

Grain of truth behind corn boom, mess

By Elizabeth M. Alvarado
Contributor

WHILE THE PHILIPPINE CORN PRODUCTION has been increasing steadily since 1990, it has not been enough to meet the growing demand in recent years owing partly to a simple but controversial change in the system of measuring the yield of corn in a year-end program, which is unfortunately being reversed, potentially for the sake of the Agriculture's (DA) leadership.

Yellow corn production, on which the P200 billion investment in the corn industry is based, has been increasing from 1.4 million metric tons in 2000 to 3.2 percent in 2003 and is projected to grow by 12.1 percent for 2004. Production for this third quarter alone is even expected to surge by 24 percent from 1.44 million metric tons in 2003 to 1.79 million MT, says a document entitled "The Philippine Corn Roadmap and Business Plan."

This high growth rate is a complete contrast to the dismal average 0.23 percent annual increase over the past 13 years with average production stagnating at 4.3 million MT, the same DA study said.

But imports remain high. Rising corn production is a welcome development that could reverse increasing corn imports that are rising heftily by 36.28 percent a year. Corn imports are now hitting about one million metric tons a year.

Imports cannot be controlled as demand for corn has been averaging at 5.3 million MT per year, much higher than local production of only 4.3 million MT. And yet demand for

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Juan Luna masterpiece a top seller in Singapore

By Kitty Go
Contributor

SINGAPORE—Originally estimated to fetch a total of about \$5 million, last Oct. 10's South East Asian Paintings sale held by Sotheby's yielded a record breaking \$8,256,120. Indeed, it qualifies what Malaysian dealer Valentine Willie said in his talk sponsored by the Singapore Tourism Board, "Since 1993, when Sotheby's held its first auction here, the market has gone from strength to strength, with some pictures quadrupling in value."

It is well-known that Indonesians dominate the South East Asian market in sales and in artwork. The first half of the 20th century was an exciting time for Western artists in Indonesia. (Mr. Willie maintains these are now exciting times for native South East Asian artists.) Their art developed in interesting directions as a result of their contact and experience with Indonesian culture of which they were spellbound. This reflected in their art, neither completely eastern or western in style, which illustrated impressions that could have been taken for granted by locals.

One such artist was Dutchman Willem Hofker, who was mesmerized by the physical beauty of the Balinese when he arrived on the island in 1938. He was overwhelmed by the talent of little children for channeling an enormous store of culture, grace and divine-like inspiration into the expression of his art. This auction's top seller, *Tjawan and Sadri*, a rare oil painting by Hofker showing two young dancers juxtaposed on the same canvas, was estimated at \$250,000 to \$350,000 but sold for close to \$600,000. Both girls were the artist's frequent subject matters but seldom were they placed together.

Miguel Covarrubias was a caricaturist in Mexico who moved to Bali also in the '30s and made his name as one of the masters of the Indo-European genre. His *Balinese* was the third most expensive painting in the sale and bidding started at \$210,000, \$510,000 over the high estimate. Someone in the room quickly upped the bid to \$250,000, \$550,000 more than the high estimate of \$200,000. He lost to an American collector on the phone but it should be duly noted that the maiden in the watercolor bore an uncanny resemblance to the bidder's wife, who sat next to him in a tropical floral print top in the room.

The second most expensive lot was *"Steel Mills"* (1893) by Juan Luna, which sold for \$518,000, within its estimate of \$450,000 to \$650,000. The two-part painting (not quite a diptych as each looks great alone) paid tribute to the hardworking laborers and was painted during the socialist realist phase of the artist.



SMALL but beautiful, "Woman" by Fabian de la Rosa measures only 12" by 8" but went for over double its estimate because as one collector commented, "It is rare to see De la Rosas come on the market and this picture illustrates his lyrical style."



1911 by Juan Luna's "Steel Mills" (1911)

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ARIS Bagtas' gleeful Filipino at Eiffel Tower



"FRENCH Kiss," by Wilfredo Offemaria



NORMAN Dreo's impressionist surprise

Four artists, four cities

By Jessica Jalandoni-Robillos
Contributor

LAST June, four award-winning artists boarded a plane bound for Berlin. They discovered that though their muses had flown with them to Europe, home beckoned.

The trip was the first of a series of tours as a preparation for the publication of a coffee-table book to promote Philippine culture through the visual arts.

Aris Bagtas, whose colorful pieces often depict town fiestas, was aptly chosen to paint Philippine festivals. Norman Dreo, known for his minimalist still life, would render objects of Chinese, Spanish and American influence.

Wilfredo Offemaria of the realist bent would paint about Filipino workers and traditions. Aner Sebastian, savvy with landscapes, would depict places of interest and scenic spots.

Philippine embassies in Berlin, Belgium, Vienna and Luxem-



ANER Sebastian's European landscape



FLYER of Shangri-La show

bourg, in coordination with Bill Perez, had arranged for the exhibitions.

Filipino communities such as the Knights of Rizal in Antwerp and the Philippine Society of Luxembourg enthusiastically supported the shows.

The itinerary was tight, and despite the time given them to see the sights, the artists prioritized creating art. Strangely, fatigue enhanced their output.

It was well worth it, they say, not only for the opportunity to act as ambassadors of goodwill via art, but for the gratifying experience. Overwhelming for them was the high regard Europeans have for artists.

Their esteem bolstered, they have mounted an exhibit, simply dubbed "Europa," ongoing at the Artistree gallery in Shangri-La Plaza.

In the show though, they devote slightly from the assignments

for the book. They instead present visions and sensations culled from memories of Europe.

Greatest change

Perhaps the greatest change, one may say improvement, could be seen in Bagtas' works. His usual round figures are transported to the Eiffel Tower, the Arch of Triumph and other such postcard sights. He paints the gleeful Filipino as a tourist, and in the process has been inspired to adopt textures and colors he used to see only in books and travelogues.

Notable is his use of earthen tones and thick strokes that remind one of grand architecture. Against this he juxtaposes his Pinoy traveler wearing a cheerful floral shirt so typical of Filipino rustics.

Perhaps the greatest surprise is Dreo's impressionist landscapes, quite a departure from his representational minimalism. It is with

trepidation that Dreo outs these picture book-pretty pieces, but that is understandable as he was moved to paint what he was visually bombarded with for hours on end, day to day. They were on the road for half the trip in Europe, motoring by land from city to city.

Sebastian is in his element. With childlike wonder, he marvels at the colors of the vast expanses of the European countryside, gushing that it looks exactly like it does in pictures. This he has immortalized in what he calls his stylized manner. His renditions are enlivened even more by the autumnal crispness.

Offemaria's obras show everyday people and goings-on he observed in Europe and somehow identified with. "French Kiss" is masterfully done, his curving wash-like strokes magnifying the intensity of the embrace.

"Hauptbahnhof" shows a father and a son about to descend into a darkening subway stairwell. He had obviously painted the tender filial portrait since he had missed his family for an extended period.

Apart from homesickness, the four lament not having caught the Louvre and the Salvador Dali museum open. They express awe of the grocery-like warehouses of high-grade art materials.

All four agree it was an enriching tour. Not surprisingly, they discovered each other's quirks after spending more than a month together at such close quarters. Tempers rose at times, but the four tried to rise above it all, if only because they were bound together by art and adventure.

E-mail the author at je-jaro2002@yahoo.com.

Halili at West, Dee at Crucible, Robillo van der Linden at Mag:Net

THE DRAWING ROOM (Metrolstar Building, 1007 Metropolitan Avenue, Makati) is showing "Lush" until Oct. 19. It features the works of Noel Guizon, K ko Escora, Alfred Esquillo, Karen Flores, Tita Lim and Clairelyn Uy. Call 8977877.

THE ALCOVE features Retrotista's "Caught in the Act of Being a Woman," on Oct. 19-Nov. 12 at Filipino Heritage Library (Ayala Triangle, Makati Ave., Makati). The group brings into focus the many facets of womanhood in this exhibit of black-and-white photos. Call 7593371 or 8921801.

VISUAL ARTS

"ABOUT Face 2" is the solo exhibit of Elaine Roberto-Navas until Oct.

24 at Fine Art Gallery (SM Megamall A). The new works are portraits of contemporary artists and friends who represent a cross-section of different eras and sensibilities. Call 6342419 to 11.

IN "WHIMSICAL Windows" at Galleria Duemila, Phyllis Zaballero returns to a favorite visual motif—the window. The show runs until Oct. 27 at The Artwalk, 4/L, Megamall A. Call 6343261.

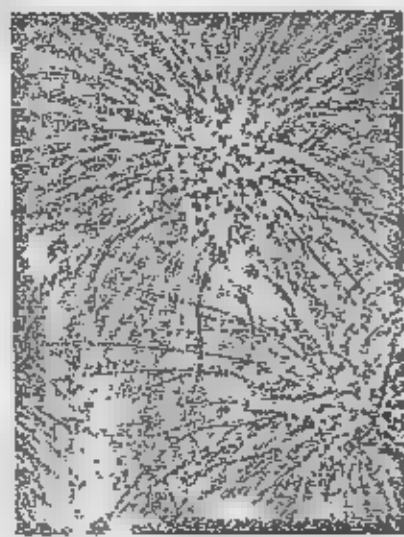
THE CRUCIBLE Gallery showcases Simeon Dee's 35 watercolor drawings. The exhibit runs until Oct. 26, 4/L, SM Megamall A. Call 6356061.

ART Center (4/L, SM Megamall) presents Antonio Leño's "Quiescens" until Oct. 18. The artist beckons viewers to engage the artwork as presence as an incarnation of consciousness. Call 7229205 or 8132310.

GREGORY Ray Halli's art has always been marked by the memories of growing up and revisiting the Philippines. This can be seen in "Homage to the People of the Philippine Cordilleras," on Oct. 21-Nov. 2 at West Gallery, Megamall. Call 6341284.

GRAVITY, pigment and space all coalesce on canvases in "Faint Descent," Min Yu's latest exhibit at Mag:Net Gallery Paseo, Paseo Center, Paseo de Roxas cor. Sedeno Sts., Makati. The exhibit is from Oct. 21-Nov. 6. Call 8177895.

"CONFESSIONAL Box" is the first collaborative project of multimedia artist Norberto Roldan and dance artist Donna Miranda. The works explore the feelings and emotions evoked by the act of confession. The exhibit runs until Oct. 22 at Alliance Total Gallery, 209 N. Garcia St., Bel-Air II,



"4TH of July," by Jodan Allingam



"WATERCOLOR Paintings," by Simeon Dee



"COMPOSITION in White," by Robillo van der Linden

Makati. Call 8957441 or 8957585.

THE DRAWING ROOM showcases Wire Tuazon's "The Whole World and an Entire Life," on Oct. 23-Nov. 16, at G/F, Metrolstar Bldg., 1007 Metropolitan Ave., Makati. The exhibit presents black-and-white paper works and sculptural and installation pieces. Call 8977877.

EGHAI Roxas presents "Continuance" until Oct. 25, at Daiman Republic (46 Maginhawa St., UP Village, Diliman, QC). The show features a suite of large monochrome acrylic paintings. Call 4353110.

THE "FAITH" exhibit features the works of Carlo Magno, Sherwin Tan and Wilham Yu. The show runs Oct. 22-24, at Elm Center for Renewal, New Manila, QC. Call 7226749.

ALLIANCE Total Gallery mounts a photo exhibit on quotidian landscapes made up of criss-crossings, temporal and material stratifications and visual compressions. The show is on view on Oct. 25-Nov. 18, at 209 Nicanor Garcia St., Bel-Air II, Makati. Call 8957585.

GALERIA de las Islas presents Jodan Allingam's "It's all a jungle out there..." until Oct. 30 at the 3/L, Silahis Center, 744 Gen. Luna St., Intramuros, Manila. The works are in oil, pencil, acrylic, watercolor and sculptures in stone and wood. Call 5272113.

DPI Photography Center displays the photos of Toto Labrador, Erik Liengoran, Kai Huang, Albert Labrador, Paolo Pineda, Louie Aguinaldo, Aldwin Aspillera, Eddie Boy Escudero, Pat Dy, Patrick Martires, Anton Sheker, Richard Perez, Edwin Tuyay, Jo Avila, Richard Atrero de Guzman, At Maculangan, Tootoots Leyesa, Willy Saw, Wawi Navarroza, Ocs Alvarez, Jay Tablante and Jake Versoza. The show is ongoing until Oct. 31 at 2/L, Astoria Plaza, J. Escriba Drive, Ortigas Center, Pasig.

"ART AND Peace" is ongoing until Oct. 30 at MCC Mall, Matina, McArthur Highway, Davao City. The exhibit showcases a collection of artworks by Mindanao's multi-awarded artists headed by Philip Morris winners Saudi Ahmad and Joel Golanman.

DIDIT Robillo van der Linden unveils her solo show of "New Works in Oil" on canvases until Nov. 9 at Mag:Net Gallery, QC. The exhibit features still-life paintings. Call 4100995.

AAP contest now accepting entries

THE ART ASSOCIATION of the Philippines has launched its Annual Art Competition in cooperation with National Commission for Culture and the Arts and Government Service Insurance System. The contest is open to all regular members.

Regular members who are 21 years old and above may join the major categories, which cover painting, mixed media and sculpture.

Associate members who are 16-20 years old can join the special categories, which cover drawing, photography, digital art and printmaking.

Deadline is on Nov. 6, 9 a.m.-4 p.m., at GSIS Museum of Art, Financial Center, Pasay City.



CLEAN UP THE WORLD ART WINNERS KNOWN

In line with President Macapagal-Arroyo's vision of a cleanup culture to fight environmental pollution, an art tilt on the same theme took place at the Manila Yacht Club. As part of Clean Up the World month, the awarding was held at Malacañang recently. Present were Art Association of the Philippines president Fidel Sarmiento, Presidential Adviser on Culture Cecile Guidote-Alvarez, Vice Commodore Pablo Bautista, Rep. Annie Susano, Earth Savers chair Heherson Alvarez, AAP officers Noel Catacutan and Dens Dela Cruz. Seated are winners in the professional category Samuel Penaso (third place), Jef Samonte (first place), with his winning piece "Bangkang Papel," and Rex Tatlonghari (second place).



Juan Luna masterpiece

From page C1

Slow but high-stake bidding

Unlike big ticket Old Masters and Modern or Contemporary art sales where a single lot's bidding can be over in minutes (Picasso's "Blue Boy" sold for US\$100 million in seven minutes, Vermeer's "Girl at the Virginals" for US\$30 million in about 10 minutes), the South East Asian sales can be very slow. Two lots from the sale that took up some time were funny enough, Filipino paintings—one was Anita Magsaysay Ho's "Gleaners" (1975) which inched its way from its low estimate of \$5120,000 to the final sale of \$5250,000.

The other came from one of the surprises at the sale, Fabian de la Rosa's "Woman." Estimated at \$59,500 to \$12,500, two bidders, one in the room and another on the phone, battled slowly in the region of over \$20,000 to reach a hammer price over \$30,000 won by the phone bidder. As they say in the trade, "It takes two people who want the same thing to make prices rise."

There are still few masters in South East Asian art—Manansala, Amorsolo, Affandi, Abdul Aziz, Hendra Gunawan, Walter Spies, Theo Meier—but that is because, except for the Philippines, the genre and painting traditions are still very young. Art dealer Willie, who is also curating the Fernando Botero show in December with the Singapore Tourism Board, said the only countries with art history courses are the Philippines and Thailand. At his talk here, questions abound on what else the Singapore government could do to promote regional or local artists who create work that is uniquely Singapore.

To which Kim Chuan Mok, specialist in charge of the sale and deputy director of Sotheby's China and Southeast Asia commented, "The (Singapore) government is really doing a lot but the arts scene involves so many other areas, not only painting."

Series of photography workshops

DPI Photography Center is presenting a series of photography seminars and workshops to be handled by some of the industry's best photographers. The course fee comes with two 8" x 10" prints from DPI's Kodak Professional RP 50 LED printer, to serve as a souvenir of students' participation in the seminar. Applicants who enroll at least a week ahead of the class get a 10-percent discount. Schedules are as follows:

"Studio Lighting Basic" covers basic lighting concepts and how to handle studio equipment, by Leo Castillo on Nov. 14, 1-5 p.m.

"Female Nude Photography" by UST photography professor Al Dimalanta, on Oct. 24, 10 a.m.-5 p.m.

"Portrait Photography" with master of portraiture Toch Arellano, Nov. 21 and 28, 10 a.m.-5 p.m.

"Fashion Photography" by top magazine and fashion photographer Toto Labrador, on Nov. 7, 10 a.m.-5 p.m.

"Photoworld's (Basic Photography) Class" by Leo Castillo. This is composed of six sessions and is designed to build a solid foundation in photography.

DPI also offers short seminars for budding photographers. These short courses are held on Thursdays, and all are priced at P300: "Taking better pictures for beginners" by Louie Aguinaldo, Oct. 28, 7-10 p.m.; and "Basic Color Management (or how to achieve the colors you want)" by Louie Aguinaldo, Nov. 4, 7-10 p.m.

DPI Photography Center is at Astoria Plaza, Jose Escriva Avenue, Ortigas Center. Call 6336095 or 6360167, or e-mail dpiphotocenter@yahoo.com.

GREEN PERIOD. "Gleaners" (1975) by Anita Magsaysay-Ho is an exceptional piece from what is known as her "green period," where colors were kept to a minimum and pictorial elements are repetitive—in this case, bundles of straw and women. "For whenever I looked at an empty canvas, I saw only my Filipino women," wrote the artist in her memoir.

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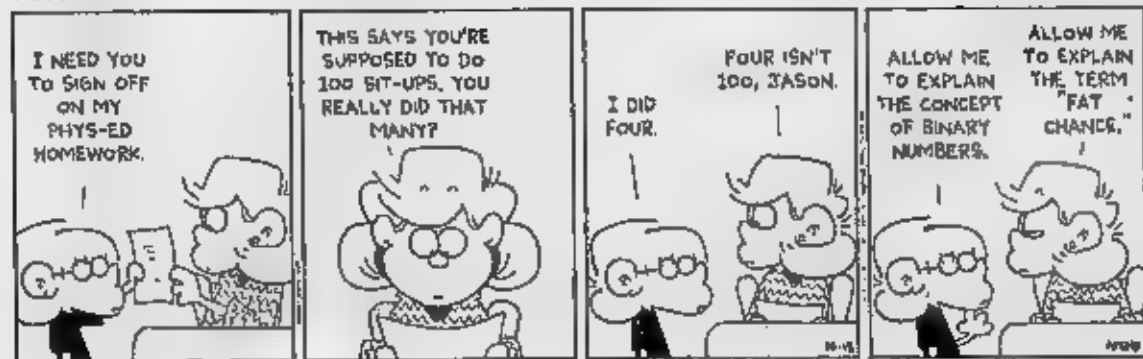




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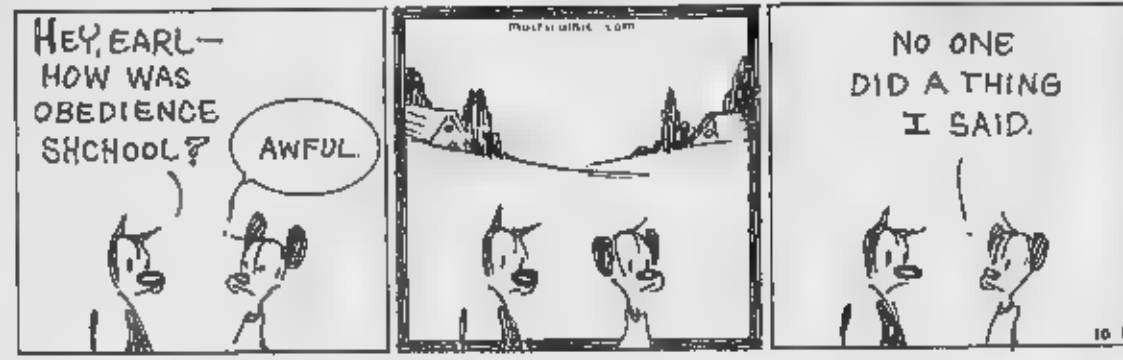


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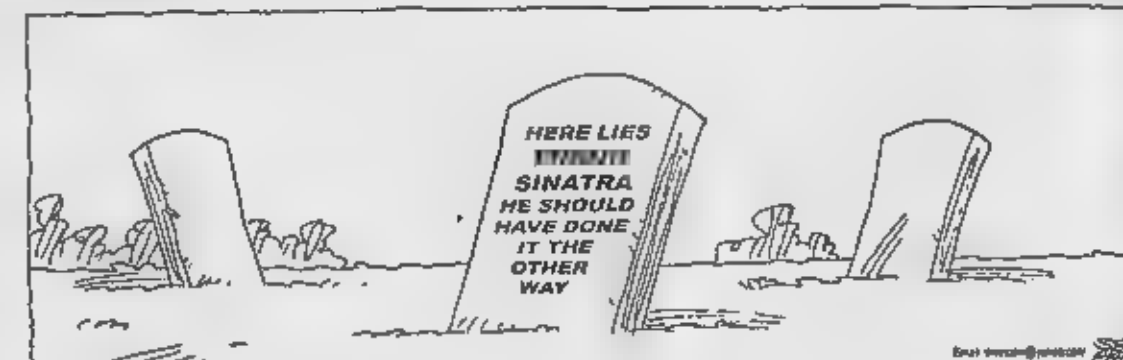


ATOMO AND WEBOY

BY LYRA GARCELLANO

DIVINE COMEDY

BY STEVEN PABALNAS



HOROSCOPE
BY FRANCIS DRAKE

YOU BORN TODAY: You play an important role in the lives of others. You have many interests and hobbies. You invariably are the leader in your group (You inspire people.) You're direct, honest and have ethical standards. Personally, you're independent. Increased solitude this year helps you to learn something important.

Birthdate of: Jean-Claude Van Damme, actor; Chuck Berry, musician; Pierre Elliott Trudeau, Canadian prime minister.

ARIES (March 21 to April 19): This is a pretty easygoing day at work. However, staff shortages and minor delays are likely. Think twice before you volunteer for anything.

GEMINI (May 21 to June 20): This can be a wonderful, creative day for you. Matters related to arts and crafts, and artistic endeavors will go well. Be prudent about spending money.

LEO (July 23 to Aug. 22): Because you're doing more shopping than usual, plus wheeling and dealing and negotiating with others, tread carefully today. The early morning is solid, but the afternoon is a bit loopy-goopy.

TAURUS (April 20 to May 20): You're very keen to accomplish a lot right now. You have high standards for yourself and for others. Remain patient so that you can maintain harmony with others as well.

CANCER (June 21 to July 22): You'll feel better when you get things straightened out at home. There's a lot you're trying to do right now. Nevertheless, remember to take a little time out for play.

VIRGO (Aug. 23 to Sept. 22): Venus in your sign makes you charming and diplomatic with everyone now. If you're hesitant about spending money today, then don't wait until tomorrow.

LIBRA (Sept. 23 to Oct. 22): This is a busy, high-energy time for you. Try to get more physical exercise. You need a release for a buildup of tension and enthusiasm within you. (It's got to go somewhere.)

SCORPIO (Oct. 23 to Nov. 21): You're best off working behind the scenes now. Working alone allows you to do something that gives you satisfaction and greater peace of mind. You can accomplish a lot.

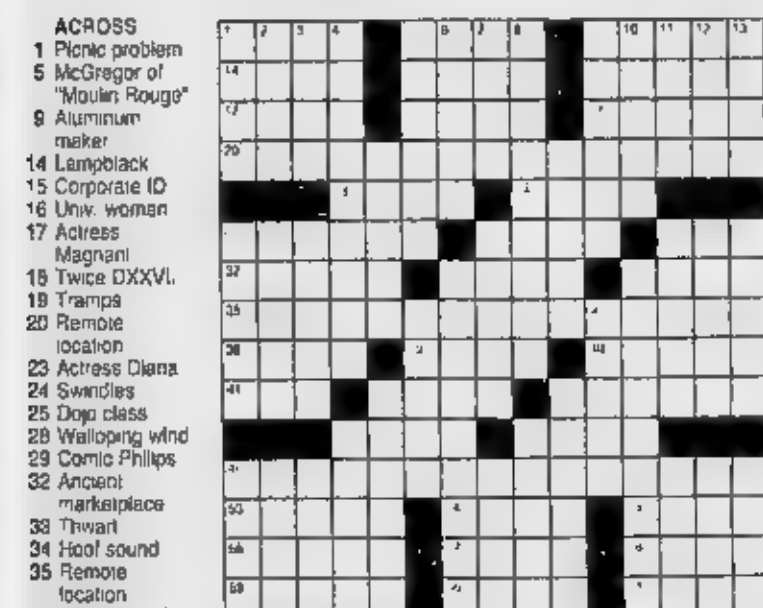
SAGITTARIUS (Nov. 22 to Dec. 21): Your popularity rating continues to be very high this week. Accept invitations that come your way. Be patient with a friend who is a bit demanding.

CAPRICORN (Dec. 22 to Jan. 19): This day greatly improves as it wears on. By evening, you're in the groove! People are definitely ready to listen to you this week.

AQUARIUS (Jan. 20 to Feb. 18): Because illusory Neptune is in your sign now (for several years), you tend to confuse others. It's not intentional, people just don't get what you're about right now.

PISCES (Feb. 19 to March 20): This is a bit of a high-viz day for you. Whatever you do will attract attention to you. (You might want to take extra care with how you dress today.)

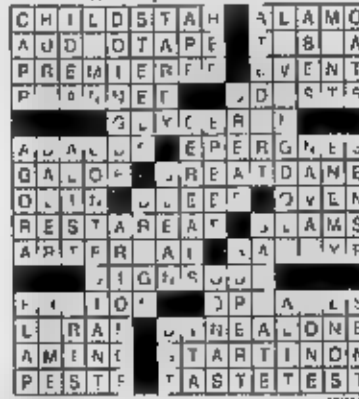
DAILY CROSSWORD



By Philip J. Anderson
Portland, OR

10/18/04

Saturday's Puzzle Solved



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- ACROSS
1. Phone problem
 5. McGregor of "Moulin Rouge"
 9. Aluminum maker
 14. Lampblack
 15. Corporate ID
 16. Univ. woman
 17. Actress Magnani
 18. Twice DXXVI
 19. Trampa
 20. Remote location
 23. Actress Diana
 24. Swindles
 25. Dope class
 28. Whopping wind
 29. Comic Phillips
 32. Ancient marketplace
 33. Thwart
 34. Hoof sound
 35. Remote location
 36. Wallace and Whitney
 38. Song of the LPGA
 40. Sanctuary
 41. Hall a score
 42. Rabbit's title
 43. Bacchanal and dromedary
 44. Karnal
 45. One and only
 48. Remote location
 53. Pansexual
 54. Sandwich cookie
 56. Eve's grandson
 58. Asinine
 57. Neighboring planet
 58. Ben and Bobby
 59. More reasonable
 60. Let it stand
 61. Hawaiian bird

- DOWN
1. Hurry-up letters
 2. Kiddy taboo
 3. "Beloved" author Morrison
 4. Celine
 6. Novelist Leonard

6. Eats voraciously
7. Opposed to, in dispatch
8. Dental anesthetic
9. Sunflower seed
10. Plunders
11. Philippines island
12. Scant
13. Part of AARP
21. Bottom line
22. Psychologist
25. Himalayan peak
26. Lumber
27. French sculptor
28. Errand boy
29. Sartre as a student?
30. Kind of mushroom
31. Unwraps
33. Condemns beforehand
34. Analia
36. Like some
37. Moby Dick, for example
42. Drinking spree
43. Additional emcee
44. River of Rouen
45. Civic motor
46. Speaker of baseball
47. Mendicant of tennis
48. Abba of Israel
49. Greek letter
50. Concerning
51. Norse goddess of fate
52. Clever's being

MIKROKOSMOS

BY JOMIKE TEJIDO



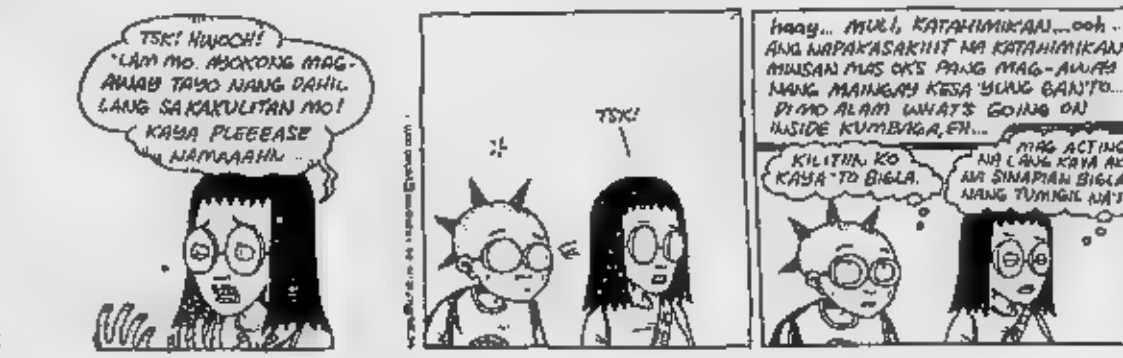
BEN

BY DANIEL SHELTON



KIKO MACHINE

BY MANIX ABRERA



GENG'S GAMES

BY AMEL RUFO



TULDOK

BY PAPU AND TATUM MILAMBUNG



Botong continues to inspire young Angono artists

By Gino Dormiendo
Contributor

IN THE LAKESIDE town of Angono, art and life, they say, are inextricably linked—the two entities becoming mutually co-existent and seemingly inseparable.

The home of the late National Artists Carlos V. Francisco, aka "Botong," and Lucio San Pedro, as well as veteran artists Nemuranda, Jose "Pitok" B. Anco and the late Perdigon V. Catalan, Angono is the country's "Artists' Haven." It continues to cradle and nurture a younger generation of visual artists.

The presence of two art groups—the Angono Artists Association and the Angono Artists Association—serves to inspire young and emerging visual artists, ensuring the continuity of this town's artistic heritage.

Torch-bearer

One young artist among the many who have carried the torch and kept it burning is Nani (for Ernani) Reyes, a resident of Bgy. Poblacion Iba-ba and a chip off the old block. He has chosen no less than the original home of Botong as venue for his third solo show.

A portion of Botong's old residence houses the Second Gallery, where his grandson and namesake, Carlos "Totong" Francisco II, takes care of his memorabilia, hoping that, in due time and with sufficient funding, the place can finally be transformed into a national heritage site.

A third-generation Angono artist, Reyes has exhibited in the same gallery in 2003 and the Art Locale Gallery (in Pasig City) early this year. He studied architecture at the Far Eastern University, but dropped out after a year, later moving to the Central Seminary at the University of Santo Tomas, completing his AB Classical Philosophy in 2000.

As early as high school, Reyes was keen on pursuing a painting career, joining and winning in a string of local and regional competitions and immersing himself in various group shows. His so-called artistic evolution has taken him to several turfs, starting from abstract expressionism to representational art and vice versa, reflecting his innate ability to shift and adapt styles.

Returning to artistic roots

The current show, which Reyes simply calls "Transfigure," represents a conscious effort to finally rid his art of the vestiges of the abstractionist's touch. This may well mark the artist's return to his artistic roots, which have proudly been borne by the folk aesthetics of his Angono forebears and continually inspired by Filipino imagery.

The artist's gallery of characters are drawn from home and hearth, simple Angono folk whose communal life is examined up close and personal, from mothers cradling their infants, women farmers with their bountiful harvest, to pairs of children at play—faces familiar yet remarkably idiosyncratic.

What makes them endearing is not so much the delineation of face and body, as the manner in which parents and children intimately bond together, or the way groups of women commune with one another in the fields or by the lake, or the means by which children indulge themselves with their own handcrafted toys, nature a virtual playground.

What is most endearing in Reyes' work is the quintessential portrait of the Filipino who lives close to the land and the weltering of life that is Laguna de Bay. Though the threat of pollution and encroaching modernization have taken their toll on this once pristine landscape, the nu-

Angono continues to cradle and nurture a younger generation of visual artists

ral folk have kept their cherished values intact, and their faith in God, family and togetherness unswerving.

The continuing cycle of life and the triumphantly optimistic face of the Filipino, as envisioned by a worthy heir to this town's artistic legacy, are emblematic of the same homespun virtues that keep this God-blessed town alive and well and vibrant.

Nani Reyes' 3rd solo show, "Transfigure," is ongoing until Oct. 30 at the Second Gallery, 217 Doña Aurora St., Angono, Rizal.

E-mail the author at gdormiendo@yahoo.com



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Globe

Art critic inducted to hall of fame

ART Quarterly Manila, a publication of the Manila Times and the only magazine devoted to Philippine Art, has elevated Gid Reyes to the Hall of Fame for Art Criticism. For two consecutive years (2001-2002), AQM recognized Reyes as Critic of the Year.

He is also a recipient of an Art Criticism award from the Art Association of the Philippines (AAP).

Reyes is the author of coffee-table books on National Artists Arturo Luz and J. Elizaide Navarro, now in production. He has also written books on Matang and BenCab (co-authored with Alfred Yuson), Pacita Abad, Valeria Caves, any and Dr. Gregorio Lim.

He is co-author of "Art Philippines" and "Southeast Asian Art Today."

Since 1994, Reyes has been writing a weekly art column, "Gallery-Hopping," for Today. His collection of interviews, "Conversations on Philippine Art," has become a standard reference book for art students. He is currently at work on the art of Chanto Bitanga.

Aside from writing art criticism, Reyes is also an artist. He has had 10 solo exhibitions.

Gid Reyes is vice-president/Corporate Communications director at Ace Saatchi & Saatchi Advertising.



REYES



"UNDAYOG ng Hirig"

Limning the extremes of emotion

By Constantino C. Tejero

GALLERY-GOERS are familiar with Lydia Velasco's paintings of bosomy, big-boned, muscled women in incandescent hues and lurid lighting. In an ongoing exhibit, however, a pervasive angst has replaced the pastoral naïveté of those previous works.

The artist is showing for the first time the subtle changes in her paintings, along with the artworks of her daughters Chie and Chigo Cruz, in "Mag-ina," until Oct. 22 in Galerie Astra, 2/F, LRI Business Plaza, 210 Nicanor Garcia St. (formerly Reposo St.), Bel Air II, Makati City.

"This is a new Lydia Velasco," says the artist. "My art has evolved. This is me. *Hindi ko na iniitiyende ang side ng buyers. Gusto ko lang ilabas what's inside of me. I don't worry about the commercial aspect anymore. I just paint what I want to paint.*"

She uses iridescent acrylic for an ultraluminous effect, yet the tone is darker than in her previous work. The pervading hue is no longer yellowish. Veering away from her Philippine naïf, she arrives at a European expressionist.

El Greco comes to mind, but also her other favorites Danilo Dalena and Onib Olmedo. As she herself illuminates, now she's not so much into the colorful as into the distortion of the human body.

Physical distortion

Yes, she has set aside those beautiful women with fruits and flowers, *divotas* amid tropical vegetation. ("I almost feel guilty I painted those," she laughs.) There is now agony in these paintings, loneliness, remorse, undefinable pain.

The image is of a lone woman nude or in dishabille, in various attitudes of emotional distress, bodily contortions, in near-monochrome that's predominantly blue-green, with accents of blazing orange, blood-curdling red, acid-green, noxious violet.

Here, physical distortion reflects a psychic



"SINNER," by Chie

disturbance, some emotional or mental turmoil. In "Kayakap," the figure appears to be clasping itself, in the despairing gesture of a self-embrace, the desperation of loneliness.

Physical distortion is at its most stylized in "Alay sa Iyo, Ina," where the woman's body is impossibly contorted into a ball.

The only ramrod-straight figure here is in the self-portrait "Kaugnay," where the central image, warmer in color tone and gazing back at the viewer with serenity, seems transfigured. Even then, the multiple exposure of the artist's



"LAGING nasa Isip" (left); "KAYAKAP" (top)

image and the violet strip dividing a third of the pictorial frame could suggest a split personality.

Expressive figures

Both Velasco's daughters studied Fine Arts in the University of the Philippines. Chie trained in oil painting, but she also does photo-collage and cast sculpture in plaster of Paris painted with acrylic then treated with emulsion, or in terra cotta coated with gouache.

Favorite artists include her UP mentors Roberto Chabet and Gerry Tan, and American artist Kiki Smith (who does sculptures in plaster, paper, wax).

For this exhibit, Chie has created about 10 small bas-reliefs of nude figures in ochre and red clay, and three life-size sculptures in plaster.

One plaster figure is a cast of her son, the second that of an officemate. The third, "Sinner," is a bronze-colored figure in orange shorts, sitting in sorrow. The pieces are highly textured, allowing light to slum the rough surface.

Chigo also does sculpture neoclassic in form. She works in resin and in plaster painted with acrylic then coated with transparent resin.

Among her favorites are Van Gogh, Chagall, German expressionist Georg Baselitz.

She won third prize in the mixed-media category of the Art Association of the Philippines competition last year.

For this exhibit, Chigo has created a series of faces and another of feet that express characters and feelings and tell stories.

Her lone full-figure piece, "Lightness of Being," is a headless and armless greenish-gold figure of the Crucified Christ mounted on a black wooden panel. A lighting fixture hidden in the hollow of the figure's back imbues it with an unearthly glow.

This and her sister's "Sinner" work like companion pieces visually and thematically. Secular in look yet religious in tone, together they speak of sin and redemption.

Woven mats as art

LAWYER artist Bien Benitez presented his third solo last Oct. 6 at the Renaissance Gallery (SM Megamall).

"Banig" featured various works in acrylic and mixed media. The show was inspired by the islands of the Philippines and the people who weave the lowly sleeping mats. The woven mats vary from region to region.

The pieces in the show reflected the development of Benitez's skills at color, texture and composition.



"DETAIL Banig I"

Bucolic art, urban angst

By Gino Dormiendo
Contributor

TWO young artists had their debut shows in September at the lobby of The Podium, courtesy of the two galleries located at the lower ground floor—Art Circle and Galene Joaquin.

Niko Badajos, a figurative painter from Hagonoy, Bulacan, had participated before in group shows and has become familiar to collectors of genre art. Trained in the classical figurative tradition, he had spent many years as an apprentice to Romulo Galicano, and it is from the Cebuano master where he learned the rudiments of the figure and the landscape.

In his first solo, Badajos has undoubtedly mastered the human figure, the dramatic use of light and shadow, and the vital elements of the landscape.

Wielding a brush that has been rigorously subjected to the changing panorama of the countryside, Badajos has internalized the very life he seeks to capture, be it human, animal or botanical, judging from the masterly rendering of his subjects.

A staunch impressionist who mixes his work with a dose of magic realism, Badajos shows an effortless, indeed mellifluous, style, with little—if any—distractions to offer.

What makes a Badajos painting doubly refreshing is the vast space he conjures of the countryside. The eye is guided through a pristine landscape of grass and foliage, and is ultimately led to a waiting horizon, a band of aquamarine that is the sea, or the lush frontier at the very end of the picture.

Badajos certainly knows how to rid his work of cumbersome details, such as the finely delineated face (his characters, both human and beast, are wont to turn their gaze backward) or the usual overwrought gardens that are the staple of many hyperrealist with little knowledge of botanical life. His sense of composition is unerring and, to a certain degree, finely cinematic, with their play on the mise-en-scene.

With his multifarious gifts, Badajos is now



"KALARO ng Aking Bunsu," by Badajos



"PAUWI Mula sa Pastulan," by Badajos

Badajos sings the pastorate, Pontillas conjures the metropolis

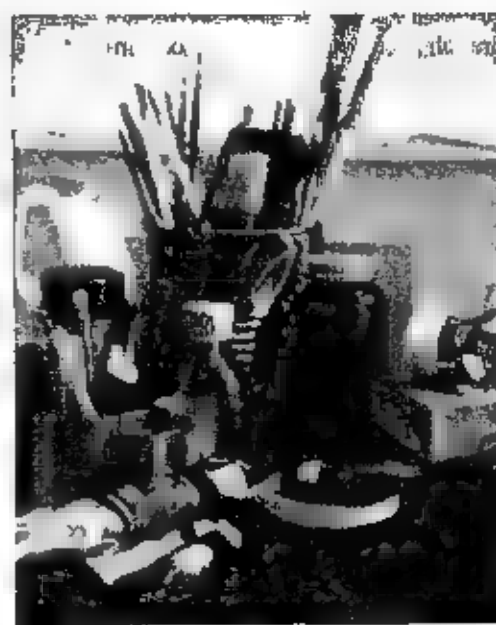
his own master, and the horizon that beckons in his canvases bodes well for this hard-working artist from Hagonoy.

Expressionist force

In contrast, Marcial Pontillas, who has won a string of prizes over the last few years, has a markedly expressionist style that serves him well in his first show, "Genre of Expressions: Masa."

A native of Camarines Norte, Pontillas has chosen the claustrophobic and chaotic city as subject. With his view of teeming, crowded streets, Pontillas situates his subject from the vantage point of flyovers, overpasses and festive occasions like a religious gathering or a mail offering bargain finds.

Pontillas, like Badajos, certainly knows how to conceive his imagery, perhaps because of his



"MGA Sangkap ng Awang Sining," by Badajos

solid and unwavering brushwork.

The places in his canvases are, of course, familiar and all-too real: from the Quiapo Church during the Feast of the Nazarene to a traffic jam atop the overpass during rush hour. There are also scenes of overcrowded city streets during a *santacruzan*, a mammoth gathering of holiday revelers in "Ekskursyon," or the usual crowd of bargain hunters in "Wagwagan."

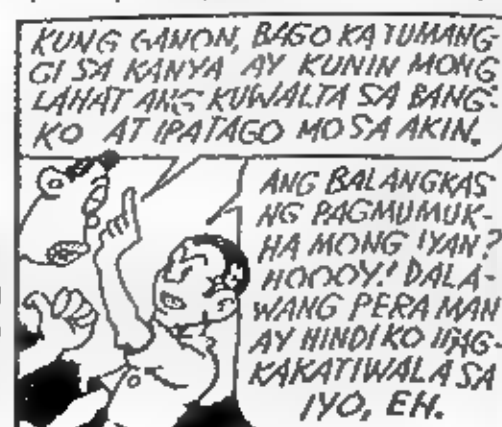
Pontillas has appropriated some images from the early work of social realists Jeho Bitancor and Emmanuel Garibay, who have powerfully depicted urban squalor and misery in their oeuvre. Pontillas is closer in spirit to Fede Montemayor, though he zeroes in on people instead of structures. Daena also comes to mind, particularly in the Pontillas' rendering of figures and color, though the mood in Pontillas is more jubilant, bereft of seething commentary.

Ultimately, Pontillas will have to be on his own with his choking view of humanity, and with a city as helplessly congested as this metropolis, he will have more canvases to paint for his next shows.

E-mail the author at gdormiendo@yahoo.com

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**MALANG GOES MONOCHROMATIC**

WHILE color has become a strength, even a staple, in most of Malang's works, what sets him apart is his ability to adapt and articulate his ideas through composition and design. This becomes more evident in his show "Monochromatic Malang," which is on view from Oct. 28 to Nov. 9 at West Gallery, Glorietta 4, Makati. Call 7527028.



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18 Acala works at Galerie Joaquin

MULTI-AWARDED artist Bayani Ray Acala holds an anniversary one-man exhibit starting Thursday, Oct. 21, 7 p.m. at Galerie Joaquin at The Podium. Titled "Ligawan (The Courtship)," the exhibit will show 18 works done by the artist for the past year. The show runs until Nov. 4.

"Ligawan" is a more intense exploration of the rituals of courtship, love and romance—a theme very close to the artist's heart.

Acala is from the University of Santo Tomas' College of Fine Arts. Ever since he decided to seriously

take up painting, he has been a consistent prize winner. He was a finalist in the 28th Shell National Student Art Competition in 1995, a 3rd prize winner in the UST Campus Ministry On-the-Spot Painting Competition, a finalist, semi-finalist and eventual 3rd grand prize winner in three Metrobank annual competitions, and has participated in over 10 group shows and exhibitions.

Galerie Joaquin at The Podium is located at Unit B12-B13, lower ground level, The Podium, ADB Ave., Ortigas Center, Mandaluyong City. Call 7239253 or 6347954.

Ayala Hillside Estates holds 'Day of Art and Wine'

IT'S NEVER too late to learn to paint or to indulge in the crafts. For this reason, lot owners of Ayala Hillside Estates and their friends were invited to a Day of Art and Wine last Oct. 10, Sunday, at Ayala Land, Inc.'s latest residential subdivision in Diliman, Quezon City.

The Day of Art and Wine began at 9 a.m. with the celebration of the Holy Mass. Ayala Land executives were also at the site to explain how the site was developed from a portion of the original Capitol Hills Golf and Country Club. Planned around the views offered by the new Capitol Hills precision golf course, Ayala Hillside Estates is one of the most picturesque residential locations in Quezon City.

With golf course views as a backdrop, lot owners took art

lessons from Cubicle, a group of young artists from the University of the Philippines. Cubicle also exhibited the works of its members at the event. Perry John Mendoza Pottery School likewise demonstrated how to make pottery.

Meanwhile, bottles of all shapes, sizes and colors were showcased by Le Rosh. The specialty shop demonstrated how these can be used in ornamental flower arrangements. The establishment's exhibit of exquisite bottles has been titled "Ornate Bottling."

To cap the event, Santi's offered cheese for the appreciation of culinary enthusiasts. It also offered an extensive selection of wine.

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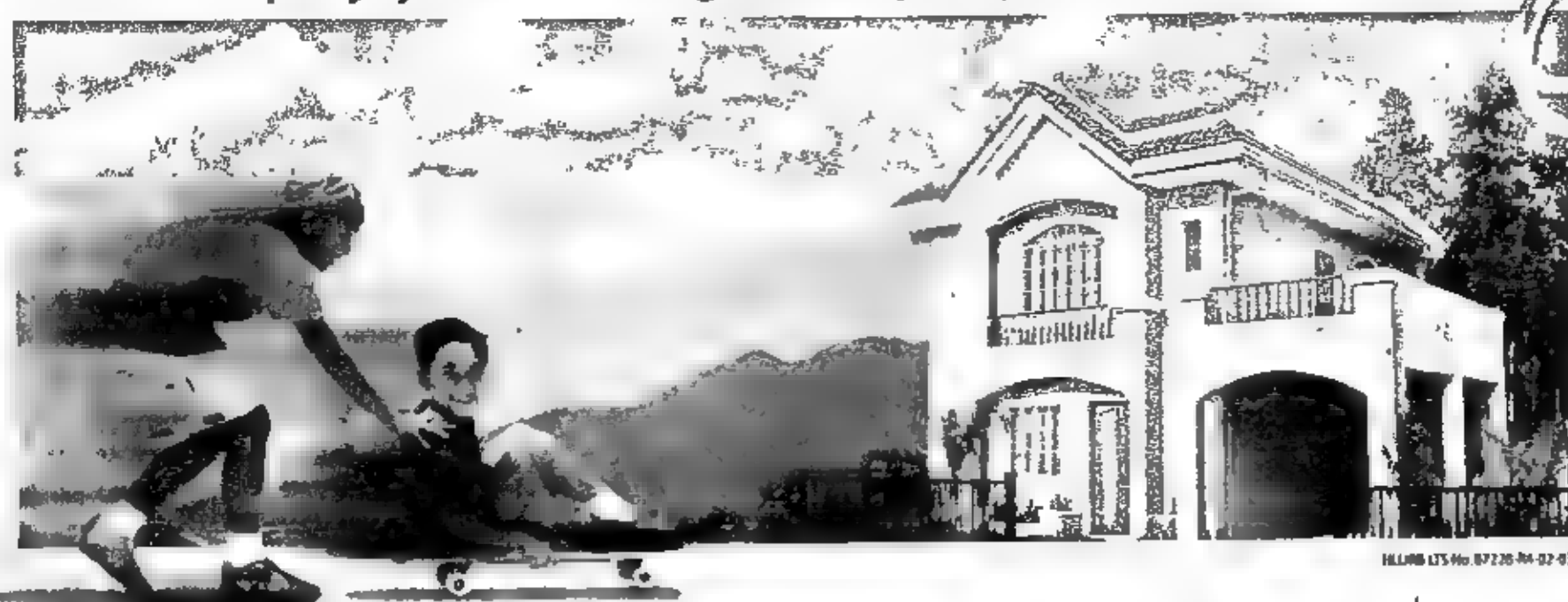
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Globalizing 'kangkong'

GO anywhere in the world and you are sure to find them. Nope, I don't mean fellow Pinoy; I mean Thai restaurants. (Of course, you can say that there are also just as many Chinese restaurants.) But the difference is that Chinese eating places spring up all over the planet because there are so many overseas Chinese communities. Yet even when there are only a few Thai people in a place, there are still Thai restaurants. Unquestionably, Thai food is globally appreciated, unlike Filipino food.

Why is this? Thailand is one country that is demographically very similar to the Philippines. We have about as many people. Our land area is about the same size. Yet why is Thailand able to project itself so effectively onto



Bea Zobel Jr.

the world market? Proofs of this are the amazing number of people who visit Thailand and the global popularity of Thai food.

To answer this question, I asked Colin Mackay. He is the proprietor of my favorite Thai restaurant in Manila, People's Palace. (Hey, I can say that it is my favorite Thai restaurant in the whole world!) I go there whenever I have a craving for Colin's Pomelo Salad. Yummy! Since fruit is involved, I kid myself that it is not so fattening!

Complex

Colin explained that Thai cuisine is very complex. It marries many flavors: sweet, sour, spicy and salty in pleasing harmony. The interplay and balance of taste is part of the wonderful gustatory experience. Thai cuisine owes much of its sophistication to the chefs of the Royal Palace. A friend tells me that the most interesting cooking in Asia is rooted in Palace menus. This includes the cuisines of India, Turkey and even Indonesia.

The other factor is freshness. Thailand's transportation and produce distribution system is so efficient that food items get from the farm to the table in record time. Things are also inexpensive. Thai chefs have their pick of temperate crops from the up-



COOKIE FERIA, the highly efficient Spanish consul, with Chema, Shanta and Javier from Vogue

DETAIL of food offered in Ulan, Homok Chao Wang.



KINGDOM OF A HIGHER WORLD

Misplaced Priorities Can Mislead The Nation

"He who can take no interest in what is small will take false interest in what is great." JOHN RUSKIN

JASMINE TRIAS VISITED THE Philippines very recently. Every one was agog waiting to welcome her. The excitement was remarkable as the media and many of our "kababayans" flocked to the airport to see her. This scenario is typical of Filipinos. Sadly, it reflects our country's misplaced priorities.

Contest of the Mind. Another young girl came back to the country just a couple of weeks ago. Her name is Faye (not her real name, for very sensitive reasons). Unknown to her countrymen, this eleven-year-old girl brought honor to the Philippines. She represented the country in the *Intercontinental Science Quiz Net* in Australia. Out of 57 countries represented, Faye garnered First Place for the Philippines. Germany came in second while the United States came in third.

In stark contrast to the hooplah extended to Jasmine Trias, Faye's arrival did not make any noise. Not a peep.

In an earlier competition, "Mathematics for the Young Asians" in Indonesia, Faye also came out in the Top Five. But just like the Australian event, this feat did not receive any recognition in our country at all.

Our interests seem to be set on other "priorities." We are more interested in promoting celebrity quests instead of educational and intellectual pursuits. Indirectly and quite obviously we are teaching our children that development of the external image takes priority over educational achievement.

Faye's story is inspiring. She comes from a broken family. Her father falsely claimed that he was unmarried when he married her mom. When her mom found out, she decided to raise up her daughter alone.

Despite the difficulty, Faye in no way used it as an excuse for complacency in her studies. In grade school, she was a consistent honor student. She took every academic requirement as a challenge. And she delivered. At one time, she submitted a project thesis in Australia that won "The Best Physics and Science Award." The award qualified the Philippines to be one of the top 10 countries that would compete in Australia, among the 57 countries that joined.

Considering her family's financial constraints, she and her mom asked help from our government for their trip to Australia to claim the "Best Physics" award and to join the Science competition. They saw this challenge as a rare opportunity offered to Faye and her country, considering that only two Asian countries qualified — Japan and the Philippines. Unfortunately, our government had other priorities.

Mother and daughter then tried to ask help from individual senators and congressmen. All turned them down except for one who was willing to help, on condition that Faye should give public credit to the senator for supporting her even in the earlier competitions she joined. Out of integrity, the mother could not accede to this arrangement. Thus, no outside help was found.

Faced with this situation, Faye and her mom took out all their savings and went out of their way to secure by themselves the additional finances needed. The only driving force behind them was their desire to give honor to God and to the Philippines.

With the little resources they had, they went to Australia on September 17, 2004 for the competition. They claimed the trophy and cash award for the "Best Physics" thesis Faye submitted in Sydney, and then flew to Brisbane for the quiz competition.

No kababayan welcomed them in Australia except for a kind Filipino they met in the plane who assisted them. As they were checking in at a hotel, the "kind" Filipino who volunteered to help them disappeared taking with her Faye's and her mother's bags, passports, and plane tickets. At that point, they literally had nothing left except for the few pieces of clothes and their faith in God. They had to sell the extra clothes left to be able to buy food.

In need once again, they sought help from some of the Filipino officials in Australia but to no avail. Oddly, the Filipino officials there were too busy with other priorities, not minding to help a young girl and a mother who had no other desire but to bring honor to our country.

Given a budget for only a one-night stay at the hotel, mother and daughter had to check out the following day. Leaving their luggage on deposit and without money for transportation fare, they decided to walk two kilometers to the competition venue on their native Filipino costumes.

If walking a two-kilometer distance was bad enough, how much more would be walking the distance on their native

Life is not a matter of intelligence but of setting our priorities right.

costume along the highways of Australia! Upon arrival at the competition site, Faye and her mom were very surprised when they discovered that the delegates from each of the other countries were well supported by a band, a cheering squad, and a flag, while Faye only had her mother and the anxiety of lost passports and plane tickets. Worse, representatives of each country were required to decorate their booths.

With only the three-piece costume they had on, Faye and her mom were even more surprised when the organizing committee awarded their booth as "The Most Creative" booth.

In the early part of the competition, Japan, Brazil and Spain were eliminated. As the only Asian country left to compete against six Western nations, the Philippines was cheered on by Japan. Faye was encouraged by her Japanese cheering squad, but in her heart, how she wished that she had her own countrymen to cheer her on.

When Faye finally won first place and the Philippine national anthem was being played, she prayed silently thanking God for making her a Filipino. Despite all the painful experiences she had with her country, her priorities did not waver. A Japanese diplomat was the one who helped Faye and her mom to secure a temporary pass so they could return to the Philippines. The money they won was just enough for their fare back home and their temporary passport. When Faye was relating this story before a crowd, she said, "Let us love our nation, for nobody else will."

Faye did not allow her painful experiences to tear down her loyalty to her country. She is not a celebrity but a servant out to serve her fellow Filipino.

A Small Way To Greatness. Our concept of leadership in this country is pitifully skewed. We mistakenly think that leadership is about "lording" it over other people. Christ corrected this distorted thinking when He said, "You know that those who are regarded as rulers of the Gentiles lord it over them, and their high officials exercise authority over them. Not so with you. Instead, whoever wants to become great among you must be your servant, and whoever wants to be first must be slave of all." — MARK 10:42-44

Sadly, we are far from the precept of this truth. It is no surprise then that we have a dearth of real leaders in this country—leaders who would set the nation's interests above their own. In the same way, our concept of citizenship is damaged. Those seeking for social good for themselves are never willing to grant the same good to others. Hence, it is common for us to hear stories of Filipinos who take advantage of their fellow citizens. We want to be served, but we are unwilling to serve.

We dream of becoming like Jasmine Trias. We want our children to be like her. We would rather spend on things that would make us look good instead of things that would make us grow in character. We prefer stardom glitter over service-oriented endeavors.

Quite the contrary, Faye spent sleepless nights studying to win the competition because she knew her priori-

ties. Unlike Jasmine Trias, Faye did not receive a hero's welcome when she came back, but, young as she is, she keeps calling on Filipinos to love the Philippines because every Filipino is a valuable gift of God.

Life, really, is not a matter of intelligence but a matter of setting our priorities right. The question is, what's our focus—on "grand" things that make us superficial, or on simple things that lead us to greatness?

Faye's story reminds us all to look within ourselves. This eleven-year-old girl could have complained to the media, but she did not. She went out of her own small way to bring greatness to this land.

Right priorities grant us wisdom. When properly set, priorities point us to the right people we need to invest in, the right use of our energy, the right resources to draw from, and the right endeavors to support.

From the words of Faye's mother, "We all wanted to win, but success is not measured by merely winning. It is measured through our hearts, if it is truly attained with God all the time. It is all that really matters for we have only an Audience of One. Whatever we have achieved, big or small, remember one thing: it is for God and God alone, the King of the kingdom of a higher world."



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lands of Loei or incredible seafood from the Gulf of Siam, down to spices and coconuts from the South.

Most important, the Thai government actively promotes Thai food at the global level. The government is obviously aware that a cultural element like food is definitely a resource that can be marketed. This then generates great PR for the country while creating more jobs. Aren't there lessons there somewhere?

To see then how Filipino restaurants abroad are faring, I decided to check one out in Madrid. Cookie Feria, a consul at the Philippine Embassy in Spain, was my guide. She asked to meet me at Ulan, which is located in Jorge Juan 54. The whole experience was a lot of fun. I presume, of course, that the name comes from the Filipino word for rain and has nothing to do with the capital of Mongolia!

Pinoy food in Vogue

That afternoon, I was also introduced to Javier Fernandez Angulo of Vogue Spain, and many interesting plans were hatched. Javier would eventually bring an entire team to the Philippines to feature our country in their magazine.

Ulan is owned by Jose Maria (Chema) and Shanta Estrada. They decided to leave their successful restaurant in Manila, La Primavera, to make a go at another establishment in Spain. The Estradas were looking to take advantage of the heavy tourist traffic.

I was quite amused by Chema's introduction to Filipino cooking. It seems that his mother, Doña Josefa, was very particular about food. She wrote her recipes down by hand.

Knowing that the best way to a man's heart is through his stomach, she made sure that her daughters-in-law knew how to keep her sons happy. She personally saw to it that Shanta would be very well versed with the kitchen and even with shopping in the palengke.

Ulan has warm, gold interiors filled with the lovely furniture of Ramon Castellano, who works in Cebu. Its menu features items such as *manok na binakal*, *tumprang ubod na sariwa*, *adobo* and *dang*.

Ulan also offers food from Thailand, Indonesia, and Malaysia.

Since it was my birthday, I had a special menu devised for me. It included Sago at Gulaman, Tapas del Este, Homok Chao Wang and Pancit.

Thai chef

Among the biggest surprises

that day was finding out that Ulan's chef was from Thailand! Chef Sua explained that, like all Thai children, he learned something about cooking and cutting fruits artistically in school.

Doesn't this just show that cooking is really seen as another rich cultural resource? In fact, Chef Sua points out that children are taught that if one studies to be a physician or a chef, one will always have a job and never go hungry!

Writing all this, I couldn't help but again compare the situation of Thai cuisine with its Filipino counterpart.

My friend Colin points out that the biggest customers of commercial Filipino food in Manila are from the C and D markets. The elite prefer foreign food when they dine out. I think that this is because we still have so much to learn about the sophistication and variety of the Philippine eating experience.

We are all only aware of the heavy, oily, very brown dishes like *menudo*, *estofado* and *mechado*. A friend of mine likes to explain that we are missing out on a whole cuisine of freshness and subtlety. It is very rare to find on Filipino restaurant menus refreshing but oh-so-sophisticated vegetable ensembles.

I wrote once about encountering in an island *carinderia* a wonderful soup of *mongga* with *soyanghon* and *malunggay* leaves.

Then there is the *bulanglang*, the delicious all-vegetable stew of Taal.

Colin pointed out that in a recent cooking contest, he noticed that many of the young chefs were more comfortable using imported canned products than fresh local produce.

Fortunately, there are now new establishments like *Recipe in Greenbelt* that are starting to experiment with creative items like *kangkong* with coconut milk and chicken cooked with *kamias*.

I am also told that the Thai government even provides starter kits for anyone who wants to open a Thai restaurant. There are a lot of books (such as the one by David Thompson) in the market which provide welcome information. I hope that our own government will take more aggressive initiatives in this area.

The good news is that Doris Magsaysay Ho, together with Asia Society, has been working on a project to revitalize Filipino cuisine and try to promote it internationally. Let's hope she and her friends succeed. In the meantime, may the sauce be with you.



INFANTA Doña Elena with chef Sua of Thailand

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Make way for 'Cabaret'



By Gibbs Cadiz

FEW heroines of musical theater are as instantly recognizable anywhere as Sally Bowles of "Cabaret." Thanks to Liza Minnelli's indelible iconography from the film of the same title—bobbed hair, black top and bowler hat, bee-stung lips, cheek mole, dragonfly lashes, fishnet stockings—the musical's imagery has become a pop-culture staple alongside Warhol's multi-colored Marilyn Monroes and James Dean's emotive mug shots.

Few Broadway heroines as well (with the exception perhaps of Eliza Doolittle) have had a richer or more convoluted provenance. Sally Bowles made her first appearance in Christopher Isherwood's "Berlin Stories," a lyrical memorial to the crumbling Weimar Republic the author had visited just before the Nazis' rise to power in the 1930s.

John Van Druten turned these stories into a play, "I Am a Camera," in 1952, starring Julie Harris as Sally Bowles. She won that year's Tony Award for Best Actress. Three years later, "I Am a Camera" was made into a film with

Harris and Laurence Harvey in the leads.

Eleven years would pass before Sally Bowles staged a spectacular resurrection. This time, she became the toast of a landmark musical directed by Harold Prince, from a book by Joe Masteroff and an electrifying score by John Kander and Fred Ebb.

Legendary production

The 1966 Broadway "Cabaret" became legendary for many reasons: It had Jill Haworth playing Sally Bowles and Lortie Lenya as Frau Schneider, the latter a much-esteemed actress who brought genuine Old World gravitas to her role. Its brazenly adult choreography was by Bob Fosse. And it had for its Master of Ceremonies the incomparable Joel Grey, who laid definitive claim to the role much like Yul Brynner did for "The King and I" or Barbra Streisand for "Funny Girl." This stellar version of "Cabaret" won eight Tonys.

When it was next mounted in London, "Cabaret" snagged the then-rising Shakespearean actress Judi Dench (yes, the current Dame) as Sally Bowles and Barry Dennen as the MC. (Dennen would go on to play Pontius Pilate to great acclaim in both the Broadway and film versions of "Jesus Christ Superstar," but among Streisand fans he is chiefly known as her first acknowledged boyfriend, and the wise Pygmalion who set her on the road to becoming a superb interpreter of Tin Pan Alley songs.)

Finally, the book-turned-play-turned-movie-turned-musical made a splashy return to film when Fosse took the material and reshaped it to his singular vision in 1972. The veddy English Sally Bowles became an ingenue American, the aspiring American writer Clifford Bradshaw was replaced by an English stand-in called Brian Roberts (Michael York), and the songs—now all mounted on the Kit Kat Club's stage—became counterpoint and commentary to the personal and social reality happening outside the club's doors.

Fosse had created something new—he called it a "social drama with music." Critics like Pauline Kael hailed it then as the death knell for the fast-curdling type of movie musical (like the "The Sound of Music") whose chirpy hyper-reality and out-of-context singing were increasingly out of tune with the grimmer, tawdrier times.

Minnelli's Sally Bowles—a needy, wide-eyed child-woman breaking into hurricane renditions in her club act—was an immediate and lasting sensation. (The film won Oscars for, among others, Best Director, Best Actress and Best Supporting Actor for Grey.) "Cabaret" itself, the title song, would eventually slide into that odious pit of show tune clichés where the likes of "The Impossible Dream" and "You'll Never Walk Alone" (and, soon, "This Is the Moment") share happy tenancy.

Daring and original

Given all that weighty pedigree, bringing "Cabaret" to modern audiences was, well, no cabaret. Fans had to wait until 1998 for another pioneering visionary—Sam Mendes, way before his Hollywood directorial triumph with "American Beauty"—to seize the material and reimagine it from ground up.

His first production at the Donmar Warehouse in London (in 1993, with Jane Horrocks of the film "Little Voice" as Sally Bowles) was praised for its daring and originality—a peculiar description, you might say, for a show that was nearly 30 years old.

American audiences got to see why when Mendes' revival of "Cabaret" finally opened on Broadway in March 1996, this time with Natasha Richardson as Sally Bowles and Alan Cumming reprising his brilliant London turn as the MC.

"An excitingly revisionist production" was

how the New York Observer called it. And why not? Much like Fosse before him, Mendes had created a new "Cabaret"—darker, sexier, playful but also more sinister. In the former Henry Miller Theater (now renamed The Kit Kat Club), patrons entered and found themselves in a seedy, smoky 1930s joint. They were seated in tables with vintage lamps and accoutrements, could order drinks from roving waiters (some of them surly), and when the show started, found themselves an integral part of the production, cajoled to interact with the performers as in a real cabaret.

The Mendes-stamped "Cabaret" would become the second longest-running revival on Broadway, closing only this January after 2,378 performances, a host of Tony awards including one for Richardson, Cumming and Ron Rifkin (as Herr Schultz) each, and 15 Sallies, among them surprising names

MAKE/02

The celebrated Sam Mendes revival comes to Manila as New Voice Company's 10th-anniversary presentation



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MONIQUE Wilson as Sally Bowles



JAMIE Wilson as the Master of Ceremonies

LIFESTYLE

Japanese duo to perform Tsugaru shamisen in Manila



FATHER-AND-SON duo, Hiroshi and Masahiro Nitta

THE JAPAN Foundation Manila is bringing over to Manila the Tsugaru shamisen father-and-son duo of Hiroshi Nitta and Masahiro Nitta for the show, "A Captivating Night of Tsugaru Shamisen," on Oct. 23 at the Cultural Center of the Philippines' Little Theater (7:30 p.m.); on Oct. 24 at the same venue (3 p.m.); and on Oct. 25 at the Mandarin Oriental Manila (7 p.m., P1,100 net, inclusive of Japanese buffet dinner).

The shamisen is a string instrument originating from China. It has three strings and is three feet in length. Japanese musicians through the centuries have modified it, using a bachi (large pick). It was primarily used as a background instrument in folk singing in the 18th and 19th centuries.

Since then, its popularity has grown so that

it has become a staple in Japanese classical music and even become a solo instrument.

Tsugaru refers to the Tsugaru district in the Aomori prefecture north of Japan. The Tsugaru shamisen is known for its "bluesy" sound, much like American blues. It has been likened to the howling of the soul, a natural expression of the strength of the people who have to live through the harshness of the region's climate and geography.

Hiroshi Nitta hails from Sapporo, and has focused on the shamisen for 35 years now since high school. His music is improvisatory and instinctive, revealing powerful depths of emotion.

Hiroshi has won numerous awards and appeared several times on Japanese television. He founded the Kougenryu, which promotes shamisen.

His son, Masahiro, plays along with him. He started to play the shamisen in 1998 when, as a junior high school student, his father won the National Tsugaru Shamisen Competition.

The award inspired Masahiro, so that he started winning junior shamisen competitions. Now father and son perform as a duo, and the press always covers their performance wherever they go.

To perform with Hiroshi and Masahiro Nitta is the Makiling Ensemble, which fuses Afro-Latin rhythms with Celtic melodies, Indian-styled vocals, T'boli hega,ong, guitar chords and improvisation.

Call 8116155-58 (Japan Foundation) or 7508888 local 2401 (Mandarin Oriental Manila).

AN EXPLOSION OF TALENT

Third quarter 'report card' on performing arts

By Amadis Ma. Guerrero
Contributor

THE THIRD quarter showcased an explosion of talent in the performing arts, as the major cultural groups revved up for the coming Christmas season.

At the Heritage House in Blue Ridge, Quezon City, outstanding young pianist Oliver Salonga breezed through an appealing but heavy repertoire (Bach, Beethoven, etc.), playing flawlessly to one's untrained ears. But he tripped during an "easy" encore number, the Ilocano folk song "Pamulinawen."

The Asian Youth Orchestra, celebrating its 15th year (with seven Filipinos this year), performed at the Cultural Center of the Philippines with their conductor, Richard Pontizious, who is something of a showman. The youths play as good as their elder colleagues (if not better). Their rendition of Mahler's "Titan" Symphony sent chills down one's spine.

2004 is the birth centennial of National Artist (Col.) Antonio Buenaventura. His daughters and granddaughters are all accomplished performers, and the family marked the event with a commemorative concert at the CCP and a deluxe book which paid tribute to "a peaceful man whose chosen battlefield is art."

The classical music station DZFE-FM 98.7 celebrated its 50th year by reaching out to listeners, fund drives, and a special Maestro Filipino concert, "Da Kapo," with new Philippine Philharmonic Orchestra music director Eugene Castillo and soprano Aileen Espinosa-Cura. The first Maestro Filipino concert is now available on CD. Call Bert Robredo (0918-9340776).

Bernstein moment

In an interview with this writer, Castillo said he has had his "Bernstein moment," something every young conductor dreams of. The allusion is to Leonard Bernstein, who in the early 1940s became famous overnight in the US when he substituted for an ailing conductor of the New York Philharmonic Orchestra.

The same thing happened to Castillo when he was assistant conductor of the Long Beach Symphony Orchestra, and suddenly called upon to pinch-hit for music director JoAnn Falletta. As in the Bernstein case, there were rave notices in the US press.

Music and dance coalesced in Philippine Ballet Theater's "Madame Butterfly," with Ronilo Jaynarjo as a manly Pinkerton and



REPERTORY Philippines' "The Merchant of Venice"



THE CAST of "Speaking in Tongues." Irma Adlawan, Ricky Davao, Alan Paule and Angela Garcia

Faye Abigail Tan (in the matinee) as a tragic but heroic Cio Cio San.

Over at the Far Eastern University Auditorium, the UST (University of Santo Tomas) Liturgikon Vocal Ensemble, under the direction of Eugene A. de los Santos, served notice that it is a group to be reckoned with: this in a country that has produced some of the finest choirs in the world today.

Total theater

And at the Ateneo High School's Tanghalang Onofre Pagsanghan, the new home of the famed Dulaang Sibol, the boys of "Mr. Pagsi," one's ageless high school teacher, came up with intense, focused interpretations of two Paul Dumol plays: "Ang Puting Timamanukan" and the classic "Ang Pagliklit ni Mang Serapio." It was total theater, small-scale but gut-wrenching.

Tanghalang Ateneo (at the College Department this time) restaged Ibsen's "An Enemy of the People." As directed by Ricky Abad and the young Yan Yuzon, the production was exuberant, fast-moving and campy, sustaining the students' interest. AJ Constantino was a standout as the whistle-blower, Dr. Stockman. The flora-and-fauna production design (parrots, symbolizing people) of Gino Gonzales was another plus factor.

Ricky Davao and Irma Adlawan went to town with slam-bang performances in Andrew Bovell's "Speaking in Tongues," an initially confusing but riveting Tanghalang Pilipino play directed by Herbert Go. Holding their own against the stage veterans were Angela Garcia and Alan Paule as the other couple.

Louise Carter's brilliant "The Romance of Magno Rubio," when translated into Filipino, became even more affecting and effective (CCP's Tanghalang Aurelio Tolentino, directed by Loy Arcenas for Tanghalang Pilipino). But one colleague remarked that the Tagalog

used was not the Tagalog of the 1930s, the period of the play. One didn't quite know how to react to this, but maybe he had a point.

As Shylock in Shakespeare's "The Merchant of Venice" (directed by Zeneida Amador for Repertory Philippines, Globe Theater On-Stage), Miguel Faustmann gave another blue-ribbon performance. And signature young actress Liesl Batucan added Portia to her remarkable gallery of characters.

In the imaginative hands of woman director José Estrella, Euripides' "Trojanas" (another Tanghalang Pilipino production) was transported to the 21st century, with vivid images of war and sassy, in-your-face dialogue (translation by Jose B. Capino). The concentration-camp atmosphere (Gino Gonzales again), lighting (Shoko Matsumoto) and sound (Jethro Joaquín), in particular, all enhanced the production.

Dazzling performances

The FEU President's Committee on Culture also presented the Gintong Lahit Dance Company of the St. Francis of Assisi College, Las Piñas City. And what wonderful dancers these youths are! Their skill was most evident in the difficult Singkil and Tinikling dances.

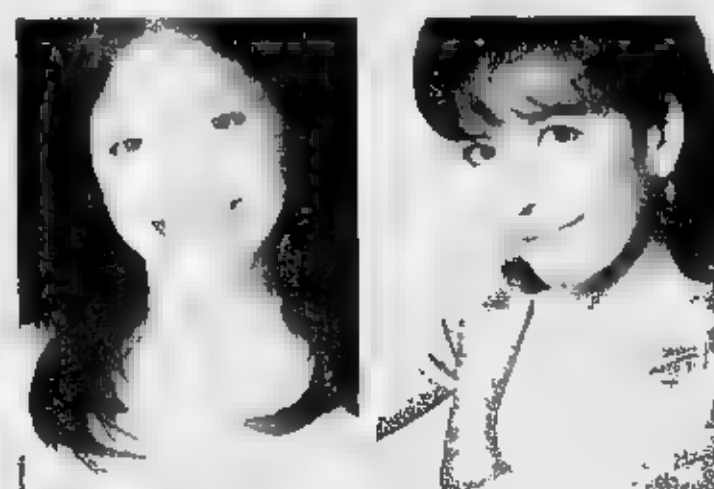
Ballet Manila (BM) and Philippine Ballet Theater (PBT) came out with back-to-back productions of "La Bayadere." The set (Ricardo Cruz) and lighting (Dennis Marasigan) design of the PBT production was grand. Some mishaps in both shows underscored the perils of mastering the difficult art of classical ballet.

In general, however, the dancing in the two versions was of high quality. PBT has fine soloists in Faye Abigail Tan and Katherine Sanchez, Ronilo Haynarjo and Lucas Jacinto, and Aileen Gallinera and Michelle Navarro.

Prima ballerina Lisa Macuja and guest artist Maxim Chashchegorov of Russia made for a dazzling duo, with Chashchegorov wowing the audience with his leaning-tower leaps and footwork in midair.

Another enchanting warhorse, "Le Corsaire," was restaged by Ballet Manila, with Macuja partnered this time by Jonathan Janolo. Keep an eye on this dancer, along with at least three other BM young dancers on the rise: Marian Faustino, Jerome Espejo and Gerardo Francisco.

With the fourth quarter upon us, prepare for such treats as Repertory's "The Wizard of Oz," BM's "Pinochio" (Rep has a musical version ongoing at OnStage until December); Ballet Philippines' "BP Goes Global," PBT's "Ballet and Divas," and PPO's "Holiday Nights," a free outdoor concert at Polk Arts Theater, with a 100-voice choir.



CARA Barrado as Dorothy

LIESL Batucan as Dorothy

Rep presents 'The Wizard of Oz'

A NEW version of "The Wizard of Oz" will be unveiled Nov. 13-Dec. 19 by Repertory Philippines at Rep's Globe Theater, Onstage, Greenbelt, Makati.

Director Baby Barrado has gathered some of Rep's most popular and versatile actors for the musical, which features music and lyrics from the original MGM motion picture score by Harold Arlen and E.Y. Harburg.

This full-scale musical with a cast of 30 will provide families (and others looking for gentle relaxation) a fun and happy way to begin the Christmas season.

Leading the cast in the role of Dorothy (the role which launched Judy Garland to stardom) is Liesl Batucan. Alternating with Batucan is Cara Barrado.

Other members of the cast include Rahon Alonso and Jefe Esquerra, alternating in the role of Scarecrow; Niccoo Manahan and Jeremy Aguado as Tin Man; Oliver Usison and Franz Imperial as the Cowardly Lion; Christine Escudero and Tachie Bulano as the Sorceress,

Ana Bitong as the Wicked Witch; and Robbie Guevara and Miguel Zulueta as The Wizard.

Jaime del Prado, responsible for choreographing many Rep musicals and all recent Rep Children's Theater productions, will do the choreography. Johann Quisumbing, responsible for the magical set of Pinocchio currently running at Onstage, will design another exciting set for this production. Noted fashion designer Edgar San Diego is in charge of designing the costumes, while Martin Esteva will handle the lighting.

"The Wizard of Oz" will have special performances on Nov. 13, 26, Dec. 11 and 17 at 8 p.m.; and Nov. 21 and Dec. 19 at 2:30 p.m., Nov. 13 at 10:30 a.m.; and Nov. 20 at 3:30 p.m.

Some dates are still available for special organization and school performances and for fund-raising and group sales purposes. Call 8870710 or visit the Rep office at C2-A Building C, Karvin Plaza, 2316 Pasong Tamo Extension, Makati City.

Make way for 'Cabaret'

From page D1

Like Moly Ringwald, Deborah Gibson (the former pop star Debbie), Jennifer Jason Leigh, Gina Gershon, even Brooke Shields.

Those who have donned the MC's androgynous persona include John Stamos, Neil Patrick Harris (of "Doogie Howser" semi-fame), Jon Secada and Adam Pascal (of "Rent" and "Aida").

Manila version

This sexually blunt, politically acute "Cabaret" is the version that's set to open in Manila on Nov. 5 at the Music Museum, courtesy of Monique Wilson's New Voice Company which is celebrating its 10th anniversary.

"We chose it for our 10th year because we think it's a very timely and relevant show, given its political undertones and the times we live in," says Wilson. She is set to play Sally Bowles, and from the sneak peek presented to the press, this English flower is shaping up to be miles removed from the fragile Minnelli version or even Richardson's charismatic-but-defiant Sally.

Wilson sings "Maybe This

Time" (a cut from the movie, now incorporated into the stage version) in a rich, lovely alto that suggests robust reserves of strength. Hers seems to be no dim, desperate Sally. Only curtain time will tell whether this sort of Valkyrie-amazon interpretation will marshal a worthy local "Cabaret."

Jamie Wilson takes on the MC role, Michael Williams is Clifford Bradshaw, Joy Virata (in a rare foray outside Repertory Philippines) is Fraulein Schneider, and Bonggoy Manahan and Leo Rualp alternate as Herr Schultz. Lynn Sherman, from the excerpts performed, makes for a vocally scintillating Fraulein Kost.

Would life be a cabaret for Manila theatergoers this November? Let's hope. For now, old chums, put down the knitting, the book and the broom and clear your calendars for a date with this true gem of musical theater.

"Cabaret" runs Nov. 5-Dec. 4 at the Music Museum. Call 8966695, 8965497, 8990630 or 8919999.

E-mail the author at gcadiz@inquirer.com.ph



CAST members of "Trojanas," with 3-year old John Zyke Galoso as the grandson of King Priam

Songs of worship

By Antonio C. Hila
Contributor

THAT singing is an act of praying found poignant expression in the recent concert of the Ateneo Chamber Singers at the Church of the Gesù of the Ateneo de Manila University.

With Jonathan M. Velasco as music director and conductor, the program consisted of religious and sacred songs penned by romantic and contemporary Western and local composers. Aptly titled "Pagsamba," the concert evoked a flavor that the late historian Teodoro A. Agoncillo would have referred to as "amoy simbahan."

The concert was unique, bringing listeners to the exalted world of religious songs so that they emerged from the church feeling like they acquired halos.

The venue was perfect—the aural in complete oneness with the visual, both in substance and in form. The contemporaneous bent of the songs matched the contemporary look of the church. The triangular-shaped church is a sample of contemporary architecture and eloquently symbolized Trinitarian unity.

Irreverent?

The songs were drawn from contemporary musical expressions. Traditionalists would find them irreverent, and would argue that dissonance has no place in worship whatsoever. But in the spirit of Vatican 2, which allows dynamism in contemporary musical world-view, the songs achieved significant meaning.

Velasco prefaced the performance with an explanation of the peculiarities of the songs he



JONATHAN M. Velasco, Ateneo Chamber Singers music director and conductor

lined-up for the concert, with the choir singing passages to make his explanations understood. This is known as "Informance," from "information" and "performance." The live annotation was certainly most welcome. It was a good indicator of the conductor's knowledge of the program.

Velasco showed great ease in essaying the works, some of which were heard for the first time. He definitely knows his métier. He displayed utmost proficiency with contemporary pieces some of whose composers, as he said in his introduction, he met in international choral festivals where he served as juror.

Ample exposure

Velasco, one of the country's emerging authorities in choral music, has had ample international exposure both as performer or as jury member.

The group, composed mostly of alumni of the Ateneo de Manila College Glee Club, sang with con-



THE ATENEO Chamber Singers in "Pagsamba"

vincing flair. The ensemble revealed much polish and the blending had much appeal. The singers stayed on pitch while going up or down their particular ranges.

Vocal mixing was generally pleasing, although the soprano section has room for improvement. With a mellower rather than a metallic projection in the upper register, listening could be more pleasurably engaging.

"Mitten wir im Leben Sind" by Felix Mendelssohn-Bartholdy, the opener, was scored in the typical, romantic manner and cast in the traditional hymn mould. The majesty of the male voices at the beginning of the piece set at once a convivial mood for a prayerful listening, that is until Thomas Jennefelt's two anthems, "O Salutaris Hostia" and "O Sapientiae," were intoned, totally eclipsing the consonant ambience of the previous work by their charming dissonance.

"Song of Athene" by the Polish composer, John Tavener, is particularly moving. All wrapped up in a transparent texture and shifting from major to minor mode, the song is elegantly simple and makes a direct appeal.

Intelligent programming

Velasco has an intelligent sense

of programming. He opened the second part with another melodious piece, a Philippine work, to prepare the listeners' ears once more for a journey to the contemporary soundscape. This was "Aba Ginoong Maria," composed by the indefatigable religious composer Fr. Manuel V. Francisco, SJ, and arranged by Gianpaolo Elena, who is now studying composition in the United States, according to Velasco.

The inclusion of the song was timely, October being a Marian month. One cannot help glancing at the La Naval statue on the right side of the altar while listening and savoring the romantic, Hispanic flavor of the piece.

Ethnic 'Our Father'

"The prayer of all prayers, the 'Our Father' composed by John Parantuan, found expression in "Ama Naman" in Cuyayanon text and showed a distinct ethnic flavor. Tiring for both the singers and the listeners was yet another Philippine piece, "He Is Holy" composed by Vladimir Bedl. The piece was certainly a stunt, as phrasing was extremely demanding.

Velasco had said the notation was done in whole notes and added the work moved from one

until it finally ended in the original key it started.

The late Jesuit historian, Fr. Horacio de la Costa, said the country had a jewel—music—in her poverty. The truth of Fr. De la Costa's statement was affirmed by the stout tradition of choral singing in the country. This big tradition for singing was also recognized by the late cultural anthropologist, Prof. E. Arsenio Manuel, who said Filipinos were largely a singing people.

Definitely, choral singing is the most popular of all the forms of musical performances in the country today. As a chorister myself, I can say that the great interest in choral singing today, pursued relentlessly all over the country, can rightly be attributed to the internationally famed Philippine Madrigal Singers founded some 40 years ago by National Artist Andrea O. Veneracion and of which Velasco was a member.

Germany-based Filipino musicians in concert

IN THE CONTINUING celebration of German Month, two Filipino musicians based in Germany will serenade Filipinos with renditions of the classics.

Berlin-based Filipino violinist Justin Texon and German-trained pianist Peter Porticos will be featured in a concert to be held on Oct. 19, 8 p.m. at St. Cecilia's Hall, St. Scholastica's College.

Texon will perform the Philippine premiere of Conrado del Rosario's "Darungen." A piece inspired by the Maranao culture, the violin solo was first performed in Germany eight years ago.

Bach's Chaconne for solo violin, Prokofiev's Sonata in D major for violin and piano, Schubert's Rosamunde Overture, and Mozart's Violin Concerto in A major (#5) will complete the program.

Assisted by the San Miguel Philharmonic Orchestra, the concert will raise funds for the Philippine Research for Developing Instrumental Soloists, a project started by Professor Billy Manalo and Sr. Mary Placid Abejo.

The duo will be presented by Sinagala in

cooperation with the San Miguel Foundation for the Performing Arts, and the endorsement of the Association of Hanns Seidel Foundation Scholars of the Philippines.

To celebrate Germany's achievements, "Germany... It's More Than You Think!" will showcase motorcades, car shows, products and services exhibitions, cultural and gastronomic events, as well as a film festival. It is organized by Fairs and More, in

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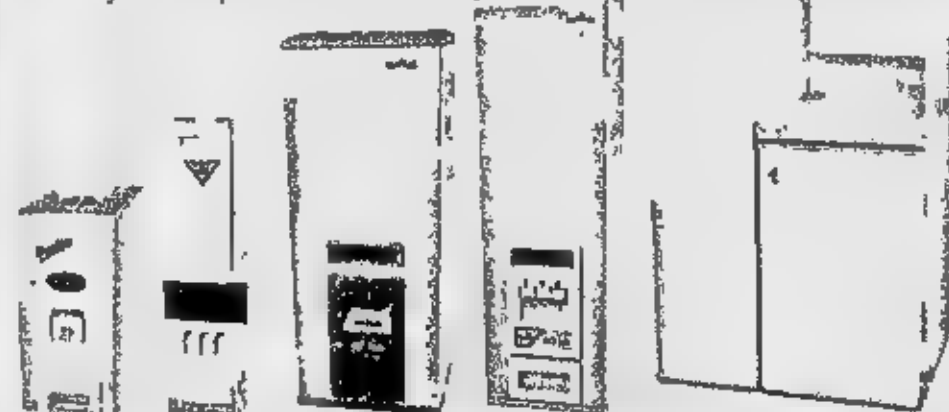
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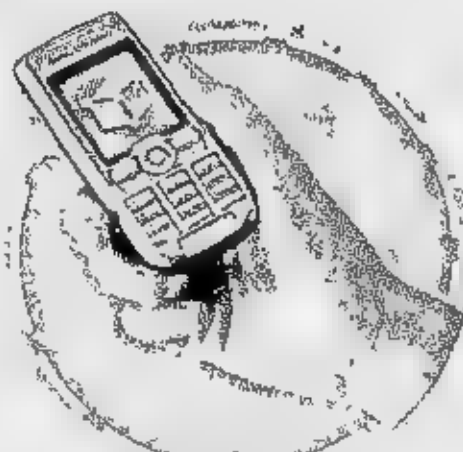
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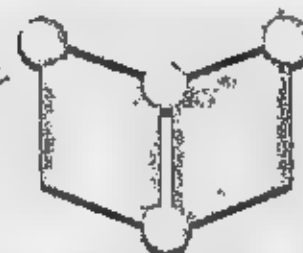
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LIFESTYLE

From Russia, with death

By Ruel S. De Vera

FROM Sir Arthur Conan Doyle's Sherlock Holmes novels to Agatha Christie's Hercule Poirot adventures, a good murder mystery needs a perplexing puzzle that's not impossible to solve but also not too obvious as to be easy to solve. It also requires a memorable protagonist, a character with quirks as well as amazing powers of observation.

A worthy successor to the mantles of Holmes and Poirot now comes from a most unusual place of origin: Russia. Moscow-based writer Boris Akunin has actually already written nine novels featuring the unassuming yet clever detective Erast Fandorin, making Akunin a best-selling author in his native land.

Now, translated into English by Andrew Bromfield, the Erast Fandorin novels are available in the other parts of the world for a new audience to enjoy. And that audience lapped up the first Fandorin novel, the inventive "The Winter Queen," which introduced Fandorin, then a young Moscow police investigator sent to study the seeming suicide of a wealthy student in 1876.

"Murder on the Leviathan," originally written in 1998, is the second novel in the series, and the latest to be translated and released. Set two years after the events of "The Winter Queen," it features an exotic crime to be solved and a complex web of events surrounding its solution that shows just how good Akunin is, and how interesting a protagonist Fandorin can be.

It is 1878 and a grisly crime scene has been discovered in Paris. British aristocrat Lord Littleby is found murdered in his own home. But while Littleby has been found bloodied, nine others living in the house have been found lifeless with nary a scratch save for a pinprick in the arm.

The motive for the crime: A small statue of the Indian god Shiva had been spirited away, wrapped in one of Littleby's Indian shawls.

But when the statue is found thrown into a nearby river, all of Paris is abuzz. What could the real motive have been?

The gendarme assign one of their most experienced investigators, Commissioner Gustave Gauche, to get to the truth. The grumpy, grizzled Gauche, a veteran policeman with a deep belief in his abilities, traces the possible culprit to a most unusual place: the luxury ship Leviathan about to set sail for India.

Once on board, Gauche quickly narrows down his list of suspects, among them an apparently disturbed British baronet, an apparently pregnant wife of a Swiss banker, a tight-lipped Japanese nobleman and a charming if slightly eccentric Russian diplomat named Erast Fandorin.

More crimes

As the Leviathan makes its way across the Indian Ocean, the crimes start to add up, with suspicion growing among the passengers. Gauche is sure he is close to solving the so-called "crime of the century." But a sharp-witted Fandorin, at risk of inviting Gauche's enmity, is determined to solve the mystery correctly. Will they come to the same conclusion or come into conflict instead?

Akunin can really concoct a heady mystery. The real crime at the heart of "Leviathan" involves a mind-boggling treasure in gemstones, hidden royal bloodlines, as well as the work of a ruthless and wily criminal mind.

Yet along the way, the two investigators have to deal with individual secrets that the different passengers are intent on keeping hidden.

For this purpose, the innovative Akunin uses narrative points-of-view from different characters, as well as a variety of formats to tell his story. Thus we are treated to Gauche's grim files, Reginald Milton-Stokes' flowery letters to his wife Emily and Gintaro Aono's poetic diary entries.

Indeed, "Leviathan" actually keeps its protagonist in the background most of the time, with Fandorin slowly unraveling the mystery, and the reader keeping track of his progress through the other passengers' narratives. Indeed, it is crusty Gauche who is up front all the time.

The puzzle itself, and the denouement, soars straight out of Agatha Christie—if not "Remington Steele"—with Gauche and Fandorin standing in front of the gathered suspects to explain their theories.

The solution to the crime is sufficiently audacious and preposterous, just enough to be entertaining without being annoying.

Taking the ever-present element of human frailty into factor, Akunin does manage to throw a few genuine surprises into what is otherwise a pretty straightforward whodunit.

What will take getting used to is Akunin's rather mannered and dense prose. Akunin evidently enjoys employing his vocabulary as well as painting every picture with detailed

strokes. It is a treat for those who love language for Akunin just throws these old-fashioned, lush paragraphs at the reader.

And no character grabs the reader's interest than the enigmatic Fandorin himself. Sly but sympathetic, impossibly intelligent yet scrupulously honest, Fandorin reveals some tidbits about himself yet, with Akunin's cat-and-mouse narrative, makes the reader want to know even more about this intrepid renaisance man aboard this "Leviathan."

As the Leviathan comes close to its final destination, Fandorin and the readers come face-to-face with the awful and ingenious truth behind the crime in Paris.

No fuddy-duddy period piece with airs, "Leviathan" is a novel to be enjoyed with a high-slapping suspension of disbelief, for it does work hard to please the reader and also remain indecipherable in its own way.

With his unconcealed zeal for dramatization and description, as well as an outlandishly gifted detective, Boris Akunin turns "Murder On The Leviathan" into a great, old fashioned hoot, a whodunit that's both ridiculous and fabulous all at once.

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Russian novelist Boris Akunin

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to root for in a period whodunit

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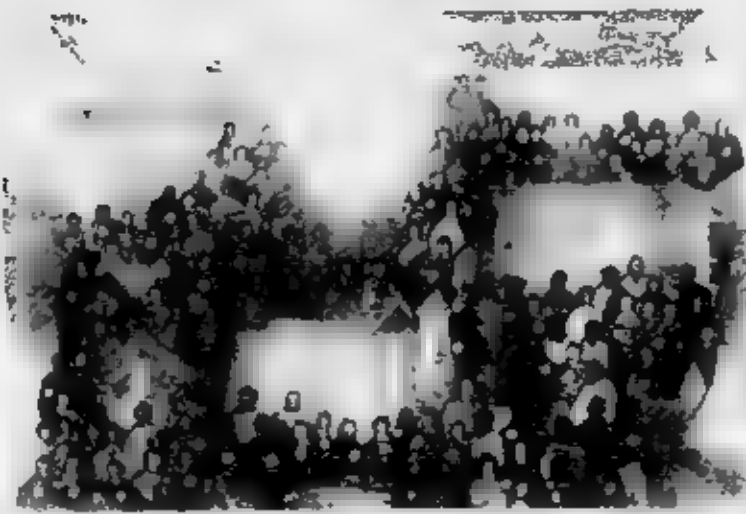
A new way to spread sweetness on your crepes, pies and other desserts.

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"LOVE of Devotion"



"HAIL Mary Full of Grace"



"VENERATION to Our Lady of Fatima"

Bacalao, Fatima, wines, Magellan and other things Portuguese

PORTUGUESE and Pilipinos met for the first time in the beginning of the 16th century, after the conquest of Malacca by the governor of India, Alfonso de Albuquerque. They instinctively liked each other, but it took them almost five centuries to undertake concrete projects together.

The Third Portuguese Festival in Manila, which is ongoing this month until the 26th, is one of these projects. It is a Portuguese-Filipino partnership between the Portuguese Embassy, Podium and Living Well/Gourdo's.

Portugal and the Philippines share many things. Both have a common Latin heritage, a Catholic tradition, a strong maritime influence and big communities abroad. In terms of temperament, both peoples are generous, soft-tempered, hospitable, friendly and with an incredible capacity to adapt. For both, the family

is the strongest pillar of social bonding.

During the festival, the exhibit of Portuguese landscapes and sights by the Filipino painter Manuel Baldemor was opened. There was also a fair of Portuguese products such as porcelain and ceramics of the group SPAL/Raul de Bernardo, which was also opened at Living Well.

Portuguese pianist Antonio Rosado will perform for the first time in Manila on Oct. 20 at the Hotel Inter-Continental. He will play compositions of Chopin, Debussy, Liszt and some Portuguese composers.

Food and wine festival

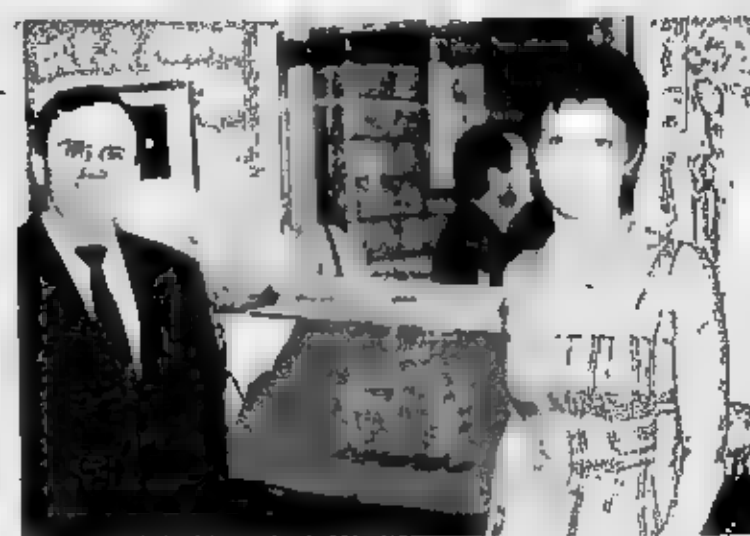
Ongoing until Oct. 21 is the festival of Portuguese food and wine at the Inter-Continental. Codfish (bacalao) is the national dish of Portugal and is highly appreciated by Filipinos.

Chef Luis Caseiro will serve some of the best Portuguese dishes. The Portuguese wines are from Caves Dom Teodosio, one of the biggest and most prestigious wine companies.

The festival has a strong religious component. A replica of Our Lady of Fatima has been enthroned at The Podium.

The festival will also provide science and history. The Portuguese were the first Europeans to arrive in South East Asia. Ferdinand Magellan was a Portuguese.

A seminar between Portuguese and Filipino historians will be held at University of Santo Tomas on Oct. 25-26 to discuss Magellan's voyage as the first historical voyage of a globalized world. A book about the historical relations between Portugal-Macau and the Philippines and a publication about the relations between Europe and Asia will be



launched on that occasion.

Portuguese Ambassador Joao Caetano da Silva said the festival seeks to bring Portugal and the Philippines closer to one another.

"It is above all a unique opportunity to celebrate together our affinities and to strengthen the relation between two peoples and two countries which have so much in common."

JOAO CAETANO DA SILVA
Joao Caetano da Silva and wife Ulrike with the image of Our Lady of Fatima

Unesco's Hornedo keynotes campus press congress at UST

UNESCO Commissioner Florentino Hornedo will keynote the opening today of the 2004 Inkblots: the UST National Campus Journalism Fellowship, organized by The Varsity, the 76-year-old University of Santo Tomas student paper.

Hornedo, award-winning writer, scholar and language expert, leads a distinguished line of speakers in the three-day series of seminars on the campus press.

Other speakers include Max Soliven (publisher and columnist, Philippine Star), Che-Che Lazaro (producer, Probe), Ruel De Vera (associate editor, Sunday INQUIRER Magazine), Sheila Coronel (director, Philippine Center for Investigative Journalism), Marites Vitug (editor in chief, Newsbreak), Romy Gacad (photographer, Agence France Press), Rina Jimenez David (columnist, INQUIRER), Party-list Rep. Eugenio Magsaysay (Alliance of Volunteer Educators), Quinto Henson



CHECHE LAZARO

(sports columnist, Philippine Star) and Nestor Cuartero (editor, Tempo).

Among the schools that have registered are the Isabela State University, Philippine Normal University, Quezon Lyceum of the Philippines, Tarlac State University, De La Salle-Lipa, Universi-

ty of Batangas, University of Regina Carmeli, Chiang Kai Shek College, Philippine Women's University, Bataan State College, Polytechnic University of the Philippines, University of Rizal, Letran-Manila, Mindoro State College, Angeles University, Baguio Central University, Makati Medical Center Nursing School, San Pedro College of Business Administration, Far Eastern University, AMA Computer University, St. Louis University-Baguio, St. Louis University-Tuguegarao, Sorsogon State University, St. Mary's University, Holy Angel University, Aquinas University, Mindanao State University, Unibersidad de Santa Isabel of Naga, De La Salle University-Taft, Sta. Isabel College, Colegio de San Agustin-Binan, Occidental Mindoro National College, San Sebastian-Manila, San Sebastian-Cavite, St. Scholastica's College-Bulacan, St. Paul College-Ilocos, Calayan State University, and University of La Saliete.

Spanish poet Miguel Hernandez memorialized in 7 Filipino languages

INSTITUTO Cervantes, the Spanish Cultura Center, is launching today a poetic anthology of Miguel Hernandez, the first time a poet is translated into seven Filipino languages.

Miguel Hernandez rose to fame but died young. In spite of his short-lived career—he died of pulmonary infection in prison at 31—Miguel Hernandez became one of the greatest Spanish poets of the 20th century.

He had written poems about nature, animals, soldiers and wars, but most of all, about love: love for a woman, for a son, for his country and countrymen.

One of his most known poems is the "Lullabies of the Onions" ("Nanas de la cebolla"), which he wrote in prison for his son, upon receiving a letter from his wife telling him that all she had to eat were onion and bread. This is a moving poem, so rich in metaphor and symbolism, that would easily affect every mother's heart.

To make Hernandez's poems more accessible to Filipinos, Instituto Cervantes is publishing an anthology of his selected poems translated into English and into seven Filipino languages: Tagalog, Cebuano, Pampango, Ilocano, Bicolano, Ilonggo and Chabacano.

It will be the first time that the works of the Spanish poet will be published in Asian languages.

The Filipino poets who translated the poems into vernacular are Marra Lanot,



MIGUEL Hernandez

Marjorie Evasco, Salvador Malig, Hermunio Be. tran Jr., Francisco Peñones Jr., Alice Surr Cua and Francis Macansantos.

The book presentation and a poetry reading will be held at the RCBC Plaza tonight at 7:30 as part of "Fiesta. Spanish Festival for Culture and the Arts."

Also, as part of the Spanish Festival, Dulaang UP—spearheaded by the director Jose Estrella—will be staging an original play on the life and poems of Miguel Hernandez on Oct. 20 at the RCBC Plaza.

Fatima opens campus gallery

OUR Lady of Fatima University opens the Fatima University Gallery, located at the San Vicente Building inside the main campus in Valenzuela City, on Nov. 10, Wednesday at 6:30 p.m.

The gallery, which showcases the school's collection of contemporary

Filipino art, was created to promote the holistic growth of the school's students and faculty members.

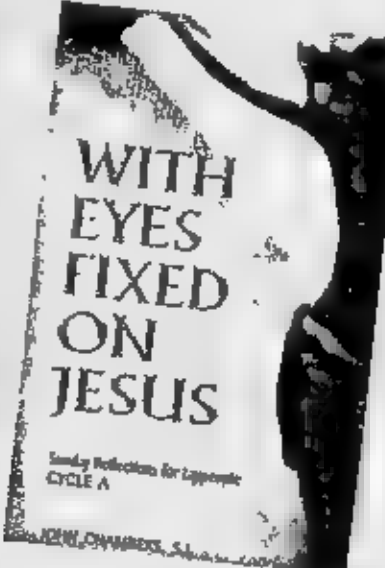
As an institution known for its medical and allied-medical expertise, Our Lady of Fatima University deems

it necessary to expand the community's exposure to the visual arts.

The premier exhibit embraces the works of Arturo Luz, H.R. Ocampo, Ibarra de la Rosa, Federico Alcuaz, Juvenal Sanso and Renato Rocha, among others.

BUDGET PHOTO ALBUMS

National Book Store introduces photo albums to its line of TSIP (Tupid Specials Incredible Prices) products. These albums are available in a variety of attractive and high-quality designs, with varying photo capacities from 40-300. Prices are very affordable. Visit any National Book Store branch nationwide.



BALLOON ART WORKSHOP

Filstar Distributors Corp. invites all balloon enthusiasts to a two-day balloon art workshop that will touch on professional and cost-effective ways of creating balloon décor for parties, stage presentations, company events and many other types of special events. The first workshop, "Basic and Intermediate Balloon Seminar," was held on Oct. 15. The second workshop, "Basic Sculpture," will be held on Oct. 29. Only 25 participants will be accommodated per seminar, at Filstar Distributors Corp., 3/F, Reliance Center Bldg., 99 E. Rodriguez Jr. Ave., Ugon, Pasig City. Call 6710555 or 6713171. E-mail: gdferrera@filstar.com.ph or esgaurano@filstar.com.ph

New spiritual titles from Jesuit Communications

JESUIT Communications has just released several spiritual books.

"Contemplatives in Action: The Jesuit Way," written by Jesuits William A. Barry and Robert G. Doherty, is a concise but comprehensive guide to understanding Ignatian spirituality.

The book, which is addressed to laymen who may take after the Jesuit way, explains in an accessible way the history and spirit of the vows and principles of the Jesuit order, showing that understanding Jesuits is not an impossible task.

"With Eyes Fixed on Jesus" is a collection of short reflections by Fr. John

Chambers, SJ, a Jesuit who has spent much of his life in the Philippines. Based on the Gospels for the Sundays and holy days of the year, these brief but powerful reflections give lay people something to chew on, before or after hearing Mass. These nuggets of wisdom, turned over and around in our minds, draw us into a deeper way of living and journeying, with eyes fixed on Christ.

Fr. Walter Burghardt, SJ brings us back to the root of the social justice problem and discovers that Christ has already shown us a solution in "To be Just is to Love." Through these reflections, Fr. Burghardt reminds us that in order for true justice to be possible, we

must love—love God above everything and love our neighbors as ourselves.

Love is also the theme of "With an Everlasting Love," by Fr. William Barry, SJ, who introduces us to an understanding of God as a lover, joining the tradition discovered by saints and mystics of the Church.

The books and other publications are available at Jesuit Communications Foundation main office at Sonolux Bldg., Ateneo de Manila University, and kiosks at SM City North Edsa, SM Megamall; the Tanging Yaman Kiosks at Robinsons Galleria, Robinsons Manila and at all leading bookstores nationwide. Call 4265971 to 72 or visit www.jesuits.ph/jescom

Focus on Jessica Hagedorn

POWERBOOKS Specialty Store's October Pinoy Pick of the Month Jessica Hagedorn.

A novelist, poet, playwright, multimedia and performance artist who also dabbled in acting and was a lyricist and rock and roll band leader, Hagedorn is in a league all her own.

She is of German, Spanish, Chinese and Filipino ancestry. She moved from the Philippines to the United States at the age of 13. Three years after, her talent for poetry was discovered by artist Kenneth Rexroth. He eventually edited "Four Young Women," the first book that featured her poem.

In 1975, Hagedorn produced "Dangerous Music," her first collection of fiction and poetry. Since then, she has come up with much-acclaimed works: "Pet Food and Tropical Apparitions," "Charlie Chan is Dead: An Anthology of Contemporary American Fiction," "Danger and Beauty," "Gangster of Love" and 1990 National Book Award nominee "Dogeaters." Some of these have been included in 16 anthologies of women's ethnic and Third World writing.

Hagedorn continues to grow as an artist, having now embraced the world of video and



filmmaking, as influenced by Argentine writer and scriptwriter Manuel Puig. She has written a screenplay, "Wasteland" (the title was changed to "Fresh Kill"), a feature film produced and directed by Shu Lea Chang.

She now lives in Greenwich Village with her husband and their two girls.

PowerBooks Specialty Store is a full-service specialty bookstore with branches at Greenbelt 4 (7576428/29), Megamall (6352898 to 99), Alabang (8505662 to 63) and Glorietta (7527075).

Metro tackles South Beach Diet takeouts, hydrogel implant and Baby Bueno-Coady

NO time to cook your South Beach Diet meals at home? Having a hard time looking for restaurants that serve South Beach Diet-friendly cuisine?

Consider your problem solved, as Metro magazine features chefs—from Manila to as far as Davao and Cebu—who sell take-out food conforming to SBD, the revolutionary good fat/right-carbs diet that's the talk of the town.

From fit to bootylicious, Metro November also features the latest cosmetic technology in getting that "J.Lo butt": hydrogel implants. The edition tackles the pros and cons and where you can have it done. And in the monthly Talk forum, four women hold a heart-to-heart talk and ask themselves, "Why am I Doormat?"

Finally, an investigative feature on Baby Bueno-Coady, the former '70s fashion model and international socialite just released from a HK prison for killing her Swiss lover. Is she guilty as the courts have said, or is she innocent as she claims to be to this day?

Catch Kristine Hermosa in her elegant best on the cover of Metro October, now out in newsstands. Call 4152852.



Travel writing at its best

THE UNIVERSITY of the Philippines Press recently released "Looking for Rizal in Madrid," a collection of travel essays by Gregorio C. Brillantes, one of the country's most distinguished writers.

The long-overdue collection gathers 27 essays and articles written over three decades. The book is travel writing in the best sense of the term, the sort of travel lit-

erature which Carmen Guerrero Nakpil described as: "More than geography or natural history, it is the study of man and society, of the human condition and the fiction of social change that gives texture and depth to foreign travel."

Brillantes writes of sojourns in the Philippines, in Europe and in Latin America. But ultimately, it is the human condition that Brillantes contemplates—with bemusement and nostalgia, with curiosity and wisdom, above all, with great good humor.

Gregorio Brillantes holds a Carlos Palanca Hall of Fame award. He has also won practically all the other major national literary awards: Southeast Asia Write Award, Gawad para sa Sinung from the CCP, Gawad Alagad ni Bonifacio from the Writers' Union of the Philippines, the Catholic Mass Media, etc.

He was executive director of the celebrated Philippines Free Press of the pre-Martial Law days, and since 1972 has been an editor and writer for various other publications.

Brillantes himself modestly calls these

pieces "literary reportage." Certainly it is reportage at its best, what Nick Joaquin was referring to when he said in his Ramon Magsaysay Lecture: "The literary snob's disdain of journalism is a thing of the past, now that the greatest literary artists are producing reportage."

Looking for Rizal in Madrid sells for P440 at the UP Press Bookstores in Diliman, Davao and Baguio, Aeon Books in Katipunan, Popular Bookstore in Morato, Solidaridad, and all PowerBooks and National Book Store branches.

GREENWICH'S FASTER FAST FOOD

The clamor for fast, tasty, and appetite satisfying meals served during lunch break and merienda has inspired Greenwich to come up with new additions to their already vast and delicious product line up that are sure to please the most discriminating and time constrained palette. Greenwich, the number 1 fast food chain in the Philippines has taken fast food to a speedier level with the introduction of their new Fastbreak meals that are light on the pocket and are ready to be devoured and enjoyed.

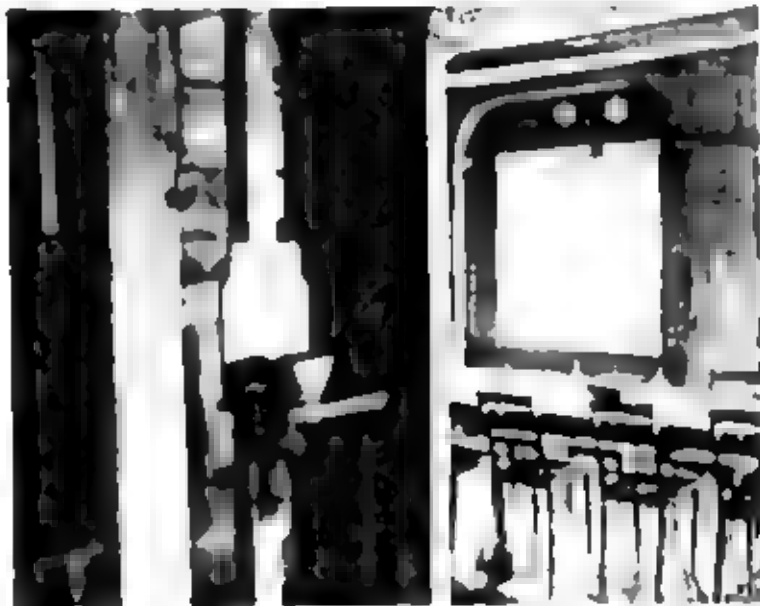
Greenwich offers two new mouthwatering meals for those who are in for a quick lunch break. Fastbreak Meals consists of 2 pieces flavorful Wacky Wings, Java Rice, Petite Macaroni Salad, and a regular softdrink for only P59.00, while another includes a sumptuous Petite Beef & Mushroom Baked Rice Melt, Creamy Mushroom Soup, both served with a regular drink for only P49.00! Fastbreak Lunch promo is available from 11am - 2pm, Mondays to Fridays till October 15, 2004.

The search for a quick and satisfying snacks for those short breaks ends in Greenwich. Fastbreak Merienda is a jolly mix of four delectable meals that are set to please, entice, and fulfill to your tummy's content. Fastbreak Meal A is a delicious duo of 2 slices of delectable Hawaiian Pizza and Half Spaghetti, Fastbreak Merienda B has 2 slices of Solo Ham and Cheese Pizza and Macaroni Salad Plus, Merienda Fastbreak C includes 2 slices of Solo Hawaiian Pizza and Macaroni Salad Plus, while Merienda Fastbreak D consists of 2 slices of Solo Ham and Cheese Pizza and Half Spaghetti. All these meals include a regular softdrink and are only P39.00 each! Now that's value for money! Catch these appetizing Greenwich offerings from 2 pm to 4 pm, Mondays to Fridays till November 15, 2004 at your favorite Greenwich outlets!





IN THE absence of national legislation, Batanes enacted provincial laws to protect the traditional Ilocano houses in the town of Chavayan.



WITHOUT government protection, is there hope that heritage homes like this one in Cebu, Cebu, will be handed over to the next generation?



INCLUDED in the Unesco World Heritage List, the historic City of Vigan is one of the few places in the country with protective legislation that was formulated and passed by the City Council.

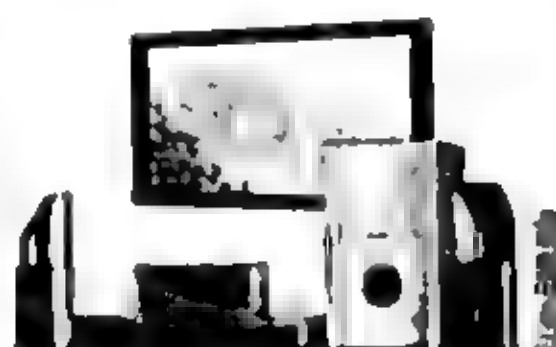
Do we have the legal framework to protect our cultural heritage?



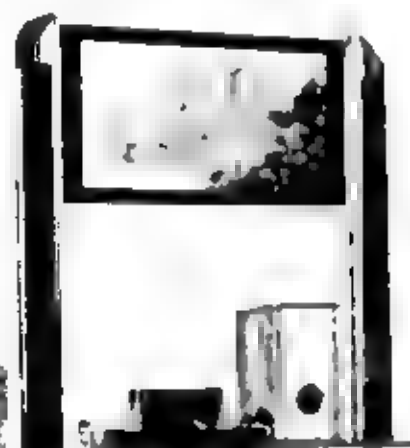
HTZ323DVD

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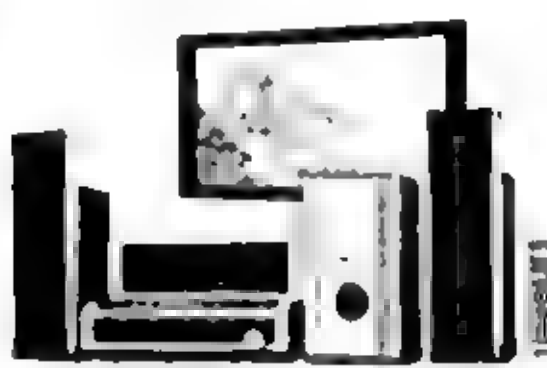
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Pioneer stir up a revolution in DVD technology with the 3-Spot Surround Speaker System. It has Direct Diffuse Technology that delivers full-scale surround sound without placing speakers at the rear of your room. Designed to blend with Pioneer Plasma TVs, the 3-Spot Surround Speaker System is the ideal finishing touch to a totally stylish home entertainment system. Check out the new 3-Spot Surround Speaker System from Pioneer and experience the latest attraction in DVD technology.



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Pioneer Cinema Reference

Conclusion

THERE are other agencies that involved in the protection and conservation of the nation's natural and cultural patrimony.

The Department of the Environment and Natural Resources requires that the National Historical Institute and National Museum give prior clearances to heritage zones before an Environmental Clearance Certificate will be issued to allow development of the site. The Forestry Reform Program exempts national historical sites from being classified as alienable. The Philippine Mining Act prohibits removal of materials "within the distance of one kilometer from the boundaries of reservoirs established for archaeological and historical sites."

The Housing and Land Use Regulation Board exempts cultural and historical sites from the national urban development and housing program, stipulating their protection.

Examining existing legislation shows that a web of overlapping heritage laws adequately protect heritage in the Philippines. There is great confusion in the different government agencies and also in the heritage sector regarding who is ultimately responsible for heritage issues.

Attempting to correct the confusion and introduce a national system for heritage preservation, the Heritage Conservation Society (HCS) introduced the Landmarks Bill in 1997, which was filed in the Philippine House of Representatives and the Philippine Senate.

The bill proposed that uniform guidelines and procedures based on the World Heritage Convention and the Icomos Venice Charter be nationally adopted for preservation of heritage.

It further proposed that an overseeing body that included the agencies mandated to preserve heritage be formed in order that all efforts be coordinated.

A victim of bureaucracy and opposing political agendas, the proposed law did not prosper.

Still committed to introducing heritage legislation on a nationwide level, the HCS has concentrated on working with provincial and local government officials to introduce the need for heritage legislation on a provincial and local level. The program has successfully convinced a number of local governments to enact legislation to preserve their heritage.

Local heritage laws

To date, the Society has participated in formulating heritage legislation in San Fernando (Pampanga), Baguio, Carcar (Cebu), Dagupan, Lingayen, Bacolod, Batanes and Quezon province. Many more local governments have signified their interest in formulating their heritage policy.

The great advantage for introducing heritage legislation on a provincial and local level is the assurance of community involvement. As stakeholders become aware of their own heritage, they become proud owners of it and commit to participate in its protection.

Community involvement on this level would be difficult to achieve if heritage legislation was handed down to provincial and local governments from the national government. Heritage is, after all, for the people, especially the locals who will be involved in its daily maintenance.

Heritage legislation is only as effective as its enforcement, which on the national government level has been poor. However with local community commitment to enforce heritage preservation through laws that they have written themselves, there is a greater chance that our heritage will live longer.

Existing legislation that protects heritage on various levels is poorly implemented, even disregarded as shown by the conduct of Richard Gordon when he was secretary of tourism: He insisted on constructing the Lapu Lapu statue on Rizal Park without the approval of the National Historical Institute that exercises jurisdiction over the site.

"Laws and Jurisprudence of Built Heritage," jointly written by the National Commission for Culture and the Arts and the Supreme Court of the Philippines, is an excellent resource to unravel the web of overlapping heritage legislation. Reading it underscores the need for a single, unified Landmarks Law that identifies heritage worthy of preservation, designates responsibilities, and standardizes definitions and procedures for preservation.

The book is available at Heritage Conservation Society Secretariat (5212239) and NCCA (5272182).

E-mail feedback to afvillalon@hotmail.com

PRIDE OF PLACE



Augusto F. Villalon



Diamond shines with Gold

Malayan, Grepalife mark milestone years



Like two precious stones polished and refined through the years, Malayan Insurance Co., Inc. and Great Pacific Life Assurance Corp. (Grepalife) stand out as gems of Filipino excellence in the insurance industry.

On this day, the two companies both acknowledged leaders in the Philippine insurance business — mark significant milestones as they jointly celebrate their anniversaries. The theme of the celebrations — “Diamond shines with Gold” — captures the spirit of this landmark event.

Malayan Insurance — consistently ranked as the country's number one non-life insurer since 1970 — is turning 75 next year, while Grepalife — one of the leading life insurance companies in the Philippines — turned 50 last March.

The two companies trace their humble beginnings to a busy street in Binondo where Don Enrique T. Yuchengco put up the China Insurance and Surety, Inc. in 1931 with a paid-up capital of P147,500. (See sidebar story)

It was Don Enrique's legacy of fair dealing and speedy settlement of claims that installed Malayan Insurance and, eventually, Grepalife as pillars of the Philippine insurance industry — driven by a common passion for excellence.

Taking over the reins shortly after World War II, his son Alfonso carried on the legacy and embarked on a program of expansion.

In his message for the joint anniversary, Ambassador Alfonso T. Yuchengco underscores his belief that “a million can be lost in a day but a good name lasts forever” — a tenet he inherited from Don Enrique, who believed that “the relationship between the insured and the insurers are based on trust.” These are the values commonly adhered to by Malayan Insurance and Grepalife.

Malayan Insurance president Yvonne S. Yuchengco shares her father's belief and attributes the success of the company to an uncompromising attitude for service excellence. Under her leadership, a new corporate vision was formed: “Malayan equals non-life insurance,” in an apparent

bid to equate the Malayan brand with leadership in the non-life insurance industry.

Today, Malayan Insurance remains on top with gross premium of P3.609 billion and total assets worth P9 billion in 2003. Malayan Insurance insures over P100 billion worth of properties of more than 1,000 companies and thousands of individual clients. Risks covered range from

Line or CAMILLE (an operator-assisted roadside towing and service emergency line), Loss of Use Cover, the Personal Accident Insurance Christmas Card, packaged insurance products like Home Protect, Golfer's Insurance, and Automaster, as well as the country's first insurance through SMS with Text Insure.

Established on March 15, 1954, Grepalife was the first life insurance company to be formed in Binondo, Manila and the 12th insurance firm to operate in the Philippines.

Grepalife is a perfect complement of its sister company Malayan Insurance which covers non-life risks. It is consistently one of the top ranking industry players and the leading company in group insurance in the Philippines today. With

its life insurance holding company having a total asset of almost P25 billion, Grepalife has a nationwide network of over 60 branches and regional offices, and more than 2,000 professional sales associates. Through the years, it has upheld the Filipinos' trust and confidence with more than a million lives insured through individual and group coverages.

Because of the company's affordable products, which have been made even more accessible through its salary deduction and saving program, Grepalife may be deemed a lifetime partner by an ever-growing number of public school teachers and non-teaching personnel,

members of the national police, employer and employee groups, barangay tanods, security guards, and associations and cooperatives. For these particular groups, it offers protection, education, retirement, estate conservation and hospital income benefits.

Grepalife's supervising director Adelita A. Vergel de Dios, a former insurance commissioner, believes that by helping public servants and low-salaried individuals, the company becomes a government partner in nation building.

In 2001, Grepalife sparked a milestone when it broke through the one-billion mark with more than P1 billion in total premium

income for the year. Last year, this figure rose to P1.25 billion.

As the oldest members of the Yuchengco Group of Companies (YGC), Malayan Insurance and Grepalife have set the pace for the YGC with their integral philosophy and a shared commitment to reliability and service excellence aimed at enhancing the lives of the people they serve.

It is this commitment that will ensure the leadership of Malayan Insurance and Grepalife in the Philippine insurance business for years to come — proudly Filipino at par with the world's best. For a long time, they will shine like diamond and gold.



Yvonne S. Yuchengco



Adelita A. Vergel de Dios

A good name lasts forever

We have always firmly believed that a million can be lost in a day but a good name lasts forever. It is a tenet we inherited from the founder, Don Enrique T. Yuchengco, and is a core value commonly adhered to by Malayan Insurance Co. and Great Pacific Life Assurance Corp. As these two companies



Amb. Alfonso T. Yuchengco

both acknowledged pillars in the Philippine insurance industry — mark significant milestones in their corporate existence, the legacy of building a good name takes on a profound meaning.

Through the decades, Malayan Insurance and Grepalife have painstakingly built a reputation of giving their customers more than the worth of every peso or dollar they entrust to the two companies' stewardship. It is what has endeared them to their clients in the Philippines and overseas.

The companies' unassailable integrity and their shared passion for excellence — in product innovation and in customer service — have installed Malayan Insurance and Grepalife in the league of world-class financial institutions. At all times, Malayan Insurance and Grepalife have lived by a strong sense of service vocation that enables their employees to serve

beyond customer expectations.

More importantly, Malayan and Grepalife are conscious of their corporate social responsibility and have jointly undertaken socio-civic initiatives that underscore what we call “social return on investment.”

On this day when we jointly celebrate our anniversaries truly we can say that diamond shines with gold. More than external sources, the glitter emanates from an inner calling that yearns to enhance the quality of life of the people the companies serve.

We salute the men and women of Malayan Insurance and Grepalife for living up to their vision of becoming leaders in the market and reliable partners for the advancement of society. We also salute the agents and partners for their steadfastness.

Most of all, we thank all the clients who have been with Malayan Insurance and Grepalife through thick and thin. To all of you, we dedicate all our achievements and all our future efforts. We owe everything to you.

Finally, we thank the Good Lord for endlessly showering Malayan Insurance and Grepalife with His blessings. By His grace, we continue to serve



A common passion for excellence aimed at enhancing people's lives



Expect fireworks when Malayan Insurance celebrates with Grepalife!

Malayan Insurance at 75 years, Grepalife at 50.

Two leaders in the non-life and the life insurance industries, respectively.

Two glittering crowns of the Yuchengco Group of Companies.

One fabulous celebration highlighting their common vision of excellence:

to provide the Filipinos the best and most affordable coverage for their ever-changing needs.



YGC Members

Special PROJECT

Corporate Social Responsibility- Reaching out, uplifting lives

There is something more fulfilling than good-looking bottomlines. It is what Ambassador Alfonso T. Yuchengco calls "social return on investment" — a tenet that inspires Malayan Insurance and Grepalife to look beyond profit margins and ROIs.

The companies' common adherence to the corporate social responsibility credo inspired them to lend their joint anniversary celebrations this year further significance by embarking on joint socio-civic activities. In March, a group of volunteers from both companies traveled north to Cagayan City in Nueva Ecija for a 10-day dental and surgical mission facilitated by AY Foundation, the social arm of the Yuchengco Group of Companies, which was able to serve 188 indigent patients who could not afford proper medical attention.

A week after the last presidential elections in May, volunteers of Malayan Insurance and Grepalife literally took to the streets and — armed with spatulas, iron brushes, brooms, ladders, pails and garbage bins — rid the surroundings of unsightly campaign materials. Clad in attractive yellow shirts, the companies' volunteers took part in the clean-up drive dubbed "Linis Bayan" in eight sites nationwide: Binondo, Cubao, Caloocan and Alabang in Metro Manila, Baguio and Dagupan in



Luzon, Cebu in the Visayas, and Davao in Mindanao.

In August, the two companies initiated the "Alay sa Bayan" — a technical education assistance program designed to help soldiers with various combat-related disabilities suffered in the line of duty.

Close to 80 of these disabled AFP personnel undertook training courses in commercial breadmaking and basic meat processing at the V. Luna Hospital where they are in the process of recuperation and rehabilitation.

The two courses are part of an ongoing program initiated by Malayan Insurance and Grepalife to help provide disabled soldiers with additional knowledge they can use to find livelihood when they are reintegrated into society's mainstream after some of them are discharged from service.

AFP chief of staff Gen. Narciso Abaya hailed Malayan Insurance and Grepalife for embarking on the programs and enabling the participating soldiers to regain hope despite their physical disabilities.

With these joint socio-civic activities, Malayan Insurance and Grepalife hope they are able to contribute something to the community. That should make the anniversary celebrations truly meaningful.

The House On 614 Gandara St.

Many years later, long after the Malayan Insurance Company had become a recognized leader in the Philippine insurance industry, its founding pioneers would talk about having begun in a *barung-barong* — the humble shack patched together from scraps that is home to the poor.

No less than statesman and diplomat Gen. Carlos P. Romulo, for many years chairman of the board of both Malayan and its younger sibling Great Pacific Life Assurance Corporation, spoke of Malayan as "the *barung-barong* insurance company, leading more or less a precarious hand-to-mouth existence in quarters in the old Calle Rosario that bespoke poverty rather than affluence."

One can forgive the hyperbole, considering the prodigious leap that Malayan would make from being the upstart — the new kid on the block competing against the more established insurance giants — to being the market leader in non-life insurance.

But in point of fact, the Malayan story begins not in a *barung-barong* but in an *accessoria* — the two-storey house sometimes colloquially referred to in English as a "go-down." With shop space on the ground floor and living quarters on the upper floor, the *accessoria* is the basic building block of many a Chinatown throughout the world. Many great fortunes can trace their beginnings to this practical accommodation, where the aspiring tycoon stayed on top of his business — literally and figuratively. But it is also the physical embodiment of a philosophical ideal: the two most important things in life — work and family — co-existing harmoniously under one roof.

In any case, the Malayan story does not begin on Calle Rosario, then as now the main thoroughfare of the bustling commercial district of Binondo — that would come later. It was in the family residence on Gandara St. — a prime business address at the time — that Don Enrique T. Yuchengco started the China



Don Enrique T. Yuchengco
(October 7, 1879 - October 14, 1953)

Insurance and Surety Inc. on February 16, 1930, with a paid-up capital of P147,500. The house on No. 614 Gandara may have been unassuming, but it was certainly no *barung-barong* by any stretch of the

imagination. By then, Don Enrique had already built up many prosperous businesses, including rice mills in Pangasinan, a tobacco-leaf trading concern, and a thriving lumber company, which he later expanded into a contracting business. He could afford to send his youngest son Alfonso to De La Salle College, one of the best schools in Manila, in a chauffeur-driven Packard.

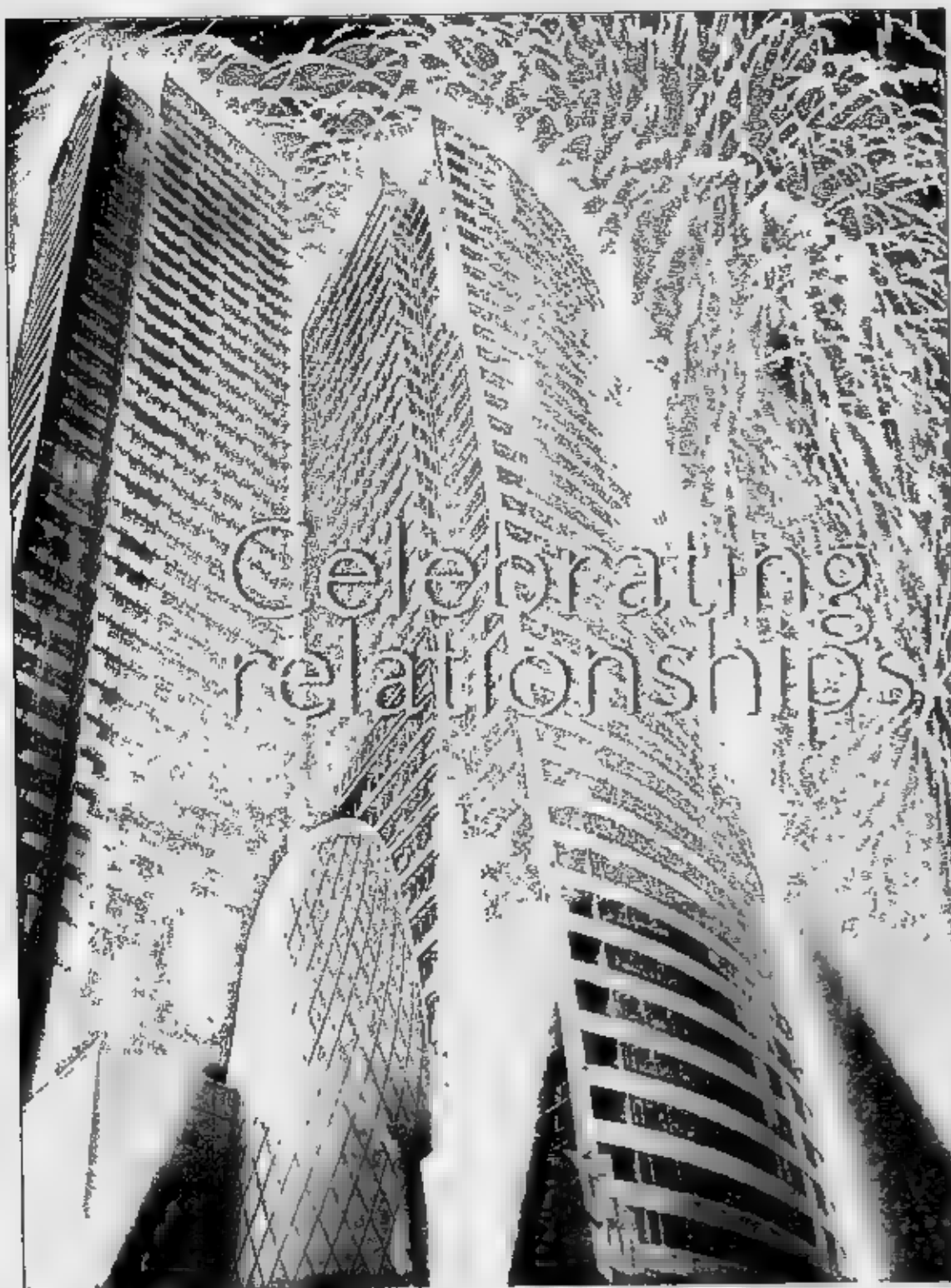
But more than wealth, Don Enrique had one thing separating him from most of the other traders who made their homes in similar circumstances in Binondo: vision. Don Enrique foresaw a thriving economy and a prosperous future as the Philippines prepared itself for independence from the United States. It was this vision that prompted him to take a leap of faith — into the relatively uncharted waters of the insurance business.

With only a handful of agents working out of a small room in 614 Gandara, the fledgling company grew slowly but steadily. Soon, it had seven representatives in Manila and one in Nueva Ecija. Within a few years

it had fielded representatives in Cebu and Iloilo as well.

More than most other businesses, insurance depends on the bond of trust between client and insurer, and what China Insurance and Surety Inc. might have lacked in resources in the beginning, it made up for with Don Enrique's reputation as a man of honor who would settle claims quickly and fairly. Hard work and, above all, integrity, were the keys to success, he would often tell Alfonso. "A good name lasts forever," he would say. True enough, its good name would enable his fledgling insurance company to weather the setbacks of the Great Depression and the coming World War, and to flourish in the new Republic that was to come.

This article is excerpted from the joint anniversary twin books: "Stories of Seven Decades" and "Stories of Five Decades" written by journalist Eric S. Caruncho and jointly published by Malayan Insurance and Grepalife.



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Giselle: I'll never leave this biz

/A2

JUST VISITING. Giselle Yngco is enjoying the best of worlds, and vows to keep on singing, dancing and acting.



MEL Gibson

Mel Gibson rules EW's 'power issue'

NEW YORK—Mel Gibson, the maker of the controversial "The Passion of the Christ," dominates Entertainment Weekly's annual power issue.

"What once seemed like a zealous bit of risky business (Gibson even said God was directing the movie through him) has proved to be one of the most successful power plays in Hollywood history," the magazine says, "with \$610 million in global sales."

Though featured prominently, Gibson doesn't top Entertainment Weekly's 15th annual power rankings because the magazine replaced its traditional numerical list with a rundown on "the movers and shakers whose careers and lives changed dramatically in the last 12 months."

Now on newsstands, the issue offers a rundown of those who gained and lost power in films, music and television in the past year, with separate lists for creative figures and "suits."

"We were interested in the people who had the most interesting power stories to tell," Los Angeles bureau chief Ben Svetkey told The Associated Press by phone Thursday.

Gibson is featured on the cover, and the magazine proclaims his next project as a "Must-Have." AP

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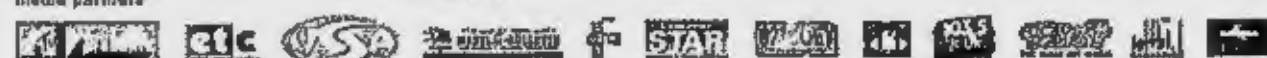
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ATC ALABANG TOWN CENTER	G1 GREENBELT 1	G4 GLORIETTA 4	GB3 GREENBELT 3	ACC AYALA CENTER CEBU
1 LADDER 49	1 LADDER 49	1 SKY CAPTAIN & THE WORLD OF TOMORROW	1 SKY CAPTAIN & THE WORLD OF TOMORROW	1 SKY CAPTAIN & THE WORLD OF TOMORROW
2 SKY CAPTAIN & THE WORLD OF TOMORROW	2 SKY CAPTAIN & THE WORLD OF TOMORROW	2 HOUSE OF THE FLYING DAGGERS	2 LADDER 49	2 RAISING HELEN
3 SHARK TALE	3 HOUSE OF THE FLYING DAGGERS	3 OPEN WATER	3 WIMBLEDON	3 FAHRENHEIT 9/11
4 WIMBLEDON	4 SHARK TALE	4 LADDER 49	4 HOUSE OF THE FLYING DAGGERS	4 GODSEND
5 HOUSE OF THE FLYING DAGGERS		5 SKY CAPTAIN & THE WORLD OF TOMORROW	5 SHARK TALE	5 SHARK TALE

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ANSON'S APPLIANCE EXHIBIT (ongoing until October 21) GOLD'S GYM EVENT October 23	88.9 POCKET CONCERT October 23 MTV Fashionista Model Search October 24	CEBU CITY GOVERNMENT'S MS. UNITED NATIONS 2004 CELEBRATION October 19-2004

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LADDER 49

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1 THE HOUSE OF THE FLYING DAGGERS
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2 LADDER 49
12:10 PS/ 12:40 MF/ 3:15/ 5:50/ 8:25/ 10:25 LFS/ 11:45 LMF/ 1:00 END

HOUSE OF THE FLYING DAGGERS

MTRCB Rating: PG-13

SM City Sta. Mesa Cinema 8
SM City Southmall Cinema 10
SM City Fairview Cinema 9
SM Tutuban Cinema 4
SM Supercenter Sucat Cinema 2
SM City Manila Cinema 6
SM City North Edsa Cinema 5
SM Megamall Cinema 4

LADDER 49

MTRCB Rating: PG-13

SM City Manila Cinema 1
SM Megamall Cinema 3
SM City Sta. Mesa Cinema 5
SM City Southmall Cinema 4
SM Tutuban Cinema 2
SM City Fairview Cinema 12
SM City Bicutan Cinema 1
SM Supercenter Sucat Cinema 1

OPEN WATER

MTRCB Rating: PG-13

SM Fairview Cinema 11
SM Megamall Cinema 11
SM City Sta. Mesa Cinema 4
SM City Southmall Cinema 10
SM City Manila Cinema 7
SM City North Edsa Cinema 4

THE PUNISHER

MTRCB Rating: R-13

SM City Manila Cinema 12
SM Megamall Cinema 6
SM City Fairview Cinema 12
SM City Southmall Cinema 6
SM City Sta. Mesa Cinema 10

SHARK TALE

MTRCB Rating: G

SM City Fairview Cinema 8
SM City Sta. Mesa Cinema 7
SM City Bicutan Cinema 3
SM City Manila Cinema 2
SM City North Edsa Cinema 2
SM Megamall Cinema 9
SM Supercenter Sucat Cinema 4
SM City Southmall Cinema 2

SKY CAPTAIN AND THE WORLD OF TOMMOROW

SUBJECT TO MTRCB RATING

SM Supercenter Sucat Cinema 3
SM Tutuban Cinema 1
SM City Bicutan Cinema 4
SM City North Edsa Cinema 5
SM Southmall Cinema 3
SM Megamall Cinema 2
SM City Manila Cinema 4
SM City Sta. Mesa Cinema 9
SM City Fairview Cinema 4

THREE

MTRCB Rating: R-13

SM City Manila Cinema 10
SM City North Edsa Cinema 7
SM Megamall Cinema 7
SM City Sta. Mesa Cinema 6
SM City Fairview Cinema 10
SM City Southmall Cinema 9

BOURNE SUPREMACY

MTRCB Rating: R-13

SM City Manila Cinema 9
SM City North Edsa Cinema 3
SM City Fairview Cinema 8
SM Megamall Cinema 5
SM City Sta. Mesa Cinema 1
SM City Southmall Cinema 7
SM City Tutuban Cinema 3
SM City Manila Cinema 12

FENG SHUI

SUBJECT TO MTRCB RATING

SM City Manila Cinema 5
SM City Sta. Mesa Cinema 3
SM City North Edsa Cinema 1
SM Southmall Cinema 6
SM City Fairview Cinema 5
SM Megamall Cinema 10

WIMBLEDON

SUBJECT TO MTRCB RATING

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SM Megamall Cinema 12
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October 23 (8pm)

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See standees for details
Per DTH-NCR Permit No. A3-597, Series of 2004

De Niro snubs film fest

VENICE, Italy—Robert De Niro was a no-show at his scheduled appearance to promote a film festival he founded.

The American actor failed to appear with Rome authorities Friday, hours after he refused to accept an honor from the city of Milan, angering the mayor.

There was no explanation as to why he turned down the award Thursday, but the fury over his conduct apparently led him to cancel his appearance in Rome to promote an Italian showcase at the Tribeca Film Festival in New York.

"De Niro was embittered by yesterday's controversy and believed it opportune not to eclipse the important agreement with the province of Rome," Province President Enrico Gasbarra explained to reporters. AP

Where have all...

From page A4

sent along the ashes to Bagley without the urn, said Brill.

A disappointed Bagley promptly poured the remains into a manila envelope and mailed them to Brill in about 1979. The amount was so small that it was clearly not all of her remains, suggesting that Roos might have saved some of the ashes as a keepsake.

"I have no reason not to believe the ashes are Veronica Lake," said Brill, 65, a graphic designer and Lake fan. "Benny's not going to dump some stranger's ashes in an envelope."

Bagley died in 1998, and neither Brill nor Bain knows what became of Roos. That leaves Bain as the last skeptical voice.

"How do you know these aren't the ashes of a dog from the vet?" wondered the author of more than 80 books, including the "Murder She Wrote" mystery series under the Jessica Fletcher pseudonym and the amorous adventures of two swinging stewardesses in "Coffee, Tea or Me?"

Brill, who spends his weekends in the Catskills, brought the ashes to Levine's store this summer. They quickly found a place among the shop's garden gnomes, vintage clothing and paint-by-number art, and inspired the October tribute.

Brill plans to take the ashes back to Manhattan afterward, and said he was considering offers for the ashes from potential buyers.

"What am I going to do, leave it to my 13-year-old kid?" Brill said. "My kid could care less. He doesn't know who she (Lake) is."

Metro Bar, the ultimate party venue

CELEBRATE an anniversary, foundation day, birthday, reunion, orientation or any other reason for celebration in the ultimate party venue—Metro Bar, in Quezon City.

Metro Bar offers ample parking space with valet service. Inside, the place is a huge 800-seater equipped with state-of-the-art sound and lighting systems, as well as a hydraulic and extendable stage.

The food is prepared by rising culinary expert Ilyn Castaneda, a graduate of the Center for Culinary Arts Manila (CCA).

While enjoying the food and the cool venue, laugh and dance all night with your favorite band and stand-up comedians like Ethel Booba, Chokoleit, Vice Ganda, Anton Diva, Ate Gay, Kit-kat, Gabriella, Jeremiah, N Twine, Sheryn Regis, Divo, Retrospect and Real Groove, among many others.

Weekends are even better as three bands and three stand-up comedians perform.

Metro Bar is located at 47 West Ave., Quezon City. For bookings and inquiries, call 374-7505 or 412-6514, and look for Maureen or Peng.



METRO performers include Retrospect (above) and Velocity bands.



Araneta Center
ENTERTAINMENT GUIDE

ALI MALL CINEPLEX

3	SKY CAPTAIN	12:50 pm 3:30 pm 6:10 pm 8:50 pm
4	LADDER 49	1:00 pm 3:40 pm 6:20 pm 9:00 pm
5	FLYING DAGGERS	12:35 pm 3:20 pm 6:05 pm 8:50 pm
6	SHARK TALE	12:10 pm 2:20 pm 4:30 pm 6:40 pm 8:55 pm
7	FENG SHUI	11:35 pm 1:55 pm 4:15 pm 6:35 pm 8:55 pm

ARANETA COLISEUM

Oct 20	SAN MIGUEL vs SHELL	7:20 pm
Oct 24	GINEBRA vs SHELL	8:30 pm
Oct 27	FEDEX vs COKE	7:20 pm
Oct 29	RED BULL vs SAN MIGUEL	7:20 pm
Nov 3	ALASKA vs STA LUCIA	7:20 pm
Nov 5	AND1 MIX & PBL ALL STAR GAME	
Dec 11	JULIO IGLESIAS CONCERT	
Dec 25	DISNEY ON ICE: Princess Classics	

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1	SHARK TALE	10:55, 1:05, 3:15, 5:25, 7:35, 9:40
2	LADDER 49	12:00, 2:40, 5:20, 8:00, 10:40
3	SKY CAPTAIN	10:35, 1:05, 3:35, 6:10, 8:35, 11:05
4	HOUSE OF FLYING DAGGER	11:25, 2:10, 4:55, 7:40, 10:30

Star group of cinemas movie guide
IN DOLBY DIGITAL SOUND

starmall
EDSA - SHAW
Tel. No. 726.51.50

1	Ladder 49	
2	Flying Daggers	
3	Resident Evil 2	

METROPOLIS
ALABANG - SHAW
Tel. No. 850.42.85

1	Resident Evil 2	
2	Punisher	
3	Sky Captain	
4	Flying Daggers	

starmall
LAS PINAS
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SHANG CINEPLEX

1	LADDER 49	PG 13
2	SHARK TALE	PG 13
3	SKY CAPTAIN	PG 13
4	HOUSE OF FLYING DAGGERS	PG 13

PREMIERE THEATRE
SHARK TALE
PG 13
11 AM, 1 PM, 3 PM, 5 PM, 7 PM, 9 PM

For more information please call 632-2227 / 632-7861 loc. 171

Shangri-La Plaza

POWER PLANT CINEMA

Rockwell Center, Makati City Tel. No. 8981-440-41

SKY CAPTAIN PG 13 12:40, 3:00, 5:20, 7:40, 10:00	SHARK TALE PG 13 11:50, 1:50, 3:50, 5:50, 7:50, 9:50	LADDER 49 PG 13 12:15, 2:45, 5:15, 7:45, 10:20
HOUSE OF FLYING DAGGERS PG 13 12:10, 2:40, 5:10, 7:40, 10:10	WIMBLEDON PG 13 12:45, 2:55, 5:05, 7:25, 9:40	SHARK TALE PG 13 1:00, 3:00

MATINEE SCREENINGS BEFORE 5 PM - P 51 - MON. TO FRI.

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1	LADDER 49	PG 13 11:35, 2:20, 5:00, 7:40, 10:15
2	SKY CAPTAIN	PG 13 11:30, 1:50, 4:10, 6:30, 8:50

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THEATER MOVIE GUIDE
MANILA

EASTERN	
MAXIM	CLOSED
MIRAMAR	SEX BOMB / RAMPADORA
ODEON	X-MEN 2
ODEON-2	BLVD BY BASA / KASIBULAN
ROBIN	BOLD STAR
TANDEM-1	SUGAT
TANDEM-2	KATRWAY MO'LANGIT '04
TIMES	SPY / LEGEND OF CROCODILE

QUEZON CITY

ACT-1	SENSUAL ISLAND
ACT-2	KAYA KO PERD MASAKIT
ACT-3	ORIGINAL SIN
ACT-4	HANGGANG KAILAN KA PAPATAY
CORONET A	KARELASYON / WAG-PAPOY NA LAMAY
CORONET B	AMAN APART
QUEZON-1	BERTUD NG PUTIK
REMAR	X-MEN 2
REMAR-2	BOLD STAR

NOVA MALL - NOVALICHES CINEMA

A	KALAYAN
B	CLOSED
C	

MANDALUYONG CITY

SHANGRI-LA PLAZA MALL 632-20-79 / 632-78-51 TO 70

CINEMA 1, 2, 3, 4 LADDER 49 / SHARK TALE / JET LI / JUNG JAE IL / KIM YOUNG DAE / KIM YOUNG DAE / KIM YOUNG DAE

PREMIERE THEATRE
SHARK TALE

CAINTA RIZAL

STA. LUCIA EAST (681-5401 TO 10)	
CINEMA-1	MASARAP ANG UNANG KAGAT (RE-ISSUE)
CINEMA-2	PERLAS
CINEMA-3	FENG SHUI
CINEMA-4 (DOLBY DIGITAL)	LADDER 49
CINEMA-5 (PG)	THE PUNISHER
CINEMA-6	WAG KANG KIKID (RE-ISSUE)
CINEMA-7	RESIDENT EVIL: APOCALYPSE
CINEMA-8	EXORCIST: THE BEGINNING
CINEMA-9 (PG)	HOUSE OF FLYING DAGGERS
CINEMA-10 (DOLBY DIGITAL)	LADDER 49
CINEMA-11 (PG)	SKY CAPTAIN & THE WORLD OF TOMORROW
CINEMA-12	THREE
CINEMA-14	SHARK TALE
CINEMA-15	OPEN WATER

LORES

CINEMA-2	SENSUAL ISLAND
CINEMA-3	KAYA KO PERD MASAKIT

NE CINEMAGIC-CABANATUAN
(LAS PINAS)

CINEMA-1	BLVD BY BASA
CINEMA-2	SECRET YORHONY
CINEMA-4	RAJAGOPALAN

UNIWIDE COASTAL MALL
(PAHANGUE)

CINEMA-1	SENSUAL ISLAND
CINEMA-2	KAYA KO PERD MASAKIT
CINEMA-4	MEIN IN BLACK II

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GALLERIA 632-8115 to 18

CINEMA 1
THX

2	LADDER 49	1:30, 4:10, 6:50, 9:30
3	THREE	11:20, 2:00, 4:40, 7:20, 10:00
4	SHARK TALE	11:10, 1:20, 3:30, 5:40, 7:50, 10:00
5	SKY CAPTAIN	10:20, 12:40, 3:00, 5:20, 7:40, 10:00
6	HOUSE OF FLYING DAGGERS	11:20, 2:00, 4:40, 7:20, 10:00
7	OPEN WATER	12:30, 2:20, 4:10, 6:00, 7:50, 9:40
8	FENG SHUI	12:40, 3:00, 5:20, 7:40, 10:00
9	RESIDENT EVIL 2	12:40, 3:00, 5:20, 7:40, 10:00
10	WIMBLEDON	12:40, 3:00, 5:20, 7:40, 10:00

Regular Price: P150 THX / P100/70 for two levels cinemas / P100 for one level cinemas

ERMITA 636-7808 to 12

1	SKY CAPTAIN	1:15, 3:35, 5:55, 8:15, 10:00
2	OPEN WATER	10:40, 12:20, 2:15, 4:00, 5:50, 7:40, 9:30
3	LADDER 49	1:40, 4:15, 6:55, 9:40
4	HOUSE OF FLYING DAGGERS	10:10, 12:30, 2:50, 5:10, 7:30, 9:50
5	SHARK TALE	10:20, 12:15, 2:10, 4:05, 6:00, 7:55, 9:50
6	THREE	1:40, 4:15, 6:55, 9:40
7	RESIDENT EVIL 2	10:40, 12:50, 3:00, 5:15, 7:25, 9:40

METRO EAST 682-8193/89 / 882-8280

1	WIMBLEDON	11:00, 1:00, 3:00, 5:00, 7:00, 9:00
2	RESIDENT EVIL 2	11:30, 1:50, 4:20, 6:40, 9:10
3	FENG SHUI	11:00, 1:00, 3:00, 5:00, 7:00, 9:00
4	THREE	12:30, 3:20, 6:10, 9:00
5	SKY CAPTAIN	11:50, 2:30, 5:10, 7:50, 10:30
6	HOUSE OF FLYING DAGGERS	11:20, 1:40, 4:00, 6:20, 8:40, 10:30
7	LADDER 49	10:10, 12:30, 2:50, 5:10, 7:30, 9:50
8	SHARK TALE	10:30, 12:50, 2:50, 4:50, 6:50, 8:50, 10:30

NOVALICHES 935-3229 / 31

1	LADDER 49	11:00, 1:20, 3:40, 6:00, 8:20
2	HOUSE OF FLYING DAGGERS	12:10, 2:50, 5:30, 8:10
3	FENG SHUI	11:00, 1:20, 3:40, 6:00, 8:20
4	THE PUNISHER	1:00, 3:30, 6:00, 8:30
5	SHARK TALE	11:00, 1:00, 3:00, 5:00, 7:00, 9:00
6	THREE	12:10, 2:50, 5:30, 8:10
7	SKY CAPTAIN	10:15, 12:45, 3:15, 5:45, 8:20
8	RESIDENT EVIL 2	11:00, 1:20, 3:40, 6:00, 8:20

Citilsquare MALABON 288-0985/2675

1	SHARK TALE	10:30, 12:30, 2:30, 4:30, 6:30, 8:30
2	HOUSE OF FLYING DAGGERS	11:10, 1:30, 3:50, 6:10, 8:30
3	THE PUNISHER	11:10, 1:30, 3:50, 6:10, 8:30
4	FENG SHUI	11:10, 1:30, 3:50, 6:10, 8:30

CAINTA 240-4661

1	SHARK TALE	10:30, 1:30, 2:30, 4:30, 6:30, 8:30
2	LADDER 49	11:20, 1:40, 4:00, 6:20, 8:40
3	THREE	11:30, 2:30, 5:10, 8:00
4	HOUSE OF FLYING DAGGERS	11:00, 1:20, 3:40, 6:00, 8:20

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Giselle: I'll never leave this biz

By Leah C. Salterio
Contributor

"I'M ENJOYING the best of both worlds," gushed Giselle Tongi two weeks after she arrived in Manila from the United States, where she has been based for four years now.

"I've done more work in the past two weeks I've been here than in the past four years I've stayed in the US," Giselle said. "Whenever I return to Manila, there's always work waiting for me."

"This is what I want to do for the rest of my life," she said, "sing, dance and act. I know this is where I'm really good at, I never had a doubt about it. I cannot imagine myself leaving show biz for good. This job has been really good to me. I've been blessed beyond what I could only imagine, and that is a big thing to be thankful for."

Giselle arrived on the first week of September and, thanks to Genesis Entertainment which manages her career in Manila, she was immediately swamped with appointments for live TV guest appearances, tapings, performances and even movie roles.

Giselle expects to get her renewed US working visa by the end of October and hopes to return to Los Angeles to work again. The past four years, she has tirelessly tried her luck at auditions in the

US in the hope of snagging a good movie or TV role.

"This country (Philippines) has been good to me," Giselle said. "It has given me a lot of opportunities to do so many things in my life which I would never be able to do in a different place. I will always come back here. I will never give up on this market. I will never turn my back on my fellow Filipinos."

Giselle, who started in show biz when she was only 16, was among many upstarts who made it into the business because of her pretty face. However, she has been able to carve a niche for herself in Philippine entertainment.

Star, actress

"I didn't strive to become a star," she maintained. "One of my early directors, Boots Plata, who directed me in 'Siyempre, Ikaw Pa Rin' with Eric Quizon, told me, 'Don't strive to be a star because stars fade, but actresses last a lifetime.'"

"When I left show biz four years ago, I was totally burned out. I guess I became greedy as an actor at that time, accepting projects left and right, even if the work didn't satisfy me. Some of the projects even made me compromise my integrity for money and I didn't feel good about doing that."

Leaving for the country at the peak of her career and living in another country was a humbling experience for her, as well as a big struggle, both personally and professionally.

"The hardships I went through in the US I will never experience here," Giselle said. "There, I do my own laundry, I drive, I look for the cheaper place to get a sandwich, I live from paycheck to paycheck. But those things help me evolve as a person."

She has learned to be more practical, even in buying clothes. "I don't buy trendy clothes there because I can't wear them since I'm not a celebrity," Giselle said. "I live a normal life in the US. Here in Manila, being in show biz is like living in a bubble. You have a set routine which is calculated and often stagnant. You can only go to certain places where there aren't too many people. In the States, I have the liberty to go wherever I want to, without thinking of anyone watching me."

'Sensuality onstage'

She enrolled at the Lee Strasberg School of Acting in New York and for 22 hours a week, studied the principles of acting technique by Stanislavsky. The same school produced such Hollywood acting greats as Robert de Niro and Al Pacino.

Giselle's auditions yielded a role in the play "Days When Cocaine Was King," which ran for six weeks in Los Angeles early this year. She played a Latina salsa dancer who falls in love with a white boy. Of her performance, Variety wrote, "Tongi radiates sensuality onstage." Giselle was thrilled.

Giselle is also excited about working with Vic Sotto for the first time in the fantasy-comedy, "Enteng Kabisote," one of the entries in the Metro Manila Film Festival in December. She reprises the character of the fairy queen Ina Magenta, originally played in the sitcom and the two earlier "Okay Ka, Fairy Ko" films by the late actress Charito Solis.

"I researched on Tita Charito's role and I'm so excited because she's this character who gets to wear all these flamboyant and colorful costumes," Giselle said.

For Peque

She will also do a cameo role in the latest Peque Gallaga opus, "Nang Panahong Naging Blonde ang Pinoy," which reunites her with her erstwhile boyfriend, Epi Quizon. Epi played a bit part in the Giselle-Eric Quizon starer, "Langit sa Piling Mo." "Blondes" marks Giselle's third film with Peque, after "Delirio" and "Sa Puso ng Pasko."

To be bankrolled by Tony Gloria's United Pictures, which also produced the award-winning "Crying Ladies" in last year's Metro Manila film fest, "Blonde" also stars Boy 2 Quizon, Ricky Davao, Jimmy Pabregas, Iza Calzado, plus cameos by more than 40 stars including Richard Gomez, Tonton Gutierrez,



BEST ASSET. "I know this is where I'm really good at, I never had a doubt about it," she says of show biz.

Joel Torre, Cherie Gil, Cherry Pie Picache, Tessie Tomas, Ian Veneracion, Gabby and Ryan Eigenmann, Richard Gutierrez, Ara Mina, Mark Gil, Michael de Mesa, Randolph Quizon and Eddie Garcia.

"I accepted the role, no matter how short it is, because of Peque," Giselle said. "I didn't want to pass up this chance to be able to work with him again."

Her career remains Giselle's priority, so that even when her friends—like Ruffa Gutierrez and Donita Rose—have married and have started having children, Giselle continues to look for her biggest break in show biz.

She admits the thought of marriage sometimes makes her pause and think, but she doesn't look for any serious involvement that might eventually lead to marriage—or, at least, not yet.

'This country has been good to me. I will always come back here'

Where have all of Veronica Lake's ashes gone?

NEW YORK (AP)—With her peek-a-boo blond hairdo and sultry looks, Veronica Lake was the "it-girl" of the 1940s silver screen. When she died penniless three decades later, her ashes sat anonymously in a funeral home for nearly three years before they were scattered off the Florida coast.

Or were they?

SHOW STOPPER Far from the Hollywood hills and many miles (kilometers) north of Miami, Lake's reputed remains have resurfaced in a Catskills antique store. The quirky little shop planned a homage to the late star on Saturday with a look-alike contest, "Peek-A-Boo" cookies—and a spoonful of the actress' purported ashes taking center stage.

While questions about the ashes' authenticity hang over the event like Lake's signature hairstyle, the boutique's owner is convinced they are the real thing.

"It's a strange little footnote to a fascinating legacy," said Laura Levine, owner of Homer and Langley's Mystery Spot in Phoenixia, New York. "I'm a huge fan of Veronica Lake. I just think she's brilliant, gorgeous, incredibly talented and under-appreciated."

Lake was once one of Hollywood's brightest lights, a contemporary of Oscar winners Ingrid Bergman and Joan Crawford, a co-star with Alan Ladd in the film noirs "This Gun for Hire" and "The Glass Key," and with Joel McCrea in Preston Sturges' "Sullivan's Travels."

Her hairstyle, with long locks cascading over her right eye, was so popular that US officials asked her to change it during World War II, fearing the 'do might cause workplace accidents among women on assembly lines.

Kim Basinger's Oscar-winning call girl character in 1998's "L.A. Confidential" was based on Lake.

But when the actress died in her early 50s on July 7, 1973, she was an entertainment footnote. She was working as a New York cocktail waitress, drinking heavily and married to her fourth husband, a commercial fisherman known as "Captain Bob."

Her sparsely attended Manhattan memorial service was paid for by a friend, veteran



HAIR APPARENT. The famous cascading hairstyle is recreated for Kim Basinger in "L.A. Confidential," where her character is based on Veronica Lake of the '40s (top).

ghostwriter Donald Bain, who penned Lake's autobiography. Not even her ashes made the event; they were stored at a Burlington, Vermont, funeral home in a squabble over money, as Bain can remember.

The remains remained there until March 1976, when two friends volunteered to bring Lake's ashes to Florida. Bain sent the funeral home \$200 to cover the back storage fees, and the ashes were shipped to the Park Avenue residence of Lake confidante William Roos.

Roos and pal Dick Toman took the ashes south for their ceremonial deposit in the water off Miami, just as Lake had once requested.

Mission accomplished. Or so Bain thought. The years passed, Toman died, Roos fell out of touch with Bain—and then, 28 years later, Lake's ashes reappeared, along with an odd story of ownership.

According to Lake's current keeper, Larry Brill, off-Broadway producer Ben Bagley saw the urn with Lake's ashes while visiting Roos and became enamored of the attractive container. Roos, for reasons unexplained, later

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